

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.



5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course adopts a transhistorical perspective to examine the contributions of the social history of art and of the sociology of art to the interpretation of art.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Acquisition of in-depth knowledge in the field of sociological theories and methods applied to the art world.</p>
Evaluation methods	Oral examination
Teaching methods	Lectures by the course teacher or by guest speakers, personal readings and homework done by the students.
Content	<p>The course begins with an overview of the major historiographical landmarks in the formation of the social history of art and then of the sociology of art.</p> <p>The main research tendencies in the sociology of art are then presented so as to explore the contribution of the sociology of art to the study of the creation and reception of artworks, and also to the interpretation of artworks and to the appreciation of their artistic dimension.</p> <p>The course then moves in three directions: historiographical (historical contextualisation of sociological theories and studies); epistemological (critical thinking about the transformations of art history through its encounter with sociology); hermeneutic (development of interpretative tools).</p>
Inline resources	Moodle
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		