



Teacher(s)	Demeulenaere Isabelle (coordinator) ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Having completed the course LNEES1202 or having obtained a B2 level at the test.
Main themes	<p>In this EU, students will take on the role of informed and engaged citizens, determined to participate in public debate and make a difference. We will create a large 'citizens' forum' and tackle head-on a number of issues relating to societal questions such as:</p> <ul style="list-style-type: none"> • 'Democracy under pressure', • 'social media and political influence', • 'climate and (in)equalities', • 'migration and identity', • 'youth and mental health', ... <p>As experts in their field, students will also be invited to present and analyse scientific concepts from the social sciences, humanities and political science in order to build bridges between their university courses and the language course.</p> <p>Finally, certain topics more specific to socio-professional integration will be addressed to help students envisage their professional future and prepare for it.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to : <i>Learning outcomes (Bachelor's degree programmes in Sociology and Anthropology, Humanities and Social Sciences, and Political Science, general stream)</i></p> <ul style="list-style-type: none"> • LO4. Communicate and collaborate in French and two foreign languages, both orally and in writing, while adapting to the audience and context to integrate into an international environment. <ul style="list-style-type: none"> • LO4.2. For 2 foreign languages (English and Dutch, German, or Spanish):* <ul style="list-style-type: none"> • Communicate orally and in writing in a clear, coherent, well-argued, and fluent manner on general topics or subjects related to the field of study. • Identify differences and similarities between the target culture (associated with the language) and the culture of origin. • Use appropriate strategies to establish contact with speakers of the target culture. • LO4.4. Adopt an effective and respectful dialogue attitude by adjusting the communication mode according to the interlocutor (peers, teachers, administrative staff, socio-professional environment) and demonstrating listening skills, empathy, and assertiveness. <p><i>Learning outcomes (LO)</i></p> <p>Listening Comprehension (general) – B2+/C1</p> <ul style="list-style-type: none"> • follow extended speech on abstract or complex topics outside their field, although they may need to have some details confirmed, especially if the register is unfamiliar. • follow extended speech even when it is not clearly structured and when relationships between ideas are only implicit and not explicitly signposted. • understand standard language, or a familiar variety, whether live or in the media, on familiar or unfamiliar topics normally encountered in personal, social, academic, or professional life. Only very strong background noise or visuals, inappropriate discourse structure, or the use of idiomatic expressions may hinder comprehension. <p>Reading Comprehension (general) – B2/C1</p> <ul style="list-style-type: none"> • understand a wide variety of texts, including literary texts, newspaper or magazine articles, and specialized, academic, or professional publications, provided they can reread them and have access to reference materials. • read with a high degree of autonomy, adapting reading style and speed to different texts and purposes, and selectively using appropriate reference sources. Has a broad and active reading vocabulary, though may have difficulties with less frequent idiomatic expressions. <p>Spoken Production (general) – C1</p> <ul style="list-style-type: none"> • give a clear presentation or description of a complex subject, integrating secondary themes and developing specific points in order to reach an appropriate conclusion.

	<p>Spoken Interaction (general) – B2</p> <ul style="list-style-type: none"> • communicate with a degree of fluency and spontaneity that makes sustained interaction with speakers of the target language quite possible without strain for either party. • highlight the personal significance of events and experiences, express and defend opinions effectively by providing explanations and arguments. <p>Written Production (general) – B2</p> <ul style="list-style-type: none"> • produce clear and detailed texts on a wide range of subjects related to their field of interest, synthesizing and evaluating information and arguments drawn from various sources. <p>Written Interaction (general) – B1</p> <ul style="list-style-type: none"> • write notes and messages to request or convey simple information of immediate relevance and make the points they consider important understandable. <p>General Linguistic Competence – B1</p> <p>Has enough linguistic resources to get by, and sufficient vocabulary to express themselves with some hesitation and circumlocution on topics such as family, hobbies and interests, work, travel, and current events; however, limited vocabulary leads to repetition and sometimes even difficulties in formulation.</p>
<p>Faculty or entity in charge</p>	<p>ILV</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Human and Social Sciences	HUSO1BA	3		
Bachelor in Sociology and Anthropology	SOCA1BA	3		
Bachelor in Political Sciences: General	SPOL1BA	3		