








**This biannual learning unit is not being organized in 2026-2027 !**

Teacher(s)	Richelle Matthieu ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In order to achieve this end,</p> <ul style="list-style-type: none"> <li>- some significant text from Old Testament narrative literature will be studied, with an explanation of the exegetical method and an illustration of the interest of exegetical basic tools;</li> <li>- some scientific literature about the texts will be read;</li> <li>- anthropological and theological aspects of the analysed texts will be developed, and their particular contribution in the context of biblical thought enlightened.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 - understand the main procedures of biblical exegesis and apply them on a narrative text of the Old Testament ;</li> <li>2 - situate the anthropological and theological contribution of significant texts of the Old Testament narrative literature ;</li> <li>3 - understand and criticise scientific works in Old Testament exegesis.</li> </ol>
Evaluation methods	<p>Oral presentation on the exegesis of a passage from Kings (or another book of the same type, subject to the professor's approval) at the end of Q1.</p> <p>Attendance is required. In accordance with article 72 of the General Regulations for Studies and Examinations, the professor may propose to the jury that a student who has not attended at least 80% of the courses be refused registration in the January/June or September session.</p> <p>The evaluation requirements are the same in Q3 as in Q1.</p>
Teaching methods	<p>We will apply to the selected texts the main exegetical procedures relevant for narrative texts and pertaining to:</p> <ul style="list-style-type: none"> <li>• translation</li> <li>• textual criticism</li> <li>• compositional criticism</li> <li>• literary context</li> <li>• history and geography</li> <li>• literary structure</li> <li>• intertextuality</li> <li>• narrative criticism</li> <li>• reception history</li> </ul> <p>Not all of these approaches will receive the same degree of attention. The active participation of the students is mandatory.</p> <p>The active participation of students is required.</p>
Content	<p><b>The Books of Kings</b></p> <p>This course will examine selected texts from the Books of Kings, in particular 1 Kgs 17-19.</p>
Bibliography	<p>M. Richelle, <i>Interpreting Israel's Scriptures: A Practical Guide to the Exegesis of the Hebrew Bible / Old Testament</i> (Peabody: Hendrickson, 2022).</p> <p><i>Versions française plus ancienne: Guide pour l'exégèse de l'Ancien Testament. Méthodes, exemples et instruments de travail</i> (Vaux-sur-Seine/Charols : Edifac/Excelsis, 2012).</p>
Other infos	<p>The use of generative AI for preparing the oral presentation is tolerated but not recommended. Ideas and arguments must be the student's own. He or she must be able to account for every aspect of the presentation.</p>

Faculty or entity in charge	TEBI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Theology	<a href="#">THEO2M1</a>	4		
Certificat universitaire en théologie (approfondissement)	<a href="#">TECB9CE</a>	4		
Master [120] in Theology	<a href="#">THEO2M</a>	4		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	4		
Master [120] in Biblical Studies	<a href="#">EBIB2M</a>	4		
Master [120] of Education, Section 4 : Religion	<a href="#">RELI2M4</a>	4		