llafr1330

2026

The reception of Latin authors in French literature

5.00 credits	30.0 h	Q2

Teacher(s)	Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Students have a knowledge of medieval French and Latin
Main themes	The course will focus on a corpus of texts in medieval French (from the 12th to the 15th century) which are translations - adaptations - of Latin works from Antiquity and/or the Middle Ages. We will focus on the following themes: · the different types of adaptation of Latin texts (literal translation, gloss, moralisation, etc.) into medieval French · the study of the production, circulation and reception of translations/adaptations · the impact of translations/adaptations on the history of literature and the development of the French language · comparative literary analysis between the Latin source and the target text
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 Identify the texts of the programme and situate them in their production context 2 Translate Old and Middle French extracts into modern French 3 Carry out a comparative literary analysis of the texts of the programme 4 Construct a coherent discourse on the issues of origin, reception and circulation of texts in literature. This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4, 1.5, 1.6, 2.6, 3.6., 4.3.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		