

5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2026-2027

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None. This course is obligatory for students in musicology.
Main themes	In-depth study of some musical philosophical movements, from Antiquity up to now. This study enables students to analyse, in the light of history, basic notions in terms of aesthetic and musical critic (notion of beauty, taste, musical pleasure, emotion, style, active listening, time and space, imitation,).
Learning outcomes	At the end of this learning unit, the student is able to : 1 Comprehension of problems and stakes of philosophy of music and aesthetic on the basis of precise questions, both historic and thematic. The course and guided works will allow students to acquire a sufficient detachment to deepen their own critical approach towards musical art.
Evaluation methods	Oral examination at the end of the session and presentation of the personal report by the student.
Teaching methods	The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography. The course also includes a paper that the student will have to write on a specific theme or aesthetic concept.
Content	Themes vary from a year to another. The professor emphasizes key periods that witnessed the birth of basic notions for the understanding of music, or fondamentale concepts, studied in a diachronical way.
Bibliography	Outre la bibliographie générale, les lectures obligatoires et/ou conseillées seront affichées en début d'année, selon le thème abordé par l'enseignant.
Other infos	Course material: a summary, a PowerPoint presentation and a bibliography of the course, as well as a lecture calendar will be available on the intranet.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		