

4.00 credits

30.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	1. History of the theatre and stage space from Greek Antiquity to the present day. 2. In-depth analysis of the work of contemporary stage designers. Concepts discussed: Set design, scenography, dramaturgy. Reception, perception. Likelihood, authenticity, realism, effect of reality, new technologies.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Acquire the bases of a historical, aesthetic, theoretical and practical culture in theatrical scenography.
Bibliography	Communiquée au cours
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	4		