

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.




5.00 credits

30.0 h

Q1

**This biannual learning is being organized in 2026-2027**

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course ARKE 1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine; alternatively, a course on photography or on the art of the 19th and the 20th century.
Main themes	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 The goal of the course is to develop some fundamental aspects of practices and theoretical issues of photography in relation to the history and the theory of art. The student will learn to apply analytical methods to a specific topic and to discuss critically theoretical debates on photography.</p>
Evaluation methods	Oral exam
Teaching methods	Teaching based on powerpoint presentations by the teacher and exhibition visits.
Content	The course will study the role of photography within art since 1839. One concern is to cover reciprocal influences between art and photography in the production of images. Another will be to discuss debates and theoretical texts on photography. These two perspectives will be developed in relation to a specific topic or a particular problem (for instance: a genre as portrait or landscape, the question of the representation of the real, photography and space, photography and time, the relationship of photography and painting, photography and text, photography and modernism / postmodernism, etc.).
Bibliography	/
Other infos	None.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [120] of Education, Section 4 : History of Art and Archaeology	<a href="#">ARKE2M4</a>	5		