

10.00 credits

Q1 and Q2


This learning unit is not open to incoming exchange students!

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Initiation, through practice, to the approach of the future musicologist, whatever his intended profession (administration of stored data, musical animation, organisation of events, critique and journalism, museum mediation, etc.).
Learning outcomes	At the end of this learning unit, the student is able to : ¹ The general strengthening of methodological teachings needs obligatory participation in practical trainings, which, according to the student's interest, can take place in various fields.
Evaluation methods	/
Teaching methods	/
Content	The training consists of a placing into situation, methodologic and professional. The director of dissertation is like a training master. In certain cases, and with the agreement of the training master, the training can be replaced by courses linked with the essay (UCL courses, Imep or Ihecs).
Bibliography	/
Other infos	The work placement must be carried out in the academic year in which it is included in the student's annual programme. In the workplace, the ban on wearing religious symbols stipulated in the work regulations also applies to interns.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	10		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	10		