

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits







15.0 h

Q2



This biannual learning unit is not being organized in 2026-2027 !

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course examines specific issues related to the planning, design, implementation, and evaluation of educational services and mediation in art museums and heritage sites. It familiarizes students with the main challenges of the role and practice of cultural mediators by analyzing and discussing learning activities observed in the field.</p> <p>Particular attention is paid to the impact of advances in digital technology on mediation methods.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Decode the issues of Museum and Heritage Education, 2 Observe and comment different practices in cultural Education, 3 Decode various Museum Education practices, 4 Identify the main leading characteristics (drafts) of the learning strategies developed by learners in Art Museums, 5 Discuss and value the program of active Cultural Education for a specific audience.
Evaluation methods	<p>Active participation in the course and submission of written work.</p> <p>Where appropriate, any appropriate assessment arrangements will be put in place.</p>
Teaching methods	<p>Lectures alternate with observation sessions and meetings with resource persons from the institutions. Students are invited to prepare certain sessions by reading articles from the reading portfolio. A privileged collaboration has been established with the educational department of the Louvain-la-Neuve Museum.</p>
Content	<ul style="list-style-type: none"> • Sociological, cultural and organisational approach to different methodologies of museum and heritage mediation: issues and perspectives. • Approach to the cognitive, communicational, relational and social modalities of learners. • Approach of original methods and methodological tools. • Approach of different audiences (children, adolescents, young adults, adults, families etc.) in learning.
Inline resources	All useful documents are available on Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		