



The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

15.0 h

Q2

Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	B2 proficiency in Italian
Main themes	<ul style="list-style-type: none"> • Literature and politics • The Italian novel • The Holocaust in Italian literature • Trieste literature • Reinterpretations of Dante in contemporary Italian literature
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Analyze the links between politics and literature 2 Read and understand works written in Interwar Italy 3 Understand the links uniting this period to contemporary Italy
Teaching methods	Lectures in Italian
Content	The course will address the links between the fascist regime and Italian literature of the interwar period. The aim will be to show how writers have complied – or not – with the norms of the totalitarian state. Particular attention will be given to anti-fascist writers
Bibliography	<p>ATTAL, Frédéric, Histoire des intellectuels italiens au XXe siècle. Prophètes, philosophes et experts, Paris, Les Belles Lettres, 2013.</p> <p>Gabriele TURI, Il fascismo e il consenso degli intellettuali, Bologne, Il Mulino, 1980.</p> <p>IDEM, Lo Stato educatore. Politica e intellettuali nell'Italia fascista, Bologne, Il Mulino, 2002</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		