




**This biannual learning unit is not being organized in 2026-2027 !**

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|---------------------|---|
| Teacher(s)          | Christians Louis-Léon ;Leclercq Jean ;  |
| Language :          | French  |
| Place of the course | Louvain-la-Neuve  |
| Main themes         | <p>In order to achieve these methodological aims, the seminar work will focus among other on</p> <ul style="list-style-type: none"> <li>- (a) the case study under its multiple forms (e.g. participant observation, interview),</li> <li>- (b) the quantitative approach (e.g. questionnaires and tests), and</li> <li>- (c) the hermeneutics of texts and content analysis (e.g. historical-critical method, structural analysis). Exercises will provide the opportunity to understand in a practical way the logic proper to each method (passive understanding of all three types of methods and ability to use at least one of them).</li> </ul> <p>For a thematic point of view,</p> <ul style="list-style-type: none"> <li>- each seminar will address a fresh research issue - the various theories devised to study the contemporary transformations of religion (such as secularization or post-modernity) will be taken up</li> </ul> |
| Learning outcomes   | <p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 - understand the different methodological approaches, qualitative as well as quantitative, required for the analysis of religious facts within the main disciplines of the sciences of religions</li> <li>2 - identify the specific character of these approaches and their complementarity</li> <li>3 - use at least one of these approaches, particularly in the preparation of the thesis required for the Master degree (see also "Other information")</li> <li>4 - analyse a religious fact from interdisciplinary approaches</li> <li>5 - grasp the contributions of the various disciplines and paradigms to the concrete analysis of a religious fact</li> <li>6 - show the complexity of religious phenomena.</li> </ol>   |
| Evaluation methods  | <p>Attendance at all sessions is required and assessed.<br/>Evaluation is based on :</p> <ol style="list-style-type: none"> <li>1. active participation in sessions</li> <li>2. methodology test</li> <li>3. oral presentation</li> <li>4. final written work (in terms of content and scientific quality of bibliographic referencing).</li> </ol> <p>Details of the assessment procedure are available on the course website on the Moodle platform.</p>  |
| Teaching methods    | <p>After an introduction to the year's theme and research method by each teacher, students present weekly progress reports on their individually chosen sub-theme. Particular emphasis will be placed on research and referencing methods. A test will be organized on these aspects. At the end of the seminar, a round-table discussion gives everyone the opportunity to present and discuss their progress orally. The final text is due at the beginning of the session.</p>   |
| Content             | <p>As this is an inter/pluri-disciplinary seminar, the theme changes from year to year, depending on the teachers and their current research.</p> <p>In 2023-24 : Religion(s) &amp; Dialogue(s)</p> <p>The aim of the seminar is threefold:</p> <ul style="list-style-type: none"> <li>• to explore the proposed theme in greater depth</li> </ul>  |

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|                             | <ul style="list-style-type: none"><li>• using two different disciplinary approaches,</li><li>• by mastering the research methods specific to these two disciplines.</li></ul> <p>Please refer to the LSREL2911 Moodle page for further details.</p> |
| Inline resources            | See the course's moodle site LSREL2911.   |
| Bibliography                | Cfr Moodle LSREL2911  |
| Faculty or entity in charge | CISR  |

| <b>Programmes containing this learning unit (UE)</b> |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [120] in Sciences of Religions                | SREL2M  | 6       |              |  |