

5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2026-2027 !

This learning unit is not open to incoming exchange students!

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To achieve its objectives, the course will cover the following topics: exegesis of selected texts according to their theological or cultural importance and varying as much as possible the literary genres (myths, narratives, laws, prophetic oracles, psalms, Wisdom texts). Care will be taken to give a sufficiently broad sample of the main exegetical methods (narratology, rhetoric, socio-historical, poetic). As far as possible, texts centered on one or two major theological themes (covenant, election, law, worship ...) will be chosen. The formation will be supplemented by a reading portfolio.
Learning outcomes	At the end of this learning unit, the student is able to : <ol style="list-style-type: none"> 1 - recognize the great literary genres of the Hebrew Bible; 2 - situate the main methods and their own impact; 3 - to uncover the theological significance of a biblical text from rigorous exegesis.
Evaluation methods	Oral exam on Teams
Teaching methods	Self-study
Content	A selective reading of texts from the three parts of the Old Testament (Pentateuch and Historical Books, Psalms and Wisdom literature, Prophetic literature), allowing an appreciation of the different literary genres that constitute it.
Bibliography	H. Ausloos & B. Lemmelijn, <i>La Bible et la vie. Réponses bibliques aux questions d'aujourd'hui</i> (Le livre et le rouleau, 48), Namur – Paris: Lessius, 2016.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in religious studies [Modalité en ligne]	RELI1BA	5		