

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **hist1ba** - Francophone Certification Framework: 6**Table of contents**

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## HIST1BA - Introduction

### Introduction

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#### Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research : assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research ;
- implement a documentary research method in relation to a given question ;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning ;
- summarise the results of your work and communicate them in writing and speaking.

#### Your Profile

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries and documentary research ; you can express yourself easily in both writing and speech in French; you are interested in philosophy, culture, art, literature and politics.

You are in principle well suited to studying history. Knowledge of languages is an advantage and good working methods will certainly help you to succeed.

#### Your Future Job

History develops reasoning, analysis, critical capacity, a sense of proportion and the ability to assemble documentation : these are all skills which are valued in various sectors of employment. Teaching, research, communication and the world of books all provide obvious openings. Other areas include the private sector (business, banking or insurance), tourism, government service, the sociocultural world and the voluntary sector.

The Bachelor's degree offers you

- training in humanities (historical criticism ; general training in philosophy, arts and letters : history, art and t civilisations, European literatures, methodology and practice of academic discourse, ancient and modern languages ;
- training in humanities : historical criticism, psychology, anthropology, philosophy, etc. ;
- knowledge of history : historical foundations of civilisation by period, transversal issues ;
- the ability to use a historian's tools : methods and techniques (criticism of sources, documentary research etc.), related disciplines (social and political economy for example) ;
- the ability to undertake a piece of historical research : practical work, seminars, etc.

At the end of the first cycle, you can take the Master's degree in History. It lasts two years and offers a wide range of specialisations.

## HIST1BA - Teaching profile

### Learning outcomes

The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in History , will:**

1. Demonstrate a knowledge and broad critical understanding of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history.
    - 1.1. Demonstrate a knowledge and critical understanding of the main frameworks of different periods in history (antiquity, the Middle Ages, the modern era, the contemporary period, present day).
    - 1.2. Demonstrate a knowledge and critical understanding of the specific aspects of these different periods (political and institutional history; economic and social history; cultural and intellectual history; religious history).
    - 1.3. Understand and be able to explain and analyse cross-cutting issues and/or adopt a broad approach, using their background knowledge of history where appropriate.
  2. Have a knowledge and understanding of the basic concepts of other disciplines, opening graduates up to major trends in Western thought and culture and other human and social sciences (philosophy, history of art and archaeology, literature, economics, anthropology, etc.).
  3. Have mastered the theoretical fundamentals of the methods specific to history studies and apply them to the particular topics the lecturers will have pre-defined and outlined (information gathering; critical evaluation of sources; critical analysis and organization of the data collected; writing of a balanced synthesis).
    - 3.1 Draft the outlines of a topic and adapt it as their research progresses.
    - 3.2 Gather together all the documents (sources and personal work [heuristics]), examining the sources to ensure they are valid and relevant to the research topic studied.
    - 3.3 Conduct a critical analysis and evaluation of the documentation.
    - 3.4 Use appropriate computer tools to organize and process the data and then interpret and define it.
    - 3.5 Write an accurate, relevant synthesis (based on exercises, practical work and seminars).
    - 3.6 Communicate the results of their research orally or in writing.
  4. From an academic perspective, reflect on the development of history as a discipline (historiography) and on their own practices as budding historians.
  5. Produce clear, structured and well-argued written and oral reports on history-related topics (information, thoughts, conclusions and knowledge).
  6. Have attained a basic (vocabulary, morphology and syntax) or more advanced knowledge of an ancient or medieval language (Latin or Greek) and be able to understand, translate and grammatically analyse simple sentences and texts written in that language.
- As with all bachelors in the Faculty of Philosophy, Arts and Letters**
7. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
  8. Be able to understand and write competently on academic topics.
  9. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
  10. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
  11. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
  12. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

## Programme structure

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The bachelor programme in History totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, social and political economy, religious sciences);

**(2) introduction to the historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

**(3) methodological and disciplinary training** (heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## HIST1BA Detailed programme

### Programme by subject

Year

1 2 3

#### o Major (150 credits)

##### o General training (39 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland	30h	4 Credits	1q	x			
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	4 Credits	1q	x			
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand Françoise Van Haeperen	30h	3 Credits	1q	x			
o LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais Laurence Van Ypersele	30h	3 Credits	1q	x			
o LFIAL1430	Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q	x			
o LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x			
o LESPO2100	Political economy	Alain De Crombrugge de Picquendaele	30h+15h	4 Credits	1q		x		
o LFIAL1620	Anthropology and Psychology	Marine Houssa (compensates Dana Samson) Dana Samson Anne-Marie Vuilleminot	30h	3 Credits	2q		x		
o LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q		x		
o LHIST1440	Practice of History & Social Sciences	Xavier Rousseaux	15h+15h	5 Credits	2q				x

##### o Religious sciences

One course from :

o LTECO1210	Questions of Religious Sciences: Biblical Readings	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q				x
o LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q				x
o LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge Maucq	15h	2 Credits	2q				x

##### o Introduction to the discipline (22 credits)

o LHIST1430	General heuristics	Paul Bertrand	22.5h +15h	6 Credits	1q	x			
o LHIST1130	Exercises on questions in history	Vincent Dujardin Marie Van Eeckenrode (compensates Vincent Dujardin)	30h	8 Credits	2q	x			
o LHIST1411	Historiography	Geneviève Warland	22.5h	4 Credits	2q	x			
o LHIST1260	Introduction to the institutions of Belgium	Jonas Campion	22.5h	4 Credits	2q	x			

### o Getting to know history (27 credits)

LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Christophe Flament Françoise Van Haepereen	22.5h	3 Credits	2q	x		
LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles Lecuppre	22.5h	3 Credits	2q	x		
LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio Aude Musin	22.5h	3 Credits	2q		x	
LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q		x	
LHIST1230	Questions of history : contemporary period	Emmanuel Debruyne	22.5h	3 Credits	2q		x	

### o Institutional and political history

A course of a minimum of 3 credits from the following :

LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepereen	15h	3 Credits	1q			x
LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Gilles Lecuppre	15h	3 Credits	2q			x
LHIST1383	Fundamentals of institutional and political history : Early modern times	Gilles Lecuppre	15h	3 Credits	1q			x
LDROI1008L	Histoire des institutions	Vincent Dujardin Laurence Van Ypersele	60h	6 Credits	2q			x

### o Economic and social history

One course from :

LHIST1500	Economic and social history from antiquity to the industrial revolution	Christophe Flament Marie Van Eeckenrode	30h	3 Credits	2q			x
LECGE1121	Economic and Social History	Emmanuel Debruyne	30h	3 Credits	1q			x

### o Intellectual and cultural history

A course of a minimum of 3 credits from the following :

LFILO1280	History of philosophy 1 : History of ancient philosophy	Jean-Michel Counet	30h	3 Credits	1q	⊕		x
LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q	⊕		x
LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q	⊗		x
LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q	⊗		x
LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Sylvain Camilleri	30h	3 Credits	1q	⊗		x
LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	4 Credits	1q	⊕		x
LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavaliere Jan Driessen	30h	4 Credits	2q	⊗		x
LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	4 Credits	2q	⊗		x
LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	4 Credits	1q	⊕		x
LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	30h	3 Credits	1q	⊗		x
LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	30h	3 Credits	1q	⊕		x
LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q	⊗		x
LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	3 Credits	1q	⊕		x

### o Religious history

A course of a minimum of 3 credits from the following :

LRELI1320	Introduction to the History of Religions	Philippe Cornu	30h	4 Credits	2q			x
LRELI1272	Patrology	Jean-Marie Auwers	30h	4 Credits	2q	⊗		x
LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	1q	⊕		x

						Year		
						1	2	3
⊗ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand Nicolas Ruffini- Ronzani (compensates Paul Bertrand)	30h	3 Credits	2q ⊕			x
⊗ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	30h	3 Credits	1q ⊕			x
⊗ LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	30h	4 Credits	2q ⊕			x

### o Making History - Theory and Application of Theory (39 credits)

○ LFIAL1291	Computer Applications in the Humanities	Aurore François Frédéric Vesentini (compensates Aurore François)	15h+15h	3 Credits	1q		x	
○ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity 🟡	Françoise Van Haepereen	15h+15h	4 Credits	1q		x	
○ LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages 🟡	Paul Bertrand	15h+15h	4 Credits	1q		x	
○ LHIST1433	Specialized heuristics and exercises on questions of history : modern times 🟡	Silvia Mostaccio Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	2q		x	
○ LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period 🟡	Vincent Delcorps (compensates Vincent Dujardin) Vincent Dujardin	15h+15h	4 Credits	2q		x	
○ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q			x
○ LHIST1320	Quantitative methods in studying history 🟡	Aurore François	22.5h	3 Credits	1q			x

### o Seminars (14 credits)

Two activities from :

⊗ LHIST1391	Seminar : Antiquity 🟡	Françoise Van Haepereen	22.5h	7 Credits	1q			x
⊗ LHIST1392	Seminar : the Middle Ages 🟡	Paul Bertrand Paul Bertrand (compensates Gilles Lecuppre) Gilles Lecuppre	22.5h	7 Credits	1q			x
⊗ LHIST1393	Seminar : Early modern times 🟡	Gilles Lecuppre (compensates Silvia Mostaccio) Silvia Mostaccio	22.5h	7 Credits	1q			x
⊗ LHIST1394	Seminar : the contemporary period 🟡	Laurence Van Ypersele	22.5h	7 Credits	1q			x

### o Making History - Additional module (6 credits)

Students must choose a course of a minimum of 3 credits in the 2nd bloc and 3rd bloc from the following :

⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele Laurence Van Ypersele Geneviève Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q		x	x
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q		x	x
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q		x	x
⊗ LFIAL1280	Latin language and literature : prose 🟡	Paul Deproost	30h	3 Credits	1q ⊕		x	x
⊗ LFIAL1281	Latin language and literature : poetry 🟡	Paul Deproost	30h	3 Credits	1q ⊕		x	x
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim) 🟡	Paul Deproost	30h	3 Credits	1q ⊕		x	x
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim) 🟡	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊕		x	x
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	x
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q			x

## o Modern and ancient languages (17 credits)

### o Modern languages

The student will follow one of the four following courses :

⌘ LNEER1250	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q	x		
⌘ LALLE1710	German language	Caroline Klein	30h+30h	5 Credits	1q	x		
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q	x		
⌘ LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q	x		

### o Ancient languages

Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all).

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⌘ LFIAL1181	Latin language and literature I	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q	x		
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		

## o Modern languages

Student must continue studying the chosen modern language in the first year.

⌘ LANGL1810	English for Arts Students. An intermediate course 🟡	Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens (coord.)	60h	4 Credits	1 + 2q		x	
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	4 Credits	1 + 2q		x	

## o Modern language

Student must continue studying the chosen modern language in the first year.

⌘ LANGL2410	Interactive English Communication 🟡	Philippe Denis	30h	3 Credits	1 + 2q			x
⌘ LALLE2410	German: interactive communication 🟡	Ann Rinder	30h	3 Credits	1 + 2q			x
⌘ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Mariken Smit (coord.)	30h	3 Credits	1q			x

## o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	First part of the minor			15 Credits			x	
o	Second part of the minor			15 Credits				x

## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third blocks.

The study adviser, Fiorella Flamini, is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [ <https://www.uclouvain.be/en-prog-2017-min-lanti100i> ]
- > Mineure en droit (accès) [ <https://www.uclouvain.be/en-prog-2017-min-ladrt100i> ]
- > Mineure en droit (ouverture) [ <https://www.uclouvain.be/en-prog-2017-min-lodrt100i> ]
- > Mineure en sciences des religions (ouverture) [ <https://www.uclouvain.be/en-prog-2017-min-lreli100i> ]
- > Minor in Arabic language and Islamic civilization [ <https://www.uclouvain.be/en-prog-2017-min-lisla100i> ]
- > Minor in Chinese studies [ <https://www.uclouvain.be/en-prog-2017-min-lchin100i> ]
- > Minor in Christian Theology [ <https://www.uclouvain.be/en-prog-2017-min-ltheo100i> ]
- > Minor in Criminology [ <https://www.uclouvain.be/en-prog-2017-min-lcrim100i> ]
- > Minor in Culture and Creation [ <https://www.uclouvain.be/en-prog-2017-min-lcucr100i> ]
- > Minor in Development and Environment [ <https://www.uclouvain.be/en-prog-2017-min-ldenv100i> ]
- > Minor in Dutch Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lneer100i> ]
- > Minor in Economics (open) [ <https://www.uclouvain.be/en-prog-2017-min-loeco100i> ]
- > Minor in English Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-langl100i> ]
- > Minor in European Studies [ <https://www.uclouvain.be/en-prog-2017-min-leuro100i> ]
- > Minor in French Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lfran100i> ]
- > Minor in Gender Studies [ <https://www.uclouvain.be/en-prog-2017-min-lgenr100i> ]
- > Minor in German Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lalle100i> ]
- > Minor in History of Art and Archeology [ <https://www.uclouvain.be/en-prog-2017-min-larke100i> ]
- > Minor in Human and Social Sciences [ <https://www.uclouvain.be/en-prog-2017-min-lhuso100i> ]
- > Minor in Information and Communication (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lcomu100i> ]
- > Minor in Italian Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lita100i> ]
- > Minor in Linguistics [ <https://www.uclouvain.be/en-prog-2017-min-lling100i> ]
- > Minor in Literary Studies [ <https://www.uclouvain.be/en-prog-2017-min-llitt100i> ]
- > Minor in Management (basic knowledge) [ <https://www.uclouvain.be/en-prog-2017-min-lgesa100i> ]
- > Minor in Medieval Studies [ <https://www.uclouvain.be/en-prog-2017-min-lmedi100i> ]
- > Minor in Musicology [ <https://www.uclouvain.be/en-prog-2017-min-lmusi100i> ]
- > Minor in Oriental Studies [ <https://www.uclouvain.be/en-prog-2017-min-lori100i> ]
- > Minor in Philosophy [ <https://www.uclouvain.be/en-prog-2017-min-lisp100i> ]
- > Minor in Political Sciences [ <https://www.uclouvain.be/en-prog-2017-min-lspol100i> ]
- > Minor in Population and Development Studies [ <https://www.uclouvain.be/en-prog-2017-min-lsped100i> ]
- > Minor in Scientific Culture [ <https://www.uclouvain.be/en-prog-2017-min-lcusc100i> ]
- > Minor in Sociology and Anthropology [ <https://www.uclouvain.be/en-prog-2017-min-lsoca100i> ]
- > Minor in Spanish Studies (\*) [ <https://www.uclouvain.be/en-prog-2017-min-lhisp100i> ]
- > Minor in Sustainable Development (\*) [ <https://www.uclouvain.be/en-prog-2017-min-ldvld100i> ]
- > Minor in Urban Architecture [ <https://www.uclouvain.be/en-prog-2017-min-larch100i> ]
- > Minor in entrepreneurship [ <https://www.uclouvain.be/en-prog-2017-min-lmpme100i> ]

(\*) This program is the subject of access criteria

## Course prerequisites

A document entitled (nb: [not available](#) for this programme hist1ba) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

## Programme type

### HIST1BA - 1ST ANNUAL UNIT

● Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊙ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ● Major

#### ● General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland	30h	4 Credits	1q
● LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Marco Cavaliere Joël Roucloux Brigitte Van Wymeersch	30h	4 Credits	1q
● LFIAL1150	<a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>	Paul Bertrand Françoise Van Haepere	30h	3 Credits	1q
● LFIAL1160	<a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a>	Paul Servais Laurence Van Ypersele	30h	3 Credits	1q
● LFIAL1430	<a href="#">Criticism</a>	Laurence Van Ypersele	30h+10h	4 Credits	2q
● LFIAL1610	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	37.5h	4 Credits	2q

#### ● Introduction to the discipline

● LHIST1430	<a href="#">General heuristics</a>	Paul Bertrand	22.5h +15h	6 Credits	1q
● LHIST1130	<a href="#">Exercises on questions in history</a>	Vincent Dujardin Marie Van Eeckenrode (compensates Vincent Dujardin)	30h	8 Credits	2q

○ LHIST1411	Historiography	Geneviève Warland	22.5h	4 Credits	2q
○ LHIST1260	Introduction to the institutions of Belgium	Jonas Campion	22.5h	4 Credits	2q

### ○ Getting to know history

○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Christophe Flament Françoise Van Haepereen	22.5h	3 Credits	2q
○ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles Lecuppre	22.5h	3 Credits	2q

### ○ Modern and ancient languages

#### ○ Modern languages

The student will follow one of the four following courses :

⌘ LNEER1250	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q
⌘ LALLE1710	German language	Caroline Klein	30h+30h	5 Credits	1q
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⌘ LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q

#### ○ Ancient languages

Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all).

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1181	Latin language and literature I	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q

**HIST1BA - 2ND ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LESPO2100	Political economy	Alain De Crombrughe de Picquendaële	30h+15h	4 Credits	1q
● LFIAL1620	Anthropology and Psychology	Marine Houssa (compensates Dana Samson) Dana Samson Anne-Marie Vuilleminot	30h	3 Credits	2q
● LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q

**Getting to know history**

● LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times ■	Silvia Mostaccio Aude Musin	22.5h	3 Credits	2q
● LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period ■	Laurence Van Ypersele	22.5h	3 Credits	2q
● LHIST1230	Questions of history : contemporary period	Emmanuel Debruyne	22.5h	3 Credits	2q

**Making History - Theory and Application of Theory**

● LFIAL1291	Computer Applications in the Humanities	Aurore François Frédéric Vesentini (compensates Aurore François)	15h+15h	3 Credits	1q
● LHIST1431	Specialized heuristics and exercises on questions of history : antiquity ■	Françoise Van Haepereen	15h+15h	4 Credits	1q
● LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages ■	Paul Bertrand	15h+15h	4 Credits	1q
● LHIST1433	Specialized heuristics and exercises on questions of history : modern times ■	Silvia Mostaccio Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	2q
● LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period ■	Vincent Delcorps (compensates Vincent Dujardin) Vincent Dujardin	15h+15h	4 Credits	2q

**Making History - Additional module**

Students must choose a course of a minimum of 3 credits in the 2nd bloc and 3rd bloc from the following :

⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele Laurence Van Ypersele Geneviève Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
⊗ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFIAL1280	Latin language and literature : prose ■	Paul Deproost	30h	3 Credits	1q ⊖
⊗ LFIAL1281	Latin language and literature : poetry ■	Paul Deproost	30h	3 Credits	1q ⊕
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim) ■	Paul Deproost	30h	3 Credits	1q ⊖
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim) ■	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊕
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q

o **Modern languages**

Student must continue studying the chosen modern language in the first year.

⌘ LANGL1810	English for Arts Students. An intermediate course 🟡	Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
⌘ LNEER1810	Intermediate Dutch for Social Science 🟡	Hilde Bufkens (coord.)	60h	4 Credits	1 + 2q
⌘ LALLE1810	German - General Topic Reading Comprehension 🟡	Ann Rinder	50h	4 Credits	1 + 2q

o **Minor**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	First part of the minor			15 Credits	
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**HIST1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1440	<a href="#">Practice of History &amp; Social Sciences</a> ■	Xavier Rousseaux	15h+15h	5 Credits	2q
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**Religious sciences**

One course from :

⊗ LTECO1210	<a href="#">Questions of Religious Sciences: Biblical Readings</a>	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	<a href="#">Questions of Religious Sciences: Reflections about Christian Faith</a>	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	<a href="#">Questions of Religious Sciences: Questions about Ethics</a>	Serge Maucq	15h	2 Credits	2q

**Getting to know history****Institutional and political history**

A course of a minimum of 3 credits from the following :

⊗ LHIST1381	<a href="#">Fundamentals of institutional and political history : antiquity</a> ■	Françoise Van Haepelen	15h	3 Credits	1q
⊗ LHIST1382	<a href="#">Fundamentals of institutional and political history : the Middle Ages</a> ■	Gilles Lecuppre	15h	3 Credits	2q
⊗ LHIST1383	<a href="#">Fundamentals of institutional and political history : Early modern times</a> ■	Gilles Lecuppre	15h	3 Credits	1q
⊗ LDROI1008L	<a href="#">Histoire des institutions</a>	Vincent Dujardin Laurence Van Ypersele	60h	6 Credits	2q

**Economic and social history**

One course from :

⊗ LHIST1500	<a href="#">Economic and social history from antiquity to the industrial revolution</a>	Christophe Flament Marie Van Eeckenrode	30h	3 Credits	2q
⊗ LECGE1121	<a href="#">Economic and Social History</a>	Emmanuel Debruyne	30h	3 Credits	1q

**Intellectual and cultural history**

A course of a minimum of 3 credits from the following :

⊗ LFILO1280	<a href="#">History of philosophy 1 : History of ancient philosophy</a>	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1281	<a href="#">History of philosophy 2: History of medieval Philosophy</a>	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1283	<a href="#">History of philosophy 4 : History of modern philosophy</a>	Marc Maesschalck	30h	3 Credits	1q ⊖
⊗ LFILO1284	<a href="#">History of Philosophy V: Contemporary philosophy (first part)</a>	Alexandre Guay	30h	3 Credits	1q ⊖
⊗ LFILO1285	<a href="#">History of Philosophy VI: Contemporary philosophy (second part)</a>	Sylvain Camilleri	30h	3 Credits	1q ⊖
⊗ LARKE1556	<a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a>	Philippe Bragard	30h	4 Credits	1q ⊕
⊗ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Marco Cavaliere Jan Driessen	30h	4 Credits	2q ⊖
⊗ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>	Philippe Bragard	30h	4 Credits	2q ⊖
⊗ LARKE1557	<a href="#">Arts and civilisations: from the Baroque to Romanticism</a>	Alexander Streitberger	30h	4 Credits	1q ⊕
⊗ LGLOR1511	<a href="#">History and Society of the Near East and Ancient Egypt I</a>	Claude Obsomer Jan Tavernier	30h	3 Credits	1q ⊖
⊗ LGLOR1512	<a href="#">Culture and Civilization of the Near East and Ancient Egypt I</a>	Claude Obsomer Jan Tavernier	30h	3 Credits	1q ⊕
⊗ LGLOR1531	<a href="#">History and Society of Islam and the Arab World I</a>	Godefroid De Callatay	30h	3 Credits	1q ⊖

✘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	3 Credits	1q ⊕
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### o Religious history

A course of a minimum of 3 credits from the following :

✘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	30h	4 Credits	2q
✘ LRELI1272	Patrology	Jean-Marie Auwers	30h	4 Credits	2q ⊕
✘ LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	1q ⊕
✘ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand Nicolas Ruffini- Ronzani (compensates Paul Bertrand)	30h	3 Credits	2q ⊕
✘ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	30h	3 Credits	1q ⊕
✘ LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	30h	4 Credits	2q ⊕

### o Making History - Theory and Application of Theory

o LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
o LHIST1320	Quantitative methods in studying history 🟡	Aurore François	22.5h	3 Credits	1q

### o Seminars

Two activities from :

✘ LHIST1391	Seminar : Antiquity 🟡	Françoise Van Haepereen	22.5h	7 Credits	1q
✘ LHIST1392	Seminar : the Middle Ages 🟡	Paul Bertrand Paul Bertrand (compensates Gilles Lecuppre) Gilles Lecuppre	22.5h	7 Credits	1q
✘ LHIST1393	Seminar : Early modern times 🟡	Gilles Lecuppre (compensates Silvia Mostaccio) Silvia Mostaccio	22.5h	7 Credits	1q
✘ LHIST1394	Seminar : the contemporary period 🟡	Laurence Van Ypersele	22.5h	7 Credits	1q

### o Making History - Additional module

Students must choose a course of a minimum of 3 credits in the 2nd bloc and 3rd bloc from the following :

✘ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele Laurence Van Ypersele Geneviève Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q
✘ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
✘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
✘ LFIAL1280	Latin language and literature : prose 🟡	Paul Deproost	30h	3 Credits	1q ⊕
✘ LFIAL1281	Latin language and literature : poetry 🟡	Paul Deproost	30h	3 Credits	1q ⊕
✘ LGLOR1482A	Latin Authors : Prose-Writing (partim) 🟡	Paul Deproost	30h	3 Credits	1q ⊕
✘ LGLOR1492A	Greek Authors : Prose-Writing (partim) 🟡	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊕
✘ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
✘ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q

### o Modern language

Student must continue studying the chosen modern language in the first year.

✘ LANGL2410	Interactive English Communication 🟡	Philippe Denis	30h	3 Credits	1 + 2q
✘ LALLE2410	German: interactive communication 🟡	Ann Rinder	30h	3 Credits	1 + 2q
✘ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Mariken Smit (coord.)	30h	3 Credits	1q

## o Minor

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Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Second part of the minor		15 Credits
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## HIST1BA - Information

### Admission

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail***

#### SUMMARY

- [General requirements](#)
- [Exam of knowledge of the French language](#)
- [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2016 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

#### Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency (<https://uclouvain.be/en/study/inscriptions/language-requirements.html>) will not be admitted to the first-year undergraduate examinations.

## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/fr/etudier/inscriptions/particularites-bac-mede.html>).

## Teaching method

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The bachelors programme in Bachelor in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in History allows students to do a part of their studies abroad ([Erasmus](https://uclouvain.be/fr/myucl/administrations/adri/octroi-bourses.html) (<https://uclouvain.be/fr/myucl/administrations/adri/octroi-bourses.html>), [Mercator](https://uclouvain.be/fr/facultes/psp/mobilite-internationale-0.html) (<https://uclouvain.be/fr/facultes/psp/mobilite-internationale-0.html>)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

**Practical information for arriving FIAL students :** <https://uclouvain.be/en-280048.html>

For more information : [erasmus-in-fial@uclouvain.be](mailto:erasmus-in-fial@uclouvain.be)

**Practical information for departing FIAL students :** <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>

For more information : [erasmus-out-fial@uclouvain.be](mailto:erasmus-out-fial@uclouvain.be)

## Possible trainings at the end of the programme

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Positioning of the programme within the University cursus

The bachelor's degree in History entitles direct access to [the master's of History](#).

Other studies accessible upon completion of the programme

The bachelor's degree in History entitles access to masters organised by other departments or faculties of UCL, subject to respect of the conditions determined by the bodies responsible for managing the programmes in question.

## Contacts

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***Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).***

## Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="https://uclouvain.be/repertoires/entites/fial">FIAL</a> ) ( <a href="https://uclouvain.be/repertoires/entites/fial">https://uclouvain.be/repertoires/entites/fial</a> )
Sector	Human Sciences ( <a href="https://uclouvain.be/repertoires/entites/ssh">SSH</a> ) ( <a href="https://uclouvain.be/repertoires/entites/ssh">https://uclouvain.be/repertoires/entites/ssh</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+322474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Web site	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Mandate(s)	<ul style="list-style-type: none"><li>• Doyen : Cédric Fairon</li><li>• Directeur administratif de faculté : Bérengère Bonduelle</li></ul>
Commission(s) of programme	<ul style="list-style-type: none"><li>• Commission de programme en histoire (<a href="https://uclouvain.be/fr/repertoires/entites/HIST">HIST</a>) (<a href="https://uclouvain.be/fr/repertoires/entites/HIST">https://uclouvain.be/fr/repertoires/entites/HIST</a>)</li></ul>
Academic supervisor:	Paul Bertrand
Jury	<ul style="list-style-type: none"><li>• Paul Deproost</li><li>• Emmanuel Debruyne</li><li>• Aurore François</li></ul>
Useful Contact(s)	<ul style="list-style-type: none"><li>• Fiorella Flamini</li></ul>

**Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to [current program study site](#).**

