

5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course focuses on the emergence of art criticism in the context of the birth of the 'art world' in the 18th century. The centrepiece of the course is the story of the history of art criticism in France in the 19th century, as it interacted with the development of the institutional and political landscape. A central debate is the question of the relationship of art to society and to science. The 20th century is characterised by the internationalisation of modernism, until modernism itself was inevitably called into question.
Learning outcomes	At the end of this learning unit, the student is able to : 1 To understand art criticism as an indispensable authority in bringing to light the ideological and social issue of artworks. To understand how the development of the figure of the art critic is directly linked to the institutional world in which he or she operates.
Evaluation methods	Oral examination
Teaching methods	Collection of texts, with commentary. Contextualisation of texts and elucidation of their important issues.
Content	The course takes a chronological approach to the leading figures in art criticism: La Font de Saint-Yenne, Gautier, Thoré, Duret, Ruskin, Fry, etc.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		