

6.00 credits

90.0 h

Q1

Teacher(s)	De Raedt Nele ;Masson Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Students will work both independently and in groups. For the Construction section, there will be various exercises assessed in addition to the final presentation. Details of the weighting are provided in the course outline. For the Programme section, the assessment criteria will be provided in the course outline. This activity is subject to continuous assessment. In accordance with Article 78 of the General Regulations for Studies and Examinations, the corresponding examination will only be held once. It will therefore not be possible to retake this teaching unit during the September session. For the following paragraph, only the French version is valid. Article 78. – As an exception to Article 77, assessments relating to certain learning activities – practical work, internships, reports, personal work and projects – may only be organised once per academic year. Once obtained, the mark is then deemed to be linked to each of the assessment sessions for the academic year. Only a significant absence with a medical certificate (two weeks for a 45-hour or 60-hour activity, four weeks for a 90-hour or 120-hour activity) may justify an examination during the September session. A justified absence during an examination will be assessed during the examination session of the four-month period in which the activity was organised. The project will be assessed in its entirety by an examination board. The assessment of the project is continuous and takes into account the work done during the workshop.
Teaching methods	The course is a combination of the following instruction methods: a) site visits and surveys b) instruction in drawing, photography, representation, and modeling c) lectures d) in-class atelier work, at the table, in one-on-one discussions or in groups e) students presentations and juries
Content	As its name suggests, this activity is organised into two parts: one seeks inspiration for the project in construction, the other in the programme. These two inputs complement those of the site and spatiality discovered in the first programme block. The construction part is based on the following content: • Principles of composition • Principles of design with masonry structures • Construction and design based on existing structures The programme part is based on the following content: • Principles of composition • Principles of programme interpretation • Linking programme interpretation with composition decisions. Translated with DeepL.com (free version)
Other infos	Resources related to the workshop will be provided during the session (in particular in the form of an extended course outline).
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Engineering : Architecture	ARCH1BA	6		