

5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course is open to students having followed the minor in musicology or having basic music knowledge.
Main themes	Analysis of various musical composition systems, from the dark ages up to now.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Deepening of students' competences in musical analysis, both in the fields of tonal music and other writing types.
Evaluation methods	Students' learning outcomes are assessed based on coursework and a written examination, which covers both the theoretical component (lectures) and the analysis of musical scores.
Teaching methods	Lectures and analytical exercises (active listening and analysis of musical scores).
Content	This course examines the development of Western musical language between the 16th and 19th centuries. Based on Nicolas Meeüs's theory of vectors, it involves analyzing and actively listening to scores in various styles.
Other infos	Support: summary of the course and pedagogical material available in ppt files on Moodle This course requires a good command of the treble and bass clefs, as well as a basic knowledge of music theory (major and minor scales, intervals, triads and tetrads, cadences).
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		