



The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	15.0 h	Q2
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This biannual learning is being organized in 2026-2027

Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Evaluation is based on two criteria:</p> <ul style="list-style-type: none"> • (30%) Active participation in the sessions, including any preparatory work for a session (reading and summarizing an article, brief presentation to be given on a specific point, etc.). • (70%) An oral examination based on the course material and articles studied during the sessions. It may include general or specific questions, based or not on a sound extract.
Teaching methods	Alternating lectures and exercise sessions with active student participation
Content	<p>Course content varies from year to year. It focuses on a theme specific to the period concerned: composer(s), performer(s) or other figure(s) of the musical world of the period, genre(s) specific to the period, geographical era(s) or particular epoch(s) of the 19th and 20th centuries, aesthetic issue(s) and socio-cultural practice(s) relating to the music of the period.</p> <p>The chosen theme is approached in the richness and complexity of its dimensions and the historical context in which it unfolds. A multidisciplinary perspective is favored, as is, where appropriate, a concern to open up the chosen theme to contemporary and societal issues that may underlie it. Part of the course is devoted to the study of musical extracts related to the theme, with or without scores.</p>
Bibliography	Voir en ligne
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		