

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits






30.0 h

Q1



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course discusses specific interpretation problems concerning the impact of new media in art related to aspects of creation, distribution, documentation and perception of art.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Application of analytical methods concerning pictures produced by new media like photography, film, video and digital images.</p>
Evaluation methods	Oral examination.
Teaching methods	Lectures by the course tacher and by guest speakers, personal reading by students.
Content	<p>The course gives a critical introduction in the relationship between still and moving image within modern and contemporary art and visual culture.</p> <p>The class will adapt a comparative and interdisciplinary approach, in order to analyze how the encounter of photography and film takes place across different media such as photography, cinema, the photographic novel, and video.</p> <p>Theoretical approaches from different disciplines (art history, film studies, photography theory, visual studies) will be used to understand aesthetic practices and concepts such as montage, panorama, tableau vivant and sequentiality.</p>
Inline resources	/
Bibliography	<p>David Campany (ed.), <i>The Cinematic</i>, New York (MIT Press), 2007.</p> <p>David Green, Joanna Lowry (eds.), <i>Stillness and Time. Photography and the Moving Image</i>, Photoworks (Brighton), 2006.</p> <p>Victor Burgin, <i>The Remembered Film</i>, London (Reaktion Books), 2004.</p>
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		