




The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

15.0 h + 15.0 h

Q2

Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Speaking: B1 level in Italian Writing: B2 level in Italian Reading comprehension: B2 level in Italian
Main themes	By analysing short stories by leading contemporary writers, students will discover approaches to literary analysis based on the findings of pragmatics, semiotics and cognitive sciences.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Analyse Italian literary texts using the tools of semiotics, linguistics and cognitive sciences 2 Understand how literature (and communication) works, 3 Understand how our brain works. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 1.6; 2.5; 2.6; 3.5; 4.3; 5.6; 6.4; 6.5; 6.6 .</p>
Evaluation methods	An in#course exam##+##a written exam during the regular exam session Third session: written exam
Content	The course offers an introduction to cognitive science through the analysis of short texts of various kinds (fiction, poetry, newspaper articles, dialogues). First, we will focus on communication and pragmatics. Much of communication—even when literary or artistic—refers to what is left unsaid, to the implicit. The abilities to deduce and to formulate hypotheses are therefore essential. What mechanisms and physiological bases allow us to “calculate” the implicit? These are some of the questions we will address throughout the course.
Bibliography	<ul style="list-style-type: none"> • Fauconnier, G., & Turner, M. (2003). The way we think : conceptual blending and the mind's hidden complexities. New York: BasicBooks. • Jacomuzzi, A. (2023). Introduzione alle scienze cognitive. Bologna: Il Mulino. • Lubienetzki, U. & Schüler Lubienetzki, S. (2020) How we talk to each other – the messages we send with our words and body language. Psychology of human communicationPsychology of human communication. Springer. • Turner, M. (1996). The literary mind. New York: Oxford University Press. • Zunshine, L. (2006). Why we read fiction: theory of mind and the novel. Columbus: Ohio State University Press.
Other infos	All the lessons are taught in Italian.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Linguistics (only available for reenrolment)	MINLING	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		