

25.00 credits

Q1 and Q2



This learning unit is not open to incoming exchange students!

Teacher(s)	Châtel Jonathan (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Focusing on a topic related to the performing arts, the master's thesis allows students to: • carry out a critical analysis and summarise a given scientific topic, • put a specific issue/statement in context drawing on existing information, • present the results of the dissertation by justifying the methodological choices, explaining the hypotheses and scientifically stating the results obtained.
Learning outcomes	At the end of this learning unit, the student is able to : The dissertation must demonstrate the author's ability to describe correctly the results of a personal, objective and methodical work. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. It consists of research work which students should consider as a first step in research in their particular field. The dissertation is a research work : • specific, as regards the other teaching activities ; • methodical, the underlying methodology has already been acquired in the bachelor and masters programme ; • integrated in the programme and limited to the scope of the subject.

Evaluation methods	Supervision and composition of the dissertation jury The dissertation is supervised by a promotor. Exceptionally, if the subject of the dissertation so requires, a co-supervisor may be called upon by the promotor with the agreement of the chair of the jury. The student must submit his or her subject for approval to the promotor by the date specified in the faculty calendar. The dissertation jury is made up of at least the promotor and one other reader appointed by the Master's jury (represented by the jury chair). Oral defence The dissertation is defended orally before a jury made up of the promotor and the reader. The oral examination is an opportunity for the student and the members of the jury to exchange views. The oral examination is taken into account in the final assessment of the dissertation. The practical arrangements for the oral examination are communicated to the student no later than the first day of the session in which the dissertation is registered. Thesis assessment criteria The mark will take into account : • achievement of the objectives set; • the coherence and general quality of the work carried out (relevant and well-documented synthesis of the scientific literature, quality of the methodological approach and appropriateness to the objectives, relevance and soundness of the analysis and interpretation) • the ability to discuss critically the methodological choices made and the conclusions drawn from the work; • the correctness, quality and relevance of the written presentation; • the quality of the oral presentation. The promotor's final mark also takes into account the student's involvement and the regularity of the work done on the dissertation throughout the Master's programme. Rules on plagiarism and the use of AI Throughout the dissertation, students must demonstrate their perfect mastery of the rules of bibliographic referencing; at the risk of being suspected of plagiarism, they must • DO NOT copy a text without inverted commas and/or without mentioning the source; • DO NOT reproduce a graph, data, illustration, etc. without mentioning the source; • DO NOT reformulate or summarise an author's original idea without mentioning the source; • DO NOT translate, in whole or in part, a source without referencing it; • DO NOT use someone else's work by presenting it as your own (even if the author of the work has given his or her agreement); • DO NOT buy a work. See https://uclouvain.be/fr/etudier/uss/lutter-contre-le-plagiat.html This definition completes the definition given in art. 107 §2 of the RGEE and constitutes a special provision within the meaning of §3 of the same article. Any student who fails to comply with the scientific referencing standards set out above is liable, in the event of irregularity or plagiarism established by the jury, to academic sanctions as detailed in the RGEE (section 7). If generative artificial intelligence (AI) is used, it must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported.
Teaching methods	Students are required to meet with their promotor at least twice during the first annual block. No later than the first day of the final session of their first year block, they must send their promotor a dossier summarising the work carried out during the year. This dossier must include at least: a title, a description of the problem (one page), an outline and a structured bibliography. The jury may object to a student's registration for the dissertation if the student has not participated in the various stages of the teaching process as detailed above and, a fortiori, if the student has not been in sufficient contact with his/her promotor (except for validation of the dissertation subject when first registered for block 1 of the master's degree) cf. RGEE articles 73 and 74. A student who is deemed eligible at the end of the academic year may register for the thesis in the June or September session. Only students who had the thesis course registered in their PAE (personal academic plan) in the academic year n-1 may register for the assessment of the course corresponding to their thesis during the January session, provided that the subject and discipline of the thesis remain the same.
Content	The Master's thesis is a personal contribution to scientific knowledge. Students will show that they are capable of carrying out the essential stages of scientific research, i.e. defining a problem, collecting bibliographical data and heuristics on sources, criticising and interpreting documentary databases, drawing up a synthesis and communicating the results. A dissertation must be at least eighty pages long (i.e. 200,000 characters including spaces) of original, personal writing (including bibliography and notes, but excluding appendices). Where a substantial part of the dissertation is devoted to a critical edition and/or an original translation of a text, this standard is increased to a minimum of 60 pages (i.e. 150,000 characters including spaces) of argued personal writing (to which must be added the pages of the edition and/or translation). All dissertations must include an introduction, in particular a methodological one, a development showing the analysis and synthesis of the subject, a conclusion and a bibliography.

Inline resources	https://moodle.uclouvain.be/course/view.php?id=4142
Other infos	A student who is deemed eligible at the end of the academic year may register for the thesis in the June or September session. Only students who had the thesis course registered in their PAE (personal academic plan) in the academic year n-1 may register for the assessment of the course corresponding to their thesis during the January session, provided that the subject and discipline of the thesis remain the same.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Performing Arts	THEA2M	25	LTHEA2990	