




The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	60.0 h	Q1 and Q2
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Teacher(s)	De Rycke Katrien ;Lambrecht Marie-Laurence (coordinator) ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Level A2 of the «Common European Framework of References for Languages».
Main themes	The topics addressed in class aim at arousing the undergraduates' interests in Dutch-speaking countries' culture and history, both past and present.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 <ul style="list-style-type: none"> grasp the general content of articles and reports on topics connected with their interests or their field of study. <i>Reading comprehension : level B1 of the « Common European Framework of References for Languages »</i></p> <p>2 <ul style="list-style-type: none"> understand the gist of TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language. <i>Listening comprehension: level B1 of the « Common European Framework of References for Languages »</i></p> <p>3 <ul style="list-style-type: none"> give their opinion on general topics (history, advertising, media, culture, ...) covered in class. <i>Speaking: level B1- of the « Common European Framework of References for Languages ».</i></p>

<p>Evaluation methods</p>	<p>The UE / course is based on continuous assessment with tests during the year and an exam in December or January and May or June.</p> <p>Continuous assessment + December exam = 40% (written exam)</p> <ul style="list-style-type: none"> • vocabulary (25%) • grammar (15%) <p>Continuous assessment + May exam = 60%</p> <ul style="list-style-type: none"> • Written exam <ul style="list-style-type: none"> reading comprehension: 15% listening comprehension: 15% • Oral evaluation <ul style="list-style-type: none"> • Presentation: 10% • oral exam - discussion based on themes seen in class: 20% <p>September session</p> <p>The marks are distributed as follows: 80% for the written examination 20% for the oral examination</p> <p>Attendance at the course is compulsory. If the teacher deems it useful, he/she may ask the jury to prohibit a student who has not followed the learning activities regularly to register for the course examination (RGEE - art. 72).</p> <p>All assessment components are compulsory. However, absence (without official justification) from a continuous assessment test will result in a mark of "0" for that test; absence from a mid-term or written examination and/or oral examination will result in a mark of absence for the entire assessment and the student will therefore be prohibited from registering for the other parts of the assessment. Therefore, students who do not attend the oral examination will not be allowed to take the written examination for that session. They will receive a mark of absence for the entire assessment. See RGEE, Art. 72.</p> <p>In the event of a justified absence (e.g. due to illness) from a mid-term or final exam, the official certificate or document must be sent to the chair of the examination board, to the faculty secretariat, with a copy to the professor and course coordinator, no later than the day after the assessment.</p> <p>Article 103. – Any student registered for examinations who is unable to attend one or more of them must notify the chair of the examination board and the faculty administration of the reason for their absence without delay. No later than the day after the end of the impediment, they shall submit to the faculty administration the original supporting documents, i.e. a medical certificate or any other document whose probative value is left to the sole discretion of the chair of the examination board. However, if this day is a Saturday, Sunday, 27 September or a public holiday, the day on which the documents are submitted shall be postponed to the next day that is not one of these.</p> <p>We remind you that in the event of absence, even if justified, from an examination, you will not be able to take that examination on another date during the session.</p> <p>In fact, according to the General Regulations for Studies and Examinations at UCLouvain, the possibility of retaking an examination at a later date during the session in the event of a justified absence is only possible when it is not possible to take this examination in a later session during the academic year. Possible but not mandatory, the decision is left to the sole discretion of the chair of the examination board after consultation with the course coordinator.</p> <p>With regard to requests for "attendance marks", only those submitted via the student's virtual office will be considered.</p> <p>A request for an attendance mark in December results in a zero for the entire Q1 assessment; the student cannot take it in Q2; however, they can take the Q2 assessments.</p> <p>Students who are absent without valid justification from the December session are prohibited from taking the rest of the year's assessments. Their final mark in June will therefore be an A. They will be able to take all of the course material in the August/September session in accordance with the above conditions.</p> <p>Generative artificial intelligence (AI) must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, so the use of AI must always be disclosed. The use of artificial intelligence for tasks/exams where it is explicitly prohibited will be considered cheating.</p> <p>Carrying or having within reach a connected device (even if it is turned off or in airplane mode) during any form of assessment is prohibited and will be considered cheating. This includes, for example, mobile phones, smart watches, earphones, translation pens, etc. This list is not exhaustive!</p> <p>Any attempt to cheat will be reported to the relevant jury and the student will bear the consequences.</p> <p>If, for whatever reason, we switch to online and distance teaching, then:</p> <ul style="list-style-type: none"> • The results of the tests taken in class will be taken into account. • The tests that have not been taken will be cancelled. • The written exam will take place on a platform with "proctoring" (remote monitoring). If the proctoring platform for the written exam cannot be used for any reason, the written exam will be cancelled and be replaced by an oral assessment based on a discussion of the topics covered in the course and with vocabulary questions. Taking into account the health situation, if the possibility is however left to us to organise a face-to-face written examination, we will opt for this possibility and will organise a face-to-face written examination. • The oral exam will take place on TEAMS. <p>If the teacher has doubts about a student's performance in a written exam, the teacher will question the student orally on the same subject in the days following the assessment in order to verify the student's competence.</p>
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Teaching methods	<p>The UE (course) is mainly given face-to-face with e-learning support.</p> <ul style="list-style-type: none"> • Training learners to become autonomous readers of authentic written documents • Broadening the students' vocabulary scope • Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice. • Listening decoding strategies in a foreign language • Role plays, debates, discussions <p>As regards speaking skills, the emphasis will be on fluency rather than accuracy. Depending on the (health) situation, the course can be given in a hybrid or "comodal" way or we might possibly have to switch to distance learning.</p>
Content	Portfolio of texts and videos: cultural written and audio-visual sources about historical themes, art, language, lifestyle and mindset of the people living in dutch speaking countries.
Inline resources	http://moodleucl.uclouvain.be
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in History	HIST1BA	5		