

4.00 credits

22.5 h

Q2

Teacher(s)	Warland Geneviève ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The history of history reflects the major currents of western civilization. Commented reading of principal historians according to the following schema : their conception of history and centres of interest, wealth of information, the quality of their critique, literary form. The course is dedicated to humanism, rationalism, romanticism, liberalism, positivism, marxism and new tendencies in history.
Learning outcomes	At the end of this learning unit, the student is able to : By the end of this course, the student should be capable of analysing a text by an historian from the end of the Middle Ages, modern times or the contemporary period. Moreover, documentation being more abundant now, students should be able to compare the different versions that may be given of the same realities.
Evaluation methods	Students are assessed based on writing and presenting a 180-second biobibliographical note (20%) and a written exam (80%). In the event of failure, the student will retake the written exam. Generative artificial intelligence (AI) must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, so the use of AI must always be disclosed. The use of artificial intelligence for tasks where it is explicitly prohibited will be considered cheating. This applies here to the writing of the bibliographic note, where heuristic research and the writing of about twenty lines cannot involve AI. Similarly, the preparation of exam questions must be based on the study of the course materials. Effective language assistance tools will be presented in the class.
Teaching methods	Lectures using written materials (documents, power points and text portfolio). Interactivity with students is encouraged. Mid-term evaluation (unrated) through multiple-choice exercises.
Content	The historiography course presents the long-term evolution of the discipline of history from antiquity to the end of the 19th century. It pays particular attention to the period of critical historiography from the 16th century to the early 20th century from a European and non-European perspective. The central topic is the role of the historian: its relationship to sources, beliefs, representations, society, methods, and forms of historical writing. The history of the discipline thus covers institutions (such as archives and various places of historical production), major trends (universal history, scholarly history, humanism, romanticism, methodical history, etc.) and key historians by country.
Inline resources	See Moodle LHIST 1211: Historiography
Bibliography	Elle se trouve sur le site Moodle du cours et est actualisée annuellement.
Other infos	English-friendly course : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History	HIST1BA	4		