

5.00 credits

15.0 h

Q2



This biannual learning unit is not being organized in 2026-2027 !

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar deals with various socio-musicological subjects such as musical life ; music and cultural identity ; places of music production ; music and media ; musical criticism ; music and politics ; popular music and ethnomusicology ; music and gender ; music and social classes ; music and revolution ; music and memory ; music and sexuality ; urban music ; music and work. The course is conceived as a research seminar including: Within the University: 1) Methodological training for research (bibliography, heuristic, problematization, epistemology) 2) Sociological, historical and musicological training (depending on the topic) Outside the University (archive, musical library and museum): 1) Heuristic (archive directories and inventories) 2) Records management (edition of historical texts, synthesis).
Learning outcomes	At the end of this learning unit, the student is able to : Skills in historical research and musicology Archival research with musical concerns (compositors, works, institutions, musical life, practices and repertoires) Epistemological consideration about musicological research
Evaluation methods	The student will be evaluated on their written work throughout the course as well as a final written project and oral presentation. • 10% - class participation and attendance • 40% - written projects • 50% - final project and oral presentation
Teaching methods	The teaching program consists of a combination of lectures, practical exercises, group discussion, and pedagogical supervision. It is supplemented by the contribution of invited experts.
Content	The seminar aims to train the students in the musicological study of non-musical sources, so as to introduce them to the methods of social history. It intends to provide the necessary tools for the achievement of scientific works in the field of history and historical musicology.
Inline resources	Slideshows, archives materials and musical scores are available on Moodle.
Bibliography	Les ouvrages de référence seront mentionnés au cours des séances de séminaire.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		