


5.00 credits

22.5 h + 7.5 h

Q1

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Good command of French.
Main themes	<ul style="list-style-type: none"> <li>• Art Education in the School Context: Historical and Contemporary Backgrounds</li> <li>• Creation: Definition(s), Foundations, Uses, Necessity(s), Context.</li> <li>• Didactics/Pedagogy/Epistemology: Definitions.</li> <li>• Didactics of Live and Performative Arts: Definitions and Challenges.</li> <li>• Specificities of Didactic Transposition in the Artistic Field.</li> <li>• Challenges of Teaching Live and Performative Arts Today in Secondary Education.</li> <li>• Dramatic Play/Theatrical Play (Christiane Page and Jean-Pierre Ryngaert) / Performance.</li> <li>• The Ritual of Preparing for Creation.</li> <li>• The Concept of Frame, Threshold.</li> <li>• Reality, Transformation, Fiction.</li> <li>• Emotions (in life, in play): Recognition and Management.</li> <li>• Conflict (Real/Fictional).</li> <li>• The Role of the Body in the Act of Learning.</li> <li>• The Collective.</li> <li>• Evaluation of Artistic Work / Self-Evaluation of Artistic Work.</li> <li>• Artistic Interdisciplinarity: Challenges, Methods, Applications.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1. Master the key concepts and skills necessary for teaching artistic disciplines in secondary education.</li> <li>2. Internalize the role assigned to the teacher within the educational institution, in reference to legal texts, and position oneself as a future educator.</li> <li>3. Mobilize knowledge in the humanities for a proper interpretation of situations experienced in and around the classroom.</li> <li>4. Integrate pedagogical attitudes and behaviors to serve individual and collective learning, and manage the classroom group.</li> <li>5. Acquire and apply the didactics of performing arts that guide pedagogical action.</li> <li>6. Design and plan teaching-learning situations in the performing arts, including assessment, based on the students involved and in connection with competency frameworks and curricula.</li> <li>7. Lead and regulate the implementation of teaching-learning situations in performing arts.</li> <li>8. Explore new disciplinary, interdisciplinary, and technological pedagogical approaches and tools.</li> <li>9. Challenge initial representations and conceptions to evolve them.</li> <li>10. Adopt a reflective attitude towards one's own teaching practices, based on didactic and pedagogical principles as well as educational research.</li> <li>11. Integrate a logic of continuous learning and development, essential for positive growth in the educational world, linked to societal reality.</li> </ol> <p><i>The contribution of this Teaching Unit to the development and mastery of the skills and learning outcomes of the program(s) is available at the end of this sheet, in the section titled "Programmes/courses offering this Teaching Unit."</i></p>
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Teacher Training Certificate (upper secondary education) - Performing Arts	THEA2A	4		
Master [60] of Education, Section 5 : Performing Arts and Broadcasting and Communication Techniques	ARTD2M5	5		