UCLouvain

lmusi1509

2026

Campus opera

5.00 credits	15.0 h	Q1 and Q2

This biannual learning unit is not being organized in 2026-2027 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course is meant to lead to a lively and active discovery of the opera world, and thus to the music world, not only in its own realization but also in the devices helping its creation (composition, interpretation, rehearsals, direction, scenery, ').
Learning outcomes	**At the end of this learning unit, the student is able to :** Discovery of the music and more particularly the opera world. 1 Acquisition of a critical and theoretical proceeding, through, among others, active listening and confrontation with lively pieces of work, both modern and older compositions.
Evaluation methods	The course takes place during the whole year (1q + 2q). a) January midterm exam : written exam on the content of the lectures as well as on the operas and performances attended in the first semester (50 % of the final grade). b) June assessment : short written report on the operas attended in the second semester (50% of the final grade). This report must follow the guidelines that can be found on the Moodle platform. A non-submission of this report will result in a failure of the whole course, regardless of the January grade. c) Resit exam : written exam that focusses both on the content of the midterm exam and the issues tackled in the report for the June assessment (100% of the final grade).
Teaching methods	The teaching methods for this course are varied and consist of lectures, visits of theatres (e.g. Ateliers de la Monnaie or Opera de Liège), conferences and compulsory attendance to the performances.
Content	This course develops around a project in partnership with the Théâtre Royal de la Monnaie and the Opéra Royal de Wallonie (Liège). After an introduction on the major steps of Opera history and its cultural stakes, students are invited to go and see five productions of the semester, each of these preceded by a detailed introduction. External people are regularly invited within the framework of the course. A visit of the Ateliers de la Monnaie or the Opéra Royal de Wallonie (Liège) and meetings with Theatre professionals (machinists, decorators, dressmakers, architects,...) are also included.
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		