

5.00 credits



22.5 h

Q1



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Culture, politics, representations
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Distinguish between various types of medieval sources 2 Maîtriser les principaux enjeux de l'histoire du genre Master the main issues of gender history 3 Analyse textual or graphic documents
Evaluation methods	Written exam (commentary on an source)
Teaching methods	Lectures, commentaries
Content	Drawing its inspiration from Boccaccio's work, the course will deal with some "exemplary" medieval feminine characters and examine gender relationships and their evolutions in the fields of political, intellectual and cultural history.
Bibliography	Didier Lett, Hommes et femmes du Moyen Âge. Histoire du genre, XIIe-XVe siècle, Paris, 2023 Margaret Schaus (ed.), Women and Gender in Medieval Europe: an Encyclopedia, New York, 2006
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Master [120] of Education, Section 4 : History	HIST2M4	5		