

5.00 credits

15.0 h

Q1



**This biannual learning unit is not being organized in 2026-2027 !**

|                             |                                                                                                                                                                                                                                                                                                                                                 |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Teacher(s)                  | Scheiff Roland ;                                                                                                                                                                                                                                                                                                                                |
| Language :                  | French                                                                                                                                                                                                                                                                                                                                          |
| Place of the course         | Louvain-la-Neuve                                                                                                                                                                                                                                                                                                                                |
| Prerequisites               | None. This course is obligatory for students in musicology.                                                                                                                                                                                                                                                                                     |
| Main themes                 | The theme can relate to a period from the dark ages up to contemporary times. It can also look into places (a city, a region, a nation), authors (compositors, librettists) or forms (fugue, sonate, blues). In every case, music texts are the starting point of the course, but they are put into their cultural, social, religious, context. |
| Learning outcomes           | <b>At the end of this learning unit, the student is able to :</b><br>1 To acquire an in-depth knowledge of a relevant subject in the matter of music history.                                                                                                                                                                                   |
| Evaluation methods          | Individual written assignment to be submitted at the end of the semester.                                                                                                                                                                                                                                                                       |
| Teaching methods            | The course consists of lectures by the professor and of training sessions for the working groups. In order to prepare each session, the students read and analyze various documents dealing with issues related to the course.                                                                                                                  |
| Content                     | Taking the perspective of a "connected history", the course deals with the circulation of musical knowledges and practices during the modern and early-modern period.                                                                                                                                                                           |
| Inline resources            | The slideshows, the bibliography and the teaching materials are available on Moodle.                                                                                                                                                                                                                                                            |
| Bibliography                | Les ouvrages de référence seront mentionnés au cours des séances.                                                                                                                                                                                                                                                                               |
| Faculty or entity in charge | EHAC                                                                                                                                                                                                                                                                                                                                            |

| Programmes containing this learning unit (UE)               |         |         |              |                                                                                     |
|-------------------------------------------------------------|---------|---------|--------------|-------------------------------------------------------------------------------------|
| Program title                                               | Acronym | Credits | Prerequisite | Learning outcomes                                                                   |
| Master [120] in History of Art and Archaeology: Musicology  | MUSI2M  | 5       |              |  |
| Master [60] in History of Art and Archaeology: Musicology   | MUSI2M1 | 5       |              |  |
| Certificat universitaire en musicologie (approfondissement) | MUSA9CE | 5       |              |  |