

9.00 credits

90.0 h

Q1 and Q2

Teacher(s)	Scarpa Laura (coordinator) ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Level B2 of the Common European Framework of Reference is required.
Main themes	• Developing communicative oral skills; • revising and strengthening the most complex grammar points; • getting acquainted with the language of specific fields of activity (journalism, business, etc); • frequently presenting cultural aspects or recent news from the country.
Learning outcomes	At the end of this learning unit, the student is able to : 1. understand long and complex factual texts, appreciating distinctions of style; 2. understand, without too much effort, extended speech even when it is not clearly structured (e.g. television programmes and films); 3. present clear, detailed descriptions of complex subjects, developing particular points; 4. express himself/herself fluently and spontaneously without much obvious searching for expressions; 5. use the language flexibly and effectively for various purposes; 6. formulate ideas and opinions with precision and relate them to those of other speakers. <i>At the end of the course: C1 level of the Common European Framework of Reference for Languages.</i>
Evaluation methods	The first term assessment includes: 1) an oral interaction in small groups on topics previously indicated by the teacher; 2) the presentation of a topic related to the main cultural topic of the course; 3) a written test on the main language and grammar points presented during the course. (<i>points distribution: 8 pts written test, 6 pts interaction, 6 pts présentation</i>). The score for the Q1 assessment represents 50% of the final score. The second term assessment includes the presentation of the student's Language Portfolio with the related written texts as well as a written test on the main language and grammar points presented during the second term. The score for the Q2 assessment represents 50% of the final score. For the third session , the students will present their Language Portfolio (included written texts) as well as the cultural subject of the Q1 and a written test on the main language and grammar points presented during the whole course. (<i>points distribution: 10 pts for the written test, 10 pts for the presentations</i>) In case of telecollaboration projects, the assessment will be accordingly adapted and the teacher will inform the student as soon as possible. NB: AI tools can be used responsibly to prepare the oral and written parts of the evaluation . Significant or unreported use of these tools will be considered unfavorably in the evaluation.
Teaching methods	The course especially aims to develop oral productive skills by using different activities: presentation of cultural issues and themes, discussions on current events, advanced role plays, presentations of facts and figures on current issues, advanced exercises on vocabulary and grammar etc. The course will also revise difficult language structures to be used during communicative activities. Information on culture and society will be often dealt with. Different typologies of authentic documents (as well written as audio-video) are presented in the class. Some advanced written activities will be also integrated in the course, when possible. Language Portfolio activities will be integrated in the second term of the course and in the final assessment.(see also Mode d'évaluation). The action-oriented approach is implicit, since all actions in the course itself will be carried out in Italian.
Content	This course aims in particular to develop communicative skills, even if some advanced written activities are also proposed (for instance, basic news-writing techniques, formal letters for different purposes etc). Advanced vocabulary is also presented in the class (formal and informal usage of the language, typical expressions, word formation etc.). The course will also revise difficult language structures to be used during communicative activities. Advanced information on culture and society will be dealt with. In the second term students will also be asked to choose and complete at least 3 activities they prefer, in relation to the Italian language and culture (film, book, language tandem, exposition or other cultural events etc.) for their Language Portfolio. These activities will be part of the final assessment (See also Mode d'évaluation)

Other infos	Office hours will take place on appointment, either face-to-face or on Teams. To make an appointment please contact the teacher only by e-mail. Laura.Scarpa@uclouvain.be Mandatory material will be available in Moodle during the course.
Faculty or entity in charge	ILV