

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.








5.00 credits

15.0 h

Q1 and Q2

This biannual learning is being organized in 2026-2027

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course is meant to lead to a lively and active discovery of the opera world, and thus to the music world, not only in its own realization but also in the devices helping its creation (composition, interpretation, rehearsals, direction, scenery, ...).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Discovery of the music and more particularly of the opera world. Acquisition of a critical and theoretical proceeding, through, among others, active listening and confrontation with lively pieces of work, both modern and older compositions.</p>
Evaluation methods	<p>The course takes place during the whole year (1q + 2q). There are two ways of assessing student learning:</p> <ul style="list-style-type: none"> a written examination in the June term on the material covered in the course the writing of critical reports on certain operas seen during the year. <p>The final mark includes the assessment of the reports on certain operas presented during the year (30% of the mark) and the mark for the written examination (70%). The submission of reports is compulsory. These will be followed up personally with the students.</p>
Teaching methods	The teaching methods are divided between lectures, visits to theaters (La Monnaie or Opéra de Liège workshops, for example), lectures and attendance at the shows offered (compulsory presence).
Content	This course develops around a project in partnership with the Theatre Royal de la Monnaie. After an introduction on the major steps of Opera history and its cultural stakes, students are invited to go and see three productions of the semester, each of these preceded by a detailed introduction. External people are regularly invited within the framework of the course. A visit of the Ateliers de la Monnaie and meetings with Theatre professionals (machinists, decorators, dressmakers, architects,') are also included.
Inline resources	Ppt of the courses, a portfolio of readings concerning the operas seen and various bibliographical indications are deposited on the Moodle site
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Other infos	Presence at opera performances and conferences is mandatory. Most of the costs related to opera tickets are paid by the UCL but a symbolic participation of the student is required
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		