

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits






30.0 h

Q2



**This biannual learning unit is not being organized in 2026-2027 !**

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Dekoninck Ralph ;   |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Prerequisites               | /   |
| Main themes                 | The course adopts a transhistorical and intercultural perspective to consider the contribution of anthropology to the interpretation of the image and of art.   |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Acquisition of in-depth knowledge of the anthropology of the image and of its application to the field of art history.</p>  |
| Evaluation methods          | Oral examination  |
| Teaching methods            | Lectures by the teacher and by guest speakers, personal reading by students.  |
| Content                     | <p>The course begins with an overview of the origins of the anthropology of the image and of its relationship to art history.</p> <p>Alongside these major historiographical landmarks, different methodological and theoretical perspectives are presented so as to reflect on the interchanges between iconology and anthropology.</p> <p>The remainder of the course is structured around a number of key issues (iconoclasm, idolatry, ritual, magic...) in order to bring to light the different types of reaction aroused by images from a transhistorical and intercultural perspective.</p> |
| Inline resources            | Moodle: PPT, bibliography, readers  |
| Bibliography                | <p>David Freedberg, <i>Le pouvoir des images</i>, Paris, 1996.</p> <p>Hans Belting, <i>Pour une anthropologie des images</i>, Paris, 2004.</p> <p>Alfred Gell, <i>L'art et ses agents. Une théorie anthropologique</i>, Paris, 2009.</p> <p>Victor Stoichita, <i>L'effet Pygmalion. Pour une anthropologie historique des simulacres</i>, Genève, 2008.</p> <p>Horst Bredekamp, <i>Théorie de l'acte d'image</i>, Paris, 2015.</p>  |
| Other infos                 | /   |
| Faculty or entity in charge | EHAC  |

| Programmes containing this learning unit (UE)                         |                         |         |              |   |
|---|-------------------------|---------|--------------|---|
| Program title   | Acronym                 | Credits | Prerequisite | Learning outcomes   |
| Master [120] in Anthropology  | <a href="#">ANTR2M</a>  | 5       |              |  |
| Advanced Master in Visual Cultures                                    | <a href="#">VISU2MC</a> | 5       |              |  |
| Master [120] in History of Art and Archaeology : General              | <a href="#">ARKE2M</a>  | 5       |              |  |
| Master [60] in History of Art and Archaeology : General               | <a href="#">ARKE2M1</a> | 5       |              |  |
| Master [120] of Education, Section 4 : History of Art and Archaeology | <a href="#">ARKE2M4</a> | 5       |              |  |