

4.00 credits

32.0 h

Q1

Language :	French
Place of the course	Autre site
Main themes	Preparation of restoration documentation ; Site supervision.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Mastering procedures: Identifying, understanding, and applying all regulatory, administrative, and ethical procedures (charters, laws, calls for tenders) specific to the management of a heritage conservation, restoration, or rehabilitation project. 2 Understand the process of heritage conversion and rehabilitation by integrating existing constraints with contemporary requirements and challenges.
Evaluation methods	Oral examination based on a concrete example, in January or August, in case of failure.
Teaching methods	Presentation of the process based on different examples, using PowerPoint presentations and visits to construction sites and/or restored buildings. The projects are examples relating to private or public contracts.
Content	<p>Preparation of the restoration file Presentation of the process for developing a conservation-restoration project and its specific features in the Wallonia-Brussels Federation :</p> <ul style="list-style-type: none"> • Status of the project owner: private, public, competition organizer • Multidisciplinary approach • Graphic documents, • CP heritage certificate procedure, participation of the architect and art historian from the SPW, the CRMSF, and the representative of the municipal administration, • Health and safety coordination at the project stage and during construction, • Integration and coordination of the results of preliminary studies, • Planning permission application file, • Administrative specifications, • Description of the works or technical specifications, reference publications, • Detailed or descriptive measurements, summary, cost estimates, • Tender report, appointment of the successful tenderer. <p>Site supervision Presentation of site management by the project designer:</p> <ul style="list-style-type: none"> • Monitoring of organization and schedules, • Continuous collection of historical, archaeological, and technical information, • Technical adjustments, • Management of foreseeable and unforeseeable contingencies, amendments, • Cost management, • Keeping site meeting reports, • Provisional and final acceptance, final accounts, • File of subsequent interventions, • Intellectual duty of communication: publications, conferences. • Archiving.
Inline resources	Course materials are made available as they are taught.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in Heritage Conservation and Restoration	PATR2MC	4		