



This learning unit is not open to incoming exchange students!

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The work experience is designed to complement and deepen the specialized focus on "Latin and French Cultures through time". It is made up of 120 hours of work in an organization or institution (library, museum, archive, research center...) which might require the specific skills of a specialist in Latin and French works dating back to different periods in history (for instance, with view to fully valorising their collections).
Learning outcomes	At the end of this learning unit, the student is able to : put into practice, within a specific professional framework, the theoretical knowledge he/she has acquired in the field of Latin and French cultures at different periods in history.
Evaluation methods	At the end of the placement, the student will look back on the experience in a reflective way. The student writes a report (approximately 30,000 characters, spaces included, excluding notes and detailed bibliography) which, in a sustained and correct language, - describes the significant elements of the environment (institution, etc.) in which the student carried out his/her placement; - gives a detailed account of the experience, documenting the tasks performed, problems encountered, solutions found, etc., and illustrating them in a concrete and detailed manner (in particular by commenting on the appendices, see below); - describes the knowledge and skills acquired in connection with its training. A well-founded link must be made with one or more courses taken during the training; - analyses his/her personal contribution to the host institution. - attaches any documents produced during the placement (without forgetting to specify the nature of these documents). The student must e-mail this report to the LAFR Master's administrative secretariat, no later than the 1st day of the session in which he/she has registered to present his/her internship. During the session, the student presents his/her report to the examination board, during an oral defence. The oral presentation will focus on a specific point that the student draws from his/her experience and will not be a summary of the placement report. It will be made without electronic support and will not exceed 10 minutes. Following this presentation, the jury awards a joint mark (the mark awarded by the placement supervisor at the host institution accounts for only 10% of the final mark).
Teaching methods	It is up to the student to take the initiative in finding a location and work placement; the project is validated by the academic responsible for the placement.
Content	Eligible institutions include: libraries, archive centres, museums or other institutions (e.g. monasteries), in Belgium or abroad, whose collections include manuscripts or printed works in Latin or French, or writings in these languages preserved on other media (objects, sculptures, engravings, tapestries, bas-reliefs, etc.); research centres whose work focuses in whole or in part on French and Latin languages and literature at a particular period in history or from a diachronic perspective.
Other infos	The work placement must be carried out in the academic year in which it is included in the student's annual programme. Risk analysis Internship Supervisor Evaluation Form In the workplace, the ban on wearing religious symbols stipulated in the work regulations also applies to interns.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		