






The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

22.5 h + 10.0 h

Q1

Teacher(s)	Cavagna Mattia ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Speaking: B1 level in Italian Writing: B2 level in Italian Reading comprehension: B1 level in Italian
Main themes	An overview of Italian literary history. The broad outlines of Italian literature, from its origins to the present day, will be presented through the reading of poems, short stories and short texts. The characteristics of the various trends and periods will be explained, as well as the major historical events that have influenced literature or have been influenced by it. During the practical sessions students will learn to read and understand medieval, renaissance and baroque Italian texts.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Recognise Italian texts from different periods 2 Identify the distinctive features of the various Italian literary trends 3 Maîtriser les outils nécessaires pour lire des textes italiens médiévaux master the tools needed to read medieval, renaissance and baroque Italian texts x, renaissants et baroques 4 Introduce and characterise the major authors of Italian literature and their works. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 1.5; 2.6; 3.5; 3.6; 4.3; 6.4; 6.5; 6.6</p>
Evaluation methods	Written exam on the course content
Teaching methods	The course consists of a series of lectures given in Italian. Students will be required to do their own reading on the material covered in the course, using a reading portfolio.
Content	A survey of the masterpieces of Italian literature, from the Middle Ages (Dante Alighieri) to the present day. The texts covered (mainly extracts) will be provided in a reading portfolio.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Medieval Studies	MINMEDI	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Minor in Italian language and culture	MINITA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		