

16.00 credits

128.0 h

Q1

Language :	French
Place of the course	Autre site
Main themes	<p>Introduction to conservation-restoration of heritage buildings.</p> <p>Methodological and basic technological notions in four structured sections: general and historical concepts, art history, archaeological aspects and engineering. The course aims to allow students from different educational backgrounds to reach the same level of competence.</p> <p>Essential conceptual notions to be considered in heritage matters and presentation of current conservation-restoration issues.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1. Reach the common required competencies regardless of their previous academic levels and build up a fundamental reading background. 2. Form a critical approach and to comprehend the specific issues of conservation-restoration of cultural immovable heritage.
Evaluation methods	Written and/or oral exam assessed by a jury.
Teaching methods	Lectures, conferences and practical exercises.
Content	<p>Vocabulary and typologies of immovable heritage.</p> <p>Research methods and the exploitation of documentaries.</p> <p>Methodology, concepts and elementary techniques relative to building archaeology and the archaeology of subsoil.</p> <p>The significations of immovable heritage including different cultural approaches.</p> <p>The genesis and evolution of the notion of conservation and the concepts of restoration.</p> <p>The main institutions dealing with heritage, international and national organisations and relative policies, reglementation and legislation.</p> <p>Integrated conservation.</p> <p>The economical aspects of heritage.</p> <p>Current heritage issues: authenticity, strategies before, during and after armed conflicts, environmental concerns, historical urban landscapes.</p>
Inline resources	Each coordinator of educational activites communicates learning material via the website for the degree : masterpatrimoine.be
Bibliography	<p>Les ouvrages imposés sont mis à la disposition des étudiants au Centre d'Information et de Documentation de la Paix-Dieu et/ou dans les bibliothèques des institutions partenaires.</p> <p>The imposed reading is at students' disposition in the Information and Documentation Centre at the La Paix Dieu site and also in partner universities' libraries.</p>
Faculty or entity in charge	FIAL