UCLouvain

UCLouvain Study programme 2017 - 2018

Minor in French Studies

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Introduction

Introduction

Introduction

The supplemental module in French language and literature offers:

- an opportunity to deepen and broaden knowledge and skills in different areas of French language and literature;
- an opportunity to study and gain deeper knowledge of subjects that are complementary to those looked at in the major course;

Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in French language and literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature from within the field in depth, with a view to possibly facilitating the choice of focus and/or options in the student's master. These are the aims of students choosing the supplemental module in French language and literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).

2. Develop an in-depth understanding of the issues in French language and literature relating to studies that complement those studied in the major.

3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of French studies, and the ability to use them where appropriate.

Detailled programme

PROGRAMME BY SUBJECT

O Mandatory
△ Courses not taught during 2017-2018
⊕ Periodic courses taught during 2017-2018
⊠ Optional
⊘ Periodic courses not taught during 2017-2018
Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 blocs annuels, soit idéalement 15 crédits par an. La mineure se décline en deux versions.

⊠ VERSION A (accessible à tout bachelier) (30 credits)

L'étudiant choisit librement 30 crédits dans l'ensemble des 6 rubriques reprises ci-dessous. Certaines rubriques imposent un ordre de progression dans le choix des cours (cours obligatoire et cours prérequis).

⊠ Etudes françaises

					Year 2	Year 3	
⊠ LROM1111	Analysis and Mastery of French Grammar	Anne-Catherine Simon	7.5h +22.5h	4 Credits	1 + 2q	x	x
⊠ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	2q	x	x

⊠ Linguistique

Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LFIAL1530.

O LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	2q	x	x
⊠ LROM1221	French Linguistics I : Analysis of Contemporary French *Prerequisite : LFLTR1530*	Anne-Catherine Simon	30h+15h	5 Credits	1q	x	x
⊠ LROM1222	Linguistique française II : approche historique *Prerequisite : LROM1221*	Philippe Hambye	30h+7.5h	4 Credits	2q	x	x
⊠ LROM1331	French Linguistics III : from words to discourse *Prerequisite : LROM1222*	Cédrick Fairon Anne-Catherine Simon	45h	6 Credits	1 + 2q	x	x

⊠ Histoire de la littérature

⊠ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck	45h	5 Credits	2q	x	x
⊠ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
⊠ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	4 Credits	2q	x	x
⊠ LROM1523	Belgian Francophone Literature	Pierre Piret Alice Richir Alice Richir (compensates Pierre Piret)	30h	4 Credits	2q	x	x

⊠ Explication de textes médiévaux

⊠ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
⊠ LROM1330	Critical analysis of Medieval Texts : Middle French *Prerequisite : LROM1230*	Mattia Cavagna	30h	4 Credits	1q	x	x

⊠ Explication de textes modernes et contemporains

Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LROM1160.

						Year 2	3
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q	x	x
⊠ LROM1260	Critical analysis of Texts : the French Language Novel *Prerequisite : LROM1160*	Vincent Engel	30h+7.5h	4 Credits	1q	x	x
⊠ LROM1360	Critical analysis of Texts: the French Language Theatre *Prerequisite : LROM1160*	Pierre Piret	30h	4 Credits	1q	x	x

⊠ Théorie littéraire et littérature comparée

⊠ LFIAL1130	Comparative Approach of European Literatures	Amaury Dehoux Paul Deproost Guido Latre Hubert Roland	30h	4 Credits	1q	x	x
⊠ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie Dufays	30h	3 Credits	2q	x	x
⊠ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	4 Credits	1q	x	x

⊠ *VERSION B (accessible aux bacheliers en langues et littératures modernes, orientation générale ainsi qu'aux bacheliers en langues et littératures modernes et anciennes) (30 credits)*

○ 25 credits choosen from :

L'étudiant choisit 25 crédits parmi les cours repris ci-dessous et pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure.

⊠ LFIAL1330	General and Comparative Literature : Methods and Practices	Sophie Dufays	30h	3 Credits	2q	x	x
⊠ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q	x	x
⊠ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
⊠ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q	x	x
⊠ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	4 Credits	2q	x	x
⊠ LROM1311	Romance Linguistics : Etymology, History, Politics	Philippe Hambye	30h	3 Credits	1q	x	x
⊠ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	3 Credits	2q	x	x
⊠ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q	x	x
⊠ LROM1331	French Linguistics III : from words to discourse	Cédrick Fairon Anne-Catherine Simon	45h	6 Credits	1 + 2q	x	x
⊠ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	1q	x	x
⊠ LROM1523	Belgian Francophone Literature	Pierre Piret Alice Richir Alice Richir (compensates Pierre Piret)	30h	4 Credits	2q	x	x

○ One course chosen from :

⊠ LEURO1202	Literature and artistic movements in Europe	Vincent Engel (compensates Philippe Hiligsmann) Vincent Engel Philippe Hiligsmann	30h	5 Credits	2q	x	x
⊠ LCOMU1121	General Semiotics	Philippe Verhaegen	30h	5 Credits	2q	x	x
⊠ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits) Marc Lits	30h	5 Credits	2q	x	x

COURSE PREREQUISITES

A document entitled (nb: not available for this programme lfran100i) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

Information

Liste des bacheliers proposant cette mineure

> Bachelor in Sociology and Anthropology *[en-prog-2017-soca1ba]*
> Bachelor in Pharmacy *[en-prog-2017-farm1ba]*
> Bachelor in religious studies *[en-prog-2017-reli1ba]*
> Bachelor in Modern Languages and Literatures: German, Dutch and English *[en-prog-2017-germ1ba]*
> Bachelor in Philosophy *[en-prog-2017-filo1ba]*
> Bachelor in Mathematics *[en-prog-2017-math1ba]*
> Bachelor in Economics and Management *[en-prog-2017-ecge1ba]*
> Bachelor in Law *[en-prog-2017-droi1ba]*
> Bachelor in Motor skills : General *[en-prog-2017-edph1ba]*
> Bachelor in Political Sciences: General *[en-prog-2017-spol1ba]*
> Bachelor in History *[en-prog-2017-hist1ba]*
> Bachelor in Human and Social Sciences *[en-prog-2017-huso1ba]*
> Bachelor in History of Art and Archaeology : General *[en-prog-2017-arke1ba]*
> Bachelor in Information and Communication *[en-prog-2017-comu1ba]*
> Bachelor in Ancient Languages and Literatures : Classics *[en-prog-2017-clas1ba]*
> Bachelor in Ancient and Modern Languages and Literatures *[en-prog-2017-lafr1ba]*
> Bachelor in Ancient Languages and Literatures: Oriental Studies *[en-prog-2017-hori1ba]*
> Bachelor in Biomedicine *[en-prog-2017-sbim1ba]*
> Bachelor in Modern Languages and Literatures : General *[en-prog-2017-roge1ba]*

Admission

Specific Admission Requirements

Version A of the programme is open to all Bachelors (except Bachelors in Modern Languages and Literatures: General and Bachelors in Modern and Ancient Languages and Literatures who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the first week of the year (https://uclouvain.be/329415).

Practical information: Stéphanie DELNESTE (https://uclouvain.be/stephanie.delneste)

Version B of the programme is open exclusively to Bachelors in Modern Languages and Literatures: General (who have chosen French as their Romance language) and Bachelors in Modern and Ancient Languages and Literatures.

Note:

The programme is intended for all Bachelors interested in the study of French language, literature and culture. The Minor in French Studies is NOT open to Bachelors in French and Romance Languages and Literatures.

For further information, see the summary table showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations (https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures : General	->	Master [120] in French and Romance Languages and Literatures : French as a Foreign Language
	->	Master [120] in Multilingual Communication
	->	Master [120] in Modern Languages and Literatures : General
	->	Master [60] in Modern Languages and Literatures : General
	->	Master [120] in French and Romance Languages and Literatures : General
	->	Master [60] in French and Romance Languages and Literatures : General
Bachelor in Ancient and Modern Languages and Literatures	->	Master [120] in French and Romance Languages and Literatures : French as a Foreign Language
	->	Master [120] in French and Romance Languages and Literatures : General
	->	Master [60] in French and Romance Languages and Literatures : General
Bachelor in Modern Languages and Literatures: German, Dutch and English	->	Master [120] in Multilingual Communication
Bachelor in Ancient languages and Literatures : Classics	->	Master [120] in Ancient and Modern Languages and Literatures
	->	Master [60] in Ancient and Modern Languages and Literatures
All Bachelor in Arts and Letters	->	Master [120] in French and Romance Languages and Literatures : French as a Foreign Language
	->	Master [120] in French and Romance Languages and Literatures : General
	->	Master [60] in French and Romance Languages and Literatures : General

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2017-2018 only. To get current contact informations please got to current program study site.

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50
Web site	http://www.uclouvain.be/fial

Mandate(s)

- Doyen : Cédrick Fairon
- Directeur administratif de faculté : Bérengère Bonduelle

Commission(s) of programme

- Commission de programme en histoire de l'art et archéologie (ARKE (https://uclouvain.be/fr/repertoires/entites/ARKE))
- Ecole de philosophie (EFIL (https://uclouvain.be/fr/repertoires/entites/EFIL))
- Commission de programme en études de genre (GENR (https://uclouvain.be/fr/repertoires/entites/GENR))
- Commission de programme en langues et lettres anciennes (GLOR (https://uclouvain.be/fr/repertoires/entites/GLOR))
- Commission de programme en histoire (HIST (https://uclouvain.be/fr/repertoires/entites/HIST))
- Commission de programme en langues et lettres anciennes et modernes (LAFR (https://uclouvain.be/fr/repertoires/entites/LAFR))
- Commission de programme en linguistique (LING (https://uclouvain.be/fr/repertoires/entites/LING))
- Commission de programme en langues et lettres modernes (LMOD (https://uclouvain.be/fr/repertoires/entites/LMOD))
- Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI (https://uclouvain.be/fr/repertoires/entites/LSTI))
- Commission de programme en communication multilingue (MULT (https://uclouvain.be/fr/repertoires/entites/MULT))
- Commission de programme en langues et lettres françaises et romanes (ROM (https://uclouvain.be/fr/repertoires/entites/ROM))
- Commission de programme en arts du spectacle (THEA (https://uclouvain.be/fr/repertoires/entites/THEA))

Academic supervisor: Pierre Piret

Useful Contact(s)

- Fiorella Flamini

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Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the second block, and 15 in the third.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

Version A of the programme is open to all Bachelors (except Bachelors in Modern Languages and Literatures: General and Bachelors in Modern and Ancient Languages and Literatures who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the first week of the year.

Version B of the programme is open exclusively to Bachelors in Modern Languages and Literatures: General (who have chosen French as their Romance language) and Bachelors in Modern and Ancient Languages and Literatures.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html. (https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html.)

Students should also consult the faculty's general timetable: https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html (https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

https://uclouvain.be/306433.html.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

Pass a test demonstrating command of written and spoken French language and grammar.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: https://uclouvain.be/355628.html.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.