

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits










15.0 h

Q2



This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	François Aurore ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Assessment will be based on the development of a web module. Students are required to present the progress of their project during the preparatory sessions leading up to the final submission.</p> <p>The assessment will take into account both individual and group engagement in each intermediate stage (intermediate assignments and oral presentations), as well as the quality of the final module produced.</p> <p>Grade distribution:</p> <ul style="list-style-type: none"> • Intermediate stages: 5 points (continuous assessment) • Final work: 15 points
Teaching methods	<ul style="list-style-type: none"> • Presentation of tools, computer pool initiations by the teaching team, in collaboration with the University Archives • Project presentation sessions - feedback from the teaching team
Content	<p>Students from the three finalities are divided into working groups coordinated around a theme and design an integrated digital project:</p> <p>Identification, description and organization of sources with a view to online publication (description using appropriate metadata, rules of communicability and distribution, legal instructions, etc.).</p> <p>Drafting of virtual tours and exhibitions</p> <p>Design of a pedagogical arrangement of resources in the form of a historical inquiry trail, and drafting of pedagogical resource use sheets for secondary school teachers and students.</p>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		