










The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h

Q2

Teacher(s)	Mangez Eric ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Students will be assessed according to the following criteria:</p> <ul style="list-style-type: none"> • Continuous assessment (50%): active participation throughout the semester, including the completion of preparatory assignments for class sessions, preparation for and contribution to an in-class debate, as well as engagement in online discussions (forums) related to group work. • Final assessment (50%): performance in an individual written examination during the official examination session.
Teaching methods	The teaching methods combine different approaches: lectures given by the professor; organization of debates; group work sessions; and occasional contributions from guest speakers
Content	<p>Topics covered (non-exhaustive list):</p> <ul style="list-style-type: none"> - Introduction to some technical elements related to the operation of digital tools - Historical and sociological perspective: how technological advances (writing, printing, digital) affect and are affected by sociological developments. - Context of emergence of computing, internet and web - Artificial intelligence and deep learning - Economic sociology and digital platforms - Digital and evolution of particular fields (for example: work, journalism, education, family, health, justice, etc.). - Relationship to oneself, relationship to others in the digital universe (contribution of psychology) - Relationship to information in a digital world
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> • Powerpoint diffusés en séance • portefeuille de lectures
Other infos	<i>The use of artificial intelligence during the assessment activities of this course is governed by the rules set out in the faculty note on this matter, available on the faculty intranet in the information section for students.</i>
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		