



3.00 credits

30.0 h

Q1

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| Teacher(s) | Cloquette Pierre ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | <p>The learning units in “analysis and composition” integrate contributions from architectural history, architectural theory, and the human sciences. They aim to develop two movements: the movement that starts from a whole and uncovers its parts; and the movement that seeks to assemble these parts. Through these two movements, the learning unit addresses the identifications of elements (what is a project composed of?); principles of composition (how are elements combined?); and, to a lesser extent, those of the project constraints (what limits and enables the compositions?) and the project rationale (what are the project’s intentions?). The learning units in “analysis and composition” explore different scales: from objects, buildings, urban environments to landscapes.</p> <p>The learning unit “Landscape Analysis and Composition” focuses on the landscape scale and addresses the following themes: The multiple origins of the contemporary notion of landscape, the current richness of this notion, and the tools and conditions for a landscape-based approach to urbanism.</p> <p>The drawing is put forth as a privileged tool for analysis and composition.</p> |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Assess the polysemic nature of the notion of landscape • Identify key moments in the genesis of the notion of landscape and its lineages in the fields of painting, garden art, ecology, and the natural sciences 1 • Have knowledge of the major currents of contemporary theoretical and practical thought on landscape • Question and develop an analytical and critical perspective on dominant discourses about landscape • Discuss the relevance of the concept of landscape for contemporary architecture and urbanism <p>Construct a coherent and synthetic discourse based on the analysis of landscape projects</p> |
| Faculty or entity in charge | LOCI |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Architecture and Engineering | ARCH2M | 3 | |  |
| Master [120] in Urban Planning and Territorial Development | URBA2M | 3 | |  |