

10.00 credits

120.0 h

Q1

Language :	French
Place of the course	Autre site
Main themes	<ul style="list-style-type: none"> • Methodology for the rehabilitation of a heritage site, understood as an operation that may include conservation, restoration and conversion ; • Research methodology ; • In-depth analysis of structures and materials, as well as conservation/restoration techniques ; • Preparation of the conservation/restoration/conversion dossier ; • Integration of special techniques, thermal comfort, accessibility, etc .; • Energy efficiency and sustainable development ; • Site preparation and monitoring ; • Implementation of a strategy for monitoring and managing the heritage property.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The objective of the cross-disciplinary case study is to train students in the practice and research related to the conservation and/or restoration of heritage property.</p> <p>At the end of this learning unit, the student is able to:</p> <ol style="list-style-type: none"> 1. Organise and manage the sequence of operations necessary to carry out integrated conservation/restoration/conversion of a heritage property or in-depth research. 2. Select conservation and restoration methods and techniques appropriate to the materials and pathologies encountered, or conduct in-depth research on a specific technique. 3. Surround yourself with the appropriate expertise. 4. Produce a conservation and/or restoration report that is critical and respectful of the monument and its site context, well-argued and compliant with procedures, or conduct in-depth research on a specific topic. 5. Structure and summarise research and proposals in order to communicate them orally, graphically and in writing.
Evaluation methods	<p>The assessment is based on a written assignment, completed individually or in pairs, to be submitted at the beginning of the May-June exam session and presented orally, as a team, before a panel comprising the co-lecturers and possibly guests whose work is related to the subject of study.</p> <p>In the case of work carried out in pairs: in principle, the same mark is awarded to both students unless the co-lecturers note an imbalance in the level of commitment (repeated absences, insufficient involvement in group work, etc.). In this case, the co-lecturers reserve the right to assess the student concerned separately.</p> <p>This assignment accounts for 100% of the marks and is assessed collectively.</p> <p>The assessment method is the same during the August session.</p> <p>If generative artificial intelligence (AI) is used, it must be used responsibly and in accordance with academic and scientific integrity practices. This means that anyone who uses generative AI in a manner that does not comply with the uses specified in the description of the teaching unit concerned is committing an irregularity within the meaning of Article 107 of the RGEE (non-personal production by the student in the context of an assessment).</p>
Teaching methods	Lectures, research seminars, conferences, site visits, independent research
Content	This educational activity complements the cross-disciplinary case study conducted in Master 1 (LPATR2107). It aims to develop a conservation/restoration/conversion project or to conduct research on a specific theme related to the heritage assets studied.
Inline resources	Course materials are made available as the course progresses.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in Heritage Conservation and Restoration	PATR2MC	10		