

27.00 credits

Q1 and Q2



This learning unit is not open to incoming exchange students!

Teacher(s)	Fabry Geneviève (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Focusing on a topic related to modern languages and literature, with a general orientation, the master's thesis allows students to: • carry out a critical analysis and synthesis of a given scientific question, • contextualise an issue in relation to current knowledge, • present the results of their work by justifying their methodological choices, arguing their hypotheses and scientifically presenting the results obtained.
Learning outcomes	At the end of this learning unit, the student is able to : demonstrate the ability to present correctly the results of personal, objective and methodical work, the quality of which is not necessarily linked to its scope. The dissertation is, like the other forms of teaching, an integral part of the programmes in which it is included. It is a piece of research required of students which, at this stage of their training, should be considered as an introduction to research in the discipline concerned. The dissertation consists of research work : • specific, in relation to other teaching activities ; • methodical, the foundations of which are laid by the basic training ; • integrated into the programme and limited in scope. If two Master's degrees are combined: the requirements for the dissertation, as well as the instructions in the Vademecum, remain unchanged. However, the promoter of the second dissertation may make some adjustments based on the first subject, but the precise nature of these adjustments is left to his or her discretion.

Evaluation methods	Admissibility of the Dissertation Any dissertation that does not meet the formal academic standards (thesis structure, language quality, bibliographic and footnote referencing in accordance with academic writing practices) or that fails to comply with the content requirements specified above (number of pages/characters of the thesis) may be deemed inadmissible by the jury, leading to a recorded failure. In the event of failure due to non-compliance with the content requirements, and without prejudice to Article 153 of the RGEE, the chair of the jury shall notify the student that they are not permitted to present the oral defense of the dissertation, given that such a failure cannot be remedied through the defense. Supervision and composition of the dissertation jury The dissertation is supervised by a promoter. Exceptionally, if the subject of the dissertation so requires, a co-supervisor may be called upon by the promoter with the agreement of the chair of the jury. The student must submit his or her subject for approval to the promoter by the date specified in the faculty calendar. The dissertation jury is made up of at least the promoter and one other reader appointed by the Master's jury (represented by the jury chair). Oral defence The dissertation is defended orally, in the language in which it was written. The oral examination is an opportunity for the student and the members of the jury to exchange views. The oral examination is taken into account in the final assessment of the dissertation. The practical arrangements for the oral examination are communicated to the student no later than the first day of the session in which the dissertation is registered. Thesis assessment criteria The mark will take into account : • achievement of the objectives set; • the coherence and general quality of the work carried out (relevant and well-documented synthesis of the scientific literature, quality of the methodological approach and appropriateness to the objectives, relevance and soundness of the analysis and interpretation) • the ability to discuss critically the methodological choices made and the conclusions drawn from the work; • the correctness, quality and relevance of the written presentation; • the quality of the oral presentation. The promoter's final mark also takes into account the student's involvement and the regularity of the work done on the dissertation throughout the Master's programme. Rules on the Use of AI Generative Artificial Intelligence (AI), if used, must be employed responsibly and in accordance with the principles of academic and scientific integrity. Since scientific integrity requires proper source citation, the use of AI must always be explicitly and precisely acknowledged. Whether acknowledged or not, the presumed use of AI tools will be considered non-compliant with academic standards when it results in: • citing bibliographic sources to support claims without having consulted the sources in question and/or without a clear connection between those sources and the ideas developed; • including in the bibliography references whose validity has not been verified or that are entirely fictitious. Rules on Plagiarism Likewise, throughout the thesis, the student must demonstrate full mastery of bibliographic referencing rules. To avoid suspicion of plagiarism, they must ensure that they: • DO NOT copy a text without quotation marks and/or without citing the source; • DO NOT reproduce a chart, data, illustrations, etc. without citing the source; • DO NOT rephrase or summarize an author's original idea without citing the source; • DO NOT translate, in whole or in part, a source without citing it; • DO NOT use someone else's work while presenting it as their own (even with the author's consent); • DO NOT purchase a paper. See: https://uclouvain.be/fr/etudier/uss/lutter-contre-le-plagiat.html This definition complements that set out in Article 107 §2 of the RGEE and constitutes a specific provision within the meaning of §3 of the same article. Any student who fails to comply with the above rules is liable, in the event of irregularity or plagiarism established by the jury, to academic sanctions as detailed in the RGEE (Section 7).
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Teaching methods	Students are required to meet with their promoter at least twice during the first annual block. No later than the first day of the final session of their first year block, they must send their promoter a dossier summarising the work carried out during the year. This dossier must include at least: a title, a description of the problem (one page), an outline and a structured bibliography. The jury may object to a student's registration for the dissertation if the student has not participated in the various stages of the teaching process as detailed above and, a fortiori, if the student has not been in sufficient contact with his/her promoter (except for validation of the dissertation subject when first registered for block 1 of the master's degree) cf. RGEE articles 73 and 74. A student who is deemed eligible at the end of the academic year may register for the thesis in the June or September session. Only students who had the thesis course registered in their PAE (personal academic plan) in the academic year n-1 may register for the assessment of the course corresponding to their thesis during the January session, provided that the subject and discipline of the thesis remain the same.
Content	The Master's thesis is a personal contribution to scientific knowledge. Through this work, which is the culmination of their studies, students will demonstrate that they have assimilated the methodological principles specific to the literary and linguistic sciences. Students will show that they are capable of carrying out the essential stages of scientific research, i.e. defining a problem, collecting bibliographical data and heuristics on sources, criticising and interpreting documentary databases, drawing up a synthesis and communicating the results. A dissertation must be at least eighty pages long (i.e. 200,000 characters including spaces) of original, personal writing (including bibliography and notes, but excluding appendices). Where a substantial part of the dissertation is devoted to a critical edition and/or an original translation of a text, this standard is increased to a minimum of 60 pages (i.e. 150,000 characters including spaces) of argued personal writing (to which must be added the pages of the edition and/or translation). All dissertations must include an introduction, in particular a methodological one, a development showing the analysis and synthesis of the subject, a conclusion and a bibliography.
Inline resources	https://moodle.uclouvain.be/course/view.php?id=4142
Other infos	The student must write his masters dissertation in one of the two languages in his programme and add a summary in French. A student who is deemed eligible at the end of the academic year may register for the thesis in the June or September session. Only students who had the thesis course registered in their PAE (personal academic plan) in the academic year n-1 may register for the assessment of the course corresponding to their thesis during the January session, provided that the subject and discipline of the thesis remain the same.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Modern Languages and Literatures : General	ROGE2M	27		