

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h	Q1
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Teacher(s)	Lits Grégoire ;Roginsky Sandrine ;
Language :	French
Place of the course	Mons
Learning outcomes	
Evaluation methods	First session: Written examination alternating between closed and open questions. Second session: Written examination alternating between closed and open questions.
Teaching methods	Lectures and coursework.
Content	The course aims to deepen the student's theoretical knowledge in the field of digital studies, and more specifically to understand and analyse the sociocultural and communicational issues raised by the evolution of the internet and the development of digital media. In this regard, particular attention is given to how the growth of digital ecosystems and the resulting transformations of cultural industries perpetuate or renew different conceptual approaches to information and communication. After defining the relevant vocabulary and retracing the history of the web, the course provides a synthesis of the various theoretical perspectives that allow for a better understanding of it.
Inline resources	Online resources will be progressively specified on Moodle during the semester, in accordance with the orientations of the course.
Bibliography	Une bibliographie progressive sera proposée et commentée au fil des séances de cours et mise à disposition sur Moodle.
Other infos	All relevant information regarding these modalities and the organization of the activities (schedule, detailed instructions, assessment criteria, etc.) is presented during the first session and is available on Moodle. Some resources (e.g., bibliographic references or explanatory videos) may be provided in English.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMM1BA	5		