

5.00 credits






30.0 h

Q1



This biannual learning unit is not being organized in 2026-2027 !

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|-----------------------------|---|
| Teacher(s) | Dekoninck Ralph ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | None. |
| Main themes | The lectures broadly deal with specific questions related to the history of sculpture (style, iconography, typology, technology, aesthetics, etc.) with particular emphasis on the different functions of sculpture (religious, political, economical, etc.). |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 Acquiring knowledge in the field of theory and practice of sculpture, especially in the Southern Low Countries from the Middle Ages to the 18th century. The student will be able to analyse sculptures in their context of creation and use.</p> |
| Evaluation methods | oral examination based on images |
| Teaching methods | Lecture based on images, field trips to the works of art, problem-based learning using casts as substitutes for the original works. |
| Content | History of the relief arts in the Southern Netherlands from the Middle Ages to the end of the 18th century. |
| Bibliography | / |
| Other infos | None. |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|---|-------------------------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History | HIST2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |
| Master [120] of Education, Section 4 : History of Art and Archaeology | ARKE2M4 | 5 | |  |
| Advanced Master in Decorative Arts Assessment and Management | MOBI2MC | 5 | |  |