

5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Mounier-Vehier Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book).
Learning outcomes	At the end of this learning unit, the student is able to : 1 The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids'
Evaluation methods	Written assignment and oral presentation. The written assignment is worth ¾ of the grade and the oral presentation 1/4.
Teaching methods	Lecture course with PowerPoint presentation and exercises.
Content	This course will present an overview of topics, resources, and research strategies for 19th century Belgian musicology.
Inline resources	Documentation on Moodle
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		