

FLE1PM

2014 - 2015

Preparatory year for Master in French and Romance
 Languages and Literatures: French as a Second
 Language

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme code: **fle1pm**

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FLE1PM - Introduction

Introduction

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in French and Romance Languages and Literatures: French as a Second Language

FLE1PM - Teaching profile

Learning outcomes

The preparatory year provides students with the basic knowledge and skills in French as a foreign language, to help them successfully follow the [Master \[120\] in French and Romance Languages and Literatures : French as a Second Language](#).

The preparatory year programme includes specialised courses aimed at :

- mastering written and oral skills in the French language ;
- acquiring skills in literary and linguistic analysis ;
- acquiring knowledge of the history of French literature ;
- acquiring knowledge of theory and literary criticism.

The programme also includes a basic training of general courses.

FLE1PM Detailed programme

Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

o *Linguistics (31 credits)*

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	4 Credits	1q
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h+22.5h	4 Credits	1 + 2q
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q
○ LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q
○ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q
○ LROM1331	French Linguistics III : from words to discourse	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q

o *Literature (29 credits)*

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q
○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q

o un des deux cours suivants

⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
⌘ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q

FLE1PM - Information

Admission

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

The mentioned information may of modification for 2014-2015

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

General conditions

Access to the preparatory year on the basis of a bridging programme: see <https://uclouvain.be/fr/etudier/passerelles/recherchez-vos-passerelles.html>

students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study. Access to the preparatory year on the basis of **accreditation of prior learning and skills acquired through personal or professional experience** :

Article 53 of the Decree of 30 March 2004 stipulates that: "Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."

Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application) for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

Specific Admission Requirements

This year of study targets :

- Students who satisfy the conditions of [the decree](#) regarding the bridging programme ;
- Graduates of a Belgian or foreign university deemed by the admission committee for [Master \[120\] in French and Romance Languages and Literatures : French as a Second Language](#) not to have the prerequisite knowledge (see Admission requirements) ;
- Students who do not hold a degree allowing direct access to a master but who can demonstrate a level of knowledge and skills acquired through their professional or personal experiences ([accreditation of prior learning](#)).

Specific Admission and Enrolment Procedures for General Registration

For Belgian students satisfying the decree's bridging programme conditions : applications must be addressed to the administrative manager - Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La-Neuve - [Michèle Dewez](#). The application must include a CV and a detailed list of results obtained during all the previous years of study at third-level institutions.

Foreign students : applications are examined by a Master's committee. Details concerning applications by international students may be found on <https://www.uclouvain.be/14041.html>.

For VAE students ([accreditation of prior learning](#)) : applications must be submitted to the Studies Adviser (Collège Erasme, Place Blaise Pascal, 1 1348 Louvain-La Neuve - [Fiorella Flamini](#)).

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the

[Master \[120\] in French and Romance Languages and Literatures : French as a Second Language](#). Only students who have completed the year satisfactorily will be awarded a certificate.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Jean-Louis Dufays](#)

Jury

President : **Tania Van Hemelryck**

Secretary : **Silvia Lucchini**

3e membre du jury restreint : **Pierre Piret**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

