



5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2026-2027

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| Teacher(s) | Streitberger Alexander ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | The theme is defined at the beginning of the year |
| Learning outcomes | At the end of this learning unit, the student is able to : Advanced training for students specializing in art history from the avant-garde to contemporary art |
| Evaluation methods | The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject. |
| Teaching methods | Group work + oral presentations |
| Content | The theme is defined in the beginning of the course. |
| Bibliography | La bibliographie sera communiquée lors de la séance d'information. |
| Other infos | An information session will be held in December 2024. The exact date will be announced at a later date. |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |