


10.00 credits

15.0 h

Q1 and Q2

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Heering Caroline ;   |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | <p>The seminar on preventive conservation and enhancement of movable heritage is designed to develop a shared understanding of cross-disciplinary issues, drawing on the skills acquired by students during their training, and possibly in conjunction with internship experiences.</p> <p>The various fields covered by movable heritage can be tackled: relief arts, textile arts, metal arts, furniture, glass and ceramics. These fields can be explored through materials and techniques, through styles, but also through uses, functions and meanings. They can be approached both from a preventive conservation perspective, envisaging all measures and actions aimed at preventing or minimizing future deterioration of the object, and from a perspective of enhancing the value of this heritage, implying specific and appropriate management policies.</p>  |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Contribute to the development of new knowledge in the field of movable heritage studies and management policies.</li> <li>2 Carry out original, personal research into a particular area or technique of movable heritage, drawing on a large and diverse range of information while following a scientific approach. Critique and compare primary and secondary sources. Describe, organize, interpret and synthesize data systematically and rigorously. Communicate the results of research in a scientific and pedagogical manner, both orally and in writing.</li> <li>3 Take a critical, reflective look at cultural management policies, and suggest new solutions or methods to help them evolve in line with concrete, diverse situations.</li> <li>4 To be aware of current issues linked to the preservation of movable cultural heritage, placing it in a complex socio-cultural and historical network.</li> <li>5 Raise public awareness of this type of heritage and promote it using appropriate methods.</li> </ol> |
| Evaluation methods          | <ul style="list-style-type: none"> <li>• Continuous assessment</li> <li>• Oral presentation</li> <li>• Written final paper</li> </ul>  |
| Teaching methods            | <ul style="list-style-type: none"> <li>• Presentations by teachers and specialists</li> <li>• Personal work by students, possibly carried out in groups (research, reading, in situ observation and analysis, written work). Work may take various forms: participation in virtual or in situ exhibitions, writing informative brochures, creating mediation devices, etc.</li> <li>• Oral presentations by students</li> </ul>  |
| Content                     | <p>The seminar will focus on a common theme or cross-cutting issue, differing from year to year, and enabling all mediums to be crossed. For example: the problem of using different materials in preventive conservation measures, the question of reuse, forgery, the dialectic between use and collection, ornamentation and models, etc.</p>   |
| Faculty or entity in charge | EHAC   |

| <b>Programmes containing this learning unit (UE)</b>         |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Learning outcomes   |
| Advanced Master in Decorative Arts Assessment and Management | MOBI2MC | 10      |              |  |