

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **hist2m** - Francophone Certification Framework: 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	4
- Detailed programme .....	6
- Programme by subject .....	6
- Course prerequisites .....	17
- The programme's courses and learning outcomes .....	17
Information .....	18
- Admission .....	18
- Supplementary classes .....	21
- Teaching method .....	23
- Evaluation .....	23
- Mobility and/or Internationalisation outlook .....	23
- Possible trainings at the end of the programme .....	23
- Contacts .....	24

## HIST2M - Introduction

### Introduction

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#### Introduction

This Master's degree enables you to

- learn advanced methodological and critical techniques for finding and using information ;
- to apply them to a specific period (Antiquity, Middle Ages, modern era, contemporary period) or to a field in history, with the aim of producing a personal review of a particular topic (Master's dissertation) ;
- to develop skills in gathering information, critical analysis and application.

#### Your Profile

You

- have a Bachelor's degree in History and you have demonstrated your liking for the rigorous and critical work of a historian ;
- wish to develop your ability to undertake a piece of original research and defend the results ;
- are looking for a training course that will give you the opportunity to specialise in your chosen areas ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

#### Your Future Job

A historian develops reasoning, analysis, critical skills, a sense of proportion and the ability to assemble documentary information: these are all qualities which are valued in various different fields of employment. Teaching, research, communication and areas related to the world of books, heritage promotion, management and document conservation are obvious openings.

Other sectors may also be accessible : the private sector (business, banks or insurance companies for example), tourism, government service and the sociocultural and voluntary worlds.

#### Your Programme

The Master's degree offers you

- demanding methodological training applied to your research topic ;
- introduction to an interdisciplinary approach ;
- a varied programme, in which you can combine option courses and focuses according to your areas of interest and the professional profile you wish to cultivate ;
- the possibility of a study visit abroad and/or a work placement in a professional environment.

## HIST2M - Teaching profile

### Learning outcomes

Students on the Master [120] History prepare themselves to, in the course of their socio-professional life, demonstrate the ability to shed light upon the complexities of the history of people and societies which have preceded us and the connections linking them to our present.

At the end of the course, the future historians will have deepened their knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research. Students will have acquired expert knowledge of research methods in historical studies: able to construct a relevant research problem, gather documentation, analyse and criticise the data collected, reach their own conclusions and communicate the results obtained to different audiences and in different ways. Open to interdisciplinary studies, students will also be capable of employing concepts and methods from social studies in particular in the course of their research. The future historians are aware of the issues, debates and even exploitation to which the past is subject, and can contribute, using a scientific approach, to a better understanding of the present. Using their ability to communicate their knowledge and critical investigation methods, the future historians can enrich societal debates.

On successful completion of this programme, each student is able to :

1. Achieve expert and specialised knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research.

2. Attain expert knowledge of and employ research methods in historical studies: develop and carry out research work, implement a methodological and critical approach in the finding and implementation of data, in order to look deeper into a specific historical issue, reaching their own balanced and reasoned conclusions.

2.1. Formulate a relevant research question, adapt and define it over the course of their research by refining their working hypotheses.

2.2. Consolidate the documents (sources and bibliography), by questioning the validity and relevance of the sources as regards the research problem being studied.

2.3. Provide a specific question (critical assessment of historiography).

2.4. Analyse and assess documentation critically by taking into account the peculiarities of different types of sources.

2.5. Organise and handle data by using appropriate IT, locating them in their historical context and interpreting them.

2.6. Employ appropriate methods and models, in particular from social sciences, and apply them to their research.

2.7. Develop their own balanced conclusions on the basis of a number of different types of important sources.

2.8. Communicate, to specialists and/or a wide audience, the results of their research (orally and/or in writing, in an audio-visual or digital form).

2.9. Demonstrate the rigour, precision and critical mind-set which are essential to all work at university level and at each of its stages.

3. Take a reflexive, scientific and methodologically-based look at the history of their discipline (historiography) and their own practices as historians, particularly in employing concepts and methods from other fields.

4. Develop and employ, on the basis of their historical disciplinary and methodological skills, a series of transferable skills in different fields of social and professional life:

- Carry out a documentary study and report its conclusions

- Communicate, discuss and collaborate

- Act as independent and responsible actors and carry out continuing development.

4.1. Collect documentation on a given theme, and structure, critically analyse and summarize different types of data.

4.2. Communicate, orally and in writing, on complex subjects relating to history and other areas (information, data, reflections and conclusions as well as the underlying knowledge and principles) in an accurate, structured and reasoned fashion by adapting their presentation (content and form) to the target audience and aims being pursued.

4.3. Effectively integrate into and collaborate with a team and different actors in networks.

4.4. Independently manage their work: define their priorities, anticipate and plan all activities for their assignments on time, demonstrate rigour and structuring in their work.

4.5. Engage in, decide upon and act in respect of work and third parties in an independent and responsible manner in line with the relevant framework.

4.6. Cast a critical eye over their own knowledge and competencies and independently put in place methods and opportunities to improve them as part of system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.

5. Progress in professional practice in accordance with a grounded academic approach (from a theoretical and methodological point of view) anchored in the history of humans and societies preceding us and characterised by a critical distance.

6. Their expert knowledge in and ability to employ concepts and methods from social sciences, and openness to different disciplines will allow them to become part of a wider scientific community and take part in discussions with specialists from other disciplines.

7. In a world where public debates and societal issues frequently cite the past, students will shed light on the present and contribute to debates as historical experts, both in terms of knowledge and critical methodology.

**8. If the research focus course is chosen:** analyse and provide a reflective and critical look on the sections of research “in progress” around case studies and bearing upon different fields and periods of history (these case studies fall within the course instructors’ fields of expertise).

8.1 Look deeper into certain aspects of the case studies presented, by means of reading materials which will encourage reflection and discussion during sessions.

8.2 Identify and analyse the principles, methods and challenges which underlie the main research trends in the past and now.

8.3 Assess the relevance of the material employed by the author of a scientific work, the approach adopted and the conclusions presented.

8.4 Compare various scientific output dealing with the same theme, demonstrating and creating a dialogue between the different questions, sources, methods and conclusions.

**9. If the didactic elective is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in history, and be able to progress there.

9.1 To take part in education, in partnership with different parties.

9.2 Teach in authentic and varied situations.

9.3 Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History](#).

**10. If the professional focus course “History and Archives” is chosen:** independently manage an archive, collect, classify, inventory the stock and implement a conservation and evaluation policy for the same.

10.1 Progress to finding, assessing, collecting, classifying and conducting an inventory of the stock in the archive coming from public or private bodies, both from the Ancien Régime and the contemporary era.

10.2 Attain expert theoretical knowledge in methods of conservation which relate to traditional methods or those offered by new information and communication technologies and apply them to real cases.

10.3 Become expert in different methods for assessing archive heritage.

10.4 Acquire knowledge and experience of the professional arena and recent developments in the field, in particular through completing internships and taking part in study days.

**11. If the professional focus course “Communication of Historical Knowledge” is chosen:** communicate historical knowledge to a wide audience, on the basis of expert theoretical and methodological knowledge of communication challenges in history and the methods and tools for communication, with a view to responding to the social demand for history.

11.1 Attain expert theoretical and methodological knowledge relating to the analysis and resolution of problems in communicating historical knowledge; students will be able to:

- define and organise the elements of a communication project,
- gather documentation,
- identify the connections between theories and audiences,
- argue on the basis of those connections,
- make decisions with a view to defining and fixing the aim to be attained and the cultural output to be made.

11.2 Produce an historical knowledge communication linked to the challenges and realities of public history, that is to say history for a wider audience.

11.3 Become expert in the methods and tools for communicating historical knowledge with a view to attaining a result.

11.4 Carry out an historical knowledge communication using communication methods such as communicative writing, oral and audio-visual communication or gestures, information and communication technologies, etc..

11.5. Converse in a respectful and constructive manner with different parties (both from a socio-cultural point of view, as well as from the starting point of their role, the fields in which they practice and the domains where they possess disciplinary expertise) by demonstrating an ability to listen, an open-mindedness, empathy, distance and assertiveness.

## Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
  - one dissertation (30 credits);
  - a seminar (10 credits)
  - courses on research techniques (10 credits);
  - courses on methodological approaches in research and communication (10 credits);
  - case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

[> Core courses](#) [ en-prog-2017-hist2m-lhist200t.html ]

Focuses

[> Research focus](#) [ en-prog-2017-hist2m-lhist201a ]

- > [Teaching focus](#) [ en-prog-2017-hist2m-lhist200d ]
- > [Professional focus:History and Archives](#) [ en-prog-2017-hist2m-lhist202s ]
- > [Professional focus:Communication of Historical Knowledge](#) [ en-prog-2017-hist2m-lhist204s ]

Options courses

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- > [Option in Archives](#) [ en-prog-2017-hist2m-lhist962o.html ]
- > [Optional courses](#) [ en-prog-2017-hist2m-lhist964o.html ]

## HIST2M Detailed programme

### Programme by subject

#### CORE COURSES [75.0]

- Mandatory  
 △ Courses not taught during 2017-2018  
 ⊕ Periodic courses taught during 2017-2018  
 ✘ Optional  
 ⊖ Periodic courses not taught during 2017-2018  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
1 2

#### ○ Dissertation (30 credits)

○ LHIST2892	Dissertation ■			30 Credits	1 + 2q		x
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#### ○ Methodological approaches to research and communication in history (10 credits)

○ LHIST2450	Epistemology and scientific communication in history	Luc Courtois Geneviève Warland	22.5h	5 Credits	1q	x	
○ LHIST2990	Seminar on the heuristics and methodology of an academic subject			5 Credits	1 + 2q	x	

#### ○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from (10 credits) :

✘ LHIST2160	Seminar in Ancient History	Françoise Van Haepereen	22.5h	10 Credits	1q	x	
✘ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	1q	x	
✘ LHIST2270	Seminar in Modern History	Silvia Mostaccio	22.5h	10 Credits	1q △	x	
✘ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele	22.5h	10 Credits	1q	x	
✘ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	1q	x	
✘ LHIST2560	Seminar of History : overseas and its relations with Europe.	Anne-Sophie Gijs	22.5h	10 Credits	1q	x	

#### ○ Research techniques (10 credits)

10 credits chosen from :

✘ LHIST2180	Historical Geography	Jean-Marie Yante	15h	5 Credits	2q ⊖	x	x
✘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊖	x	x
✘ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	1q	x	x
✘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	x	x
✘ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	1q ⊕	x	x
✘ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	1q ⊖	x	x
✘ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊖	x	x

							Year	
							1	2
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊕		x	x
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	30h	5 Credits	2q ⊕		x	x
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	30h	5 Credits	1q		x	x
⊗ LSOC2085	Qualitative Methodology : Comprehensive Interview and Life history Accounts (Epistemology, Methods and Techniques)	Marie Verhoeven	20h+10h	5 Credits	1q		x	x
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q		x	x
⊗ LGEO1241	Cartography	Isabelle Thomas	30h+30h	5 Credits	2q		x	x
⊗ LCRIM2101	Methodology of criminology	Dan Kaminski	30h+15h	5 Credits	2q		x	x
⊗ LCRIM2503	Foucauldian Perspectives in Criminology	Fabienne Brion	30h	5 Credits	1q △		x	x

### o Field of governance and societies (15 credits)

During bloc 1, students take two or three parts of the "Governance and Societies : advanced issues" course, corresponding to 6 or 9 credits. During bloc 2, they also take two or three parts of this course, corresponding to 6 or 9 credits. During the Master programme, they take a total of 5 parts of the Governance and Societies I and II course and must take at least one course in each of these periods.

⊗ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊕		x	x
⊗ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕		x	x
⊗ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕		x	x
⊗ LHIST2364	Governing and societies: In-depth questions I (D. Contemporary period)	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	1q ⊕		x	x
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepereen	22.5h	5 Credits	2q ⊙		x	x
⊗ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊙		x	x
⊗ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Xavier Rousseaux	22.5h	5 Credits	1q ⊙		x	x
⊗ LHIST2374	Governing and societies: In-depth questions II (D. Contemporary period)		22.5h	5 Credits	2q ⊙		x	x

### ⊗ Students may replace one or two parts of courses by one or two respectively of the following courses :

⊗ LHIST2321	National, regional and (linguistic) community-related identities. The Belgian situation I	Luc Courtois	22.5h	5 Credits	2q ⊕		x	x
⊗ LHIST2322	National, regional and (linguistic) community-related identities. The Belgian situation II		22.5h	5 Credits	2q ⊙		x	x

## LIST OF FOCUSES

Students should choose one of the following focuses:

- > **Research focus** [ en-prog-2017-hist2m-lhist201a ]
- > **Teaching focus** [ en-prog-2017-hist2m-lhist200d ]
- > **Professional focus:History and Archives** [ en-prog-2017-hist2m-lhist202s ]
- > **Professional focus:Communication of Historical Knowledge** [ en-prog-2017-hist2m-lhist204s ]

## RESEARCH FOCUS [30.0]

● Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 30 credits from :

						Year	
						1	2
⊗ LHIST2711	<a href="#">In-depth questions on economic history (Antiquity)</a>	Christophe Flament	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2712	<a href="#">In-depth questions on economic history (Middle Ages)</a>	Jean-Marie Yante	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2713	<a href="#">In-depth questions on economic history (Modern Times)</a>		22.5h	5 Credits	1q ⊖	x	x
⊗ LHIST2714	<a href="#">In-depth questions on economic history (Contemporary Period)</a>	Emmanuel Debruyne	22.5h	5 Credits	1q ⊖	x	x
⊗ LHIST2721	<a href="#">Contacts and exchanges : Seminar I (Antiquity)</a>	Françoise Van Haeperen	22.5h	5 Credits	2q △ ⊕	x	x
⊗ LHIST2722	<a href="#">Contacts and exchanges : Seminar I (The Middle Ages)</a>	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2723	<a href="#">Contacts and exchanges : Seminar II (Modern times)</a>	Anne-Sophie Gijs	22.5h	5 Credits	2q ⊖	x	x
⊗ LHIST2724	<a href="#">Contacts and exchanges : Seminar II (Contemporary period)</a>	Anne-Sophie Gijs	22.5h	5 Credits	2q ⊖	x	x
⊗ LHIST2731	<a href="#">Seminar on cultural and religious history (Antiquity)</a>	Françoise Van Haeperen	22.5h	5 Credits	2q △ ⊕	x	x
⊗ LHIST2732	<a href="#">Seminar on cultural and religious history (The Middle Ages)</a>	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2733	<a href="#">Seminar II on cultural and religious history (Modern times)</a>	Silvia Mostaccio	22.5h	5 Credits	2q ⊖	x	x
⊗ LHIST2734	<a href="#">Seminar on cultural and religious history (Contemporary period)</a>	Luc Courtois Laurence Van Ypersele	22.5h	5 Credits	1q ⊖	x	x

### ⊗ Optional courses (maximum 5 credits)

Courses must be chosen where possible among those not yet taken in the masters in History or from those of another masters at UCL or another university with the agreement of the dissertation supervisor and the examination board secretary. If certain courses are also available in the core subjects or in an option course in this masters, these courses may not exceed 5 credits. No courses may be taken from the teaching focus or the professional focuses.

**TEACHING FOCUS [30.0]**

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills : - design, planning and assessment of practice ; - ability to assess practices and their context ; - understanding of the educational institution, its setting and players. Three kinds of activities are involved : - teaching practice at the higher levels of secondary education (60 hours) - seminars ; - lectures. They are divided into two categories: - teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits); - subject-based teaching practice, courses and seminars (17 credits). The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium. These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree. In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree. Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first bloc or the 1st semester of the second bloc. All courses for the teaching focus must, however, be taken at UCL.

○ Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o A) Placements in an educational environment (6 credits)

○ LHIST9001	Teaching history : stages		50h	6 Credits	1 + 2q	x	x
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### o B) Disciplinary courses and seminars (11 credits)

#### o Teacher training in the discipline (7 credits)

○ LHIST2311	Teaching History and Examination of Program Content	Mathieu Bouhon	45h+30h	7 Credits	1 + 2q	x	x
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#### o Theories and analysis of teaching practices in history (4 credits)

○ LHIST2313	Teaching Practice Seminar in History	Mathieu Bouhon	15h	4 Credits	1 + 2q	x	x
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### o C) Cross-disciplinary courses and seminars (13 credits)

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Natacha Biver James Day Bernard Demuyssere Jean Goossens Véronique Leroy (compensates James Day) Pierre Meurens Nathalie Roland (compensates James Day) Pascale Steyns (coord.) Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar (coord.) Vincent Dupriez Hélène Lepage Caroline Letor Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x	x

						Year	
						1	2
● LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysselinckx Jim Plumet Marc Romainville Cedric Roure Bernadette Wiame	37.5h	3 Credits	2q	x	x
● LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysselinckx	20h	2 Credits	2q	x	x

**PROFESSIONAL FOCUS: HISTORY AND ARCHIVES [30.0]**

● Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students who have not gained a Bachelor's degree in history must take LFIAL1291 (3 credits) or a course judged equivalent from the first cycle. Failing this, this course will be added as a prerequisite.

						Year	
						1	2
● LHIST2531	<a href="#">Archival principles</a>	Aurore François Marie Van Eeckenrode	15h	5 Credits	1q ⊕	x	x
● LHIST2532	<a href="#">Digital archiving</a>	Aurore François	15h	5 Credits	1q ⊖	x	x
● LHIST2541	<a href="#">Seminar in Archivistics : public archives</a>	Aurore François Marie Van Eeckenrode	15h	5 Credits	2q ⊕	x	x
● LHIST2542	<a href="#">Seminar in Archivistics : private archives</a>	Aurore François	15h	5 Credits	2q ⊖	x	x
● LHIST9531	<a href="#">Student Work in Archivistics : Private Archives</a>		90h	5 Credits		x	x
● LHIST9532	<a href="#">Student Work in Archivistics : Public Archives</a>		90h	5 Credits		x	x

**PROFESSIONAL FOCUS: COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]**

● Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LHIST2420	<a href="#">Cultural mediation of knowledge in history: theoretical approach and practical application</a>	Geneviève Warland	22.5h	10 Credits	2q	x	x
● LHAGI2540	<a href="#">Museum studies: current challenges</a>	Joël Roucloux	30h	5 Credits	1q	x	x
<b>○ Compulsory placement (10 credits)</b>							
● LHIST9535	<a href="#">Training course in communicating history or a communication project directed in a professional milieu</a>	Geneviève Warland	240h	10 Credits		x	x

**○ One cursus from the following : (5 credits)**

⊗ LCOMU2600	<a href="#">Scientific popularisation</a>	Philippe Verhaegen	30h	5 Credits	1q	x	x
⊗ LCOMU2260	<a href="#">Cultural Politics</a>	Patrick Colpé Patrick Colpé (compensates Sarah Sepulchre) Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LROM2740	<a href="#">Sociology of Literature</a>	Jean-Louis Tilleuil	22.5h	5 Credits	2q	x	x
⊗ LHAGI2550	<a href="#">Museum and Heritage Education</a>	François Maheu (compensates Marie-Emilie Ricker) Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x
⊗ LCOMU2200	<a href="#">Cultural Studies</a>	Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2601	<a href="#">Anthroposociology of communication places</a>		30h	5 Credits	1q △	x	x
⊗ LCOMU2605	<a href="#">Analysis of cultural and mediatic productions</a>	Sarah Sepulchre	30h	5 Credits	2q	x	x
⊗ LCOMU2640	<a href="#">Media literacy</a>	Thibault Philippette	30h	5 Credits	1q	x	x



## OPTIONS [15.0]

Students should choose courses or option courses for 15 credits, with the agreement of the secretary of the examination board.

If some of the activities in the "option courses" category are also in the core subjects in the research focus or in an option course, the overlap may not exceed 6 credits.

*The 15 credits must be chosen within the same option. Students may take an option from another master if this option is consistent with the minor taken during the bachelors programme. Certain courses given at KUL and UNamur may also be followed if these universities agree.*

> [Option in Archives](#) [ en-prog-2017-hist2m-lhist962o ]

> [Optional courses](#) [ en-prog-2017-hist2m-lhist964o ]

## OPTION IN ARCHIVES [15.0]

○ Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LPOLS1224	<a href="#">The Political and Administrative System in Belgium</a>	Christian de Visscher Lieven De Winter Vincent Jacquet (compensates Benoît Rihoux) Benoît Rihoux	37.5h	5 Credits	2q	x	x
○ LDROI1305	<a href="#">Administrative Law</a>	David Renders	60h+12h	5 Credits	2q	x	x
○ LDROP2101	<a href="#">Management of Intellectual Property Rights</a>	Dominique Kaesmacher Alain Strowel François Wéry François Wéry (compensates Alain Strowel)	30h	5 Credits	2q	x	x

## OPTIONAL COURSES [15.0]

○ Mandatory

△ Courses not taught during 2017-2018

⊕ Periodic courses taught during 2017-2018

⊗ Optional

⊖ Periodic courses not taught during 2017-2018

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
<b>⊗ Teaching focus</b>							
⊗ LAGRE2310	<a href="#">Micro-teaching exercises</a>	Pascalía Papadimitriou Dominique Vandercammen	15h	2 Credits	1q	x	x
⊗ LAGRE2221	<a href="#">Learning and teaching with new technologies</a>	Marcel Lebrun	15h+15h	3 Credits	1q	x	x
<b>⊗ Or students take the whole activity over one academic year</b>							
○ LHIST9002	<a href="#">Teaching history : preparing and analysing activities</a>			8 Credits		x	x
<b>⊗ Either students spread the activity over two academic year</b>							
○ LHIST9003	<a href="#">Teaching history : preparing and analysing activities (Part. I)</a>			4 Credits		x	x

Year

1 2

○ LHIST9004	Teaching history : preparing and analysing activities (Part. II)			4 Credits		x	x
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### ✂ International, intercultural and interregional relations

✂ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	2q	x	x
✂ LHIST2640	History of Latin America	Pedro Milos	22.5h	5 Credits	2q	x	x
✂ LGLOR2524A	East and West: Identity, Tradition and Modernity - partim	Bernard Coulie Johannes den Heijer	15h	3 Credits	2q ⊕	x	x
✂ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Delière	30h	5 Credits	1q ⊕	x	x
✂ LGLOR2544	History and society of India and the Far East II		30h	5 Credits	1q ⊕	x	x
✂ LASI2302	Analysis of contemporary Chinese society		30h	5 Credits	2q ⊕	x	x
✂ LASI2304	Analysis of contemporary Indian Society	Robert Delière	30h	5 Credits	1q	x	x
✂ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q	x	x
✂ LSPRI2700	Central and Eastern European Countries Political Analysis	Tanguy de Wilde d'Estmael	15h	5 Credits	2q	x	x
✂ LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	30h	5 Credits	1q	x	x
✂ LEUSL2043	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer Luuk van Middelaar	30h	5 Credits	1q	x	x
✂ LPOLS1320	Analysis of the international system	Michel Liegeois	30h+15h	5 Credits	2q	x	x

### ✂ Etudes anciennes : : histoire, histoire de l'art et archéologie, langues et littératures

✂ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕	x	x
✂ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊕	x	x
✂ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q △ ⊕	x	x
✂ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⊕	x	x
✂ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1q ⊕	x	x
✂ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	2q ⊕	x	x
✂ LGLOR2532	Seminar of Latine Literature		30h	5 Credits	2q ⊕	x	x
✂ LARKO2350	Greek Archaeology		30h	5 Credits	2q ⊕	x	x
✂ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	1q ⊕	x	x
✂ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
✂ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
✂ LARKO2380	Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊕	x	x
✂ LARKO2390	Late Gallo-Roman Archaeology		30h	5 Credits	2q ⊕	x	x
✂ LFIAL2552	Seminar of History of sciences of antiquity		22.5h	5 Credits	1q ⊕	x	x

### ✂ Etudes médiévales

✂ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕	x	x
✂ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊕	x	x
✂ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	2q ⊕	x	x
✂ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
✂ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	1q	x	x

							Year	
							1	2
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Olivier Delsaux (compensates Agnès Guiderdoni) Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.)	22.5h	5 Credits	2q ⊕	x	x	
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux (compensates Agnès Guiderdoni) Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.)	15h	5 Credits	2q ⊕	x	x	
✘ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ⊕	x	x	
✘ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	2q ⊗	x	x	
✘ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	2q ⊗	x	x	
✘ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x	
✘ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x	
✘ LTHEO2342	Questions of history of christianity: Middel Ages		30h	4 Credits	2q ⊗	x	x	
✘ LTHEO2621	History of theology in the Middel Ages. Specific questions	Jean-Michel Counet	30h	3 Credits	2q ⊕	x	x	
✘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck Michel Lefftz (compensates Ralph Dekoninck)	30h	5 Credits	1q ⊕	x	x	
✘ LHART2320	The history of architecture in the former Low Countries		30h	3 Credits	1q ⊗	x	x	
✘ LARKO2410	Specific issues relating to medieval and modern archaeology	Nicolas Thomas (compensates Laurent Verslype) Laurent Verslype	30h	5 Credits	2q ⊕	x	x	

### ✘ Justice, law and criminality

✘ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	2q	x	x
✘ LECRI1505	Criminology of Marginalized Populations	Marie-Sophie Devresse	30h	5 Credits	2q	x	x
✘ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	2q	x	x
✘ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	2q	x	x

### ✘ Bibliothéconomie

✘ LCLIB2120	Library economics and notions of bibliometrics I	Frédéric Brodtkom	15h	5 Credits	1q ⊗	x	x
✘ LCLIB2125	Library economics and notions of bibliometrics II	Frédéric Brodtkom	15h	5 Credits	1q ⊕	x	x

### ✘ Communication de l'histoire

Courses recommended for students with a professional focus in Communication of Historical Knowledge. For students with another focus, these courses may not exceed 6 credits.

Cours conseillés aux étudiants qui suivent la finalité spécialisée en communication de l'histoire. Pour les étudiants des autres finalités, le recouvrement ne pourra excéder 6 crédits.

✘ LCOMU2200	Cultural Studies	Sarah Sepulchre	30h	5 Credits	1q	x	x
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						Year	
						1	2
✘ LCOMU2260	Cultural Politics	Patrick Colpé Patrick Colpé (compensates Sarah Sepulchre) Sarah Sepulchre	30h	5 Credits	2q	x	x
✘ LCOMU2601	Anthroposociology of communication places		30h	5 Credits	1q Δ	x	x
✘ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits	2q	x	x
✘ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x

### ✘ *Autres cours (maximum 5 crédits)*

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

## Course prerequisites

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A document entitled (nb: [not available](#) for this programme hist2m) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## The programme's courses and learning outcomes

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For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

## HIST2M - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

#### Specific Admission Requirements

1° Students must hold a first level university degree

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 105 credits :

⇒ 30 credits in general or specialised history courses, covering several periods;

⇒ 30 credits in introduction to the historical discipline and research techniques;

⇒ 30 credits in implementing theory;

⇒ 15 course credits in ancient, medieval and/or modern languages.

The 30 credits of the [Minor in History \[30.0\]](#) satisfy these requirements.

In the absence of sufficient training in one or several of these subjects, prerequisites are added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master will be subject to the student doing a preparatory year for a Master in History [60.0], the programme of which, totaling 60 credits maximum, will be drawn up based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html> (<https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>)).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a>		Direct Access	
Bachelor in Arts and Letters	If student has taken the <a href="#">Minor in History</a>	Access with additional training	Code inconnu:hist1pm
Bachelier en philosophie, arts et lettres	If student has taken the <a href="#">Minor in History</a> (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelier en droit	If student has taken the <a href="#">Minor in History</a> (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)
Bachelier en sociologie et anthropologie Bachelier en sciences politiques, orientation générale	If student has taken the <a href="#">Minor in History</a> (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits)

Bachelier en sciences humaines et sociales Bachelier en information et communication		
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>		
Bachelor in History	Direct Access	
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed
<b>Bachelors of the Dutch speaking Community of Belgium</b>		
Bachelor in History	Direct Access	
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>		
Bachelor in History	Based on application: accepted, conditional on further training, or refusal	
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed

## Non university Bachelors

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Holder of a "Licence" in History		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Other "Licencié" of engineer		Access with additional training	Additional training to be determined depending on the programme followed
<b>Masters</b>			
<a href="#">Master [60] in History</a>		Direct Access	An exemption of a maximum volume of 60 credits can be granted
<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>	If student has taken the <a href="#">Minor in History</a>	Direct Access	With 15 credits prerequisites integrated into the masters programme
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Not relevant for this Master.

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (<https://uclouvain.be/fr/etudier/vae>)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

The Accreditation of Prior Experience procedure is applicable for admission to all Master's (except Advanced Master's) programmes. Visit [www.uclouvain.be/vae](http://www.uclouvain.be/vae).

Adults with professional experience will be assessed for enrolment on a case-by-case basis.

To find out whether you can enrol in the programme, contact [Fiorella Flamini](#)

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

## Supplementary classes

**To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.**

- Mandatory
- △ Courses not taught during 2017-2018
- ⊕ Periodic courses taught during 2017-2018
- ⊗ Optional
- ⊖ Periodic courses not taught during 2017-2018
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

### ○ Getting to know history (4 credits)

○ LHIST1411	<a href="#">Historiography</a>	Geneviève Warland	22.5h	4 Credits	2q
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### ○ Making History - Theory and Application of Theory (32 credits)

○ LFIAL1430	<a href="#">Criticism</a>	Laurence Van Ypersele	30h+10h	4 Credits	2q
○ LHIST1430	<a href="#">General heuristics</a>	Paul Bertrand	22.5h+15h	6 Credits	1q
○ LHIST1431	<a href="#">Specialized heuristics and exercises on questions of history : antiquity</a>	Françoise Van Haepere	15h+15h	4 Credits	1q
○ LHIST1432	<a href="#">Specialized heuristics and exercises on questions of history : the Middle Ages</a>	Paul Bertrand	15h+15h	4 Credits	1q
○ LHIST1433	<a href="#">Specialized heuristics and exercises on questions of history : modern times</a>	Silvia Mostaccio Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	2q
○ LHIST1434	<a href="#">Specialized heuristics and exercises on questions of history : the contemporary period</a>	Vincent Delcorps (compensates Vincent Dujardin) Vincent Dujardin	15h+15h	4 Credits	2q
○ LFIAL1291	<a href="#">Computer Applications in the Humanities</a>	Aurore François Frédéric Vesentini (compensates Aurore François)	15h+15h	3 Credits	1q
○ LHIST1320	<a href="#">Quantitative methods in studying history</a>	Aurore François	22.5h	3 Credits	1q

### ○ Seminars (14 credits)

Two seminars from :

Two seminars from :

⊗ LHIST1391	<a href="#">Seminar : Antiquity</a>	Françoise Van Haepere	22.5h	7 Credits	1q
⊗ LHIST1392	<a href="#">Seminar : the Middle Ages</a>	Paul Bertrand Paul Bertrand (compensates Gilles Lecuppre) Gilles Lecuppre	22.5h	7 Credits	1q
⊗ LHIST1393	<a href="#">Seminar : Early modern times</a>	Gilles Lecuppre (compensates Silvia Mostaccio) Silvia Mostaccio	22.5h	7 Credits	1q
⊗ LHIST1394	<a href="#">Seminar : the contemporary period</a>	Laurence Van Ypersele	22.5h	7 Credits	1q

### ○ Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).  
Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

### o Ancient languages (5 credits)

LFIAL1770, LFIAL1180 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1181	Latin language and literature I <i>15 hours of exercises , choice between classical and medieval latin.</i>	Eric Delaissé (compensates Paul Deproost) Paul Deproost	30h+15h	5 Credits	1q
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q

### o Modern languages (5 credits)

⌘ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Céline Gouverneur Claudine Grommersch Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1810	English for Arts Students. An intermediate course	Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	5 Credits	1 + 2q
⌘ LANGL1811	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q
⌘ LNEER1250	Dutch language and culture	Katrien De Rycke (coord.)	60h	5 Credits	1 + 2q
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⌘ LALLE1710	German language	Caroline Klein	30h+30h	5 Credits	1q

## Teaching method

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The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first bloc, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

## Evaluation

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**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCL) are subject to continuous assessment.

At the end of the first bloc, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students doing a 120-credit Master's degree may complete 30 credits at another university in Belgium or abroad and/or undertake internships in Belgium or abroad (for the "History and Archives" professional focus in particular).

- [Université de Paris-Sorbonne - Paris IV](#);
- [Université de Toulouse Le Mirail - Toulouse II](#);
- [Westfälische Wilhelms-Universität Münster](#);
- [Università degli studi "Ca' Foscari" di Venezia](#).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

**Practical information for arriving FIAL students :** <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : [erasmus-in-fial@uclouvain.be](mailto:erasmus-in-fial@uclouvain.be)

**Practical information for departing FIAL students :** <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : [erasmus-out-fial@uclouvain.be](mailto:erasmus-out-fial@uclouvain.be)

Note:

*Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCL, however.*

## Possible trainings at the end of the programme

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**Other accessible masters :**

at the end of the master 120, each focus of the master in History can be obtained in a new program of 30 credits only.

**Accessible doctoral training :**

- "Ecole doctorale en Histoire, art et archéologie";

- "Ecole doctorale thématique en didactique du français, des langues, des littératures et des cultures".

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)

Academic supervisor: Paul Bertrand

Jury

- Mathieu Bouhon
- Laurence Van Ypersele
- Aurore François

Useful Contact(s)

- Fiorella Flamini

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