

**At Tournai - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Art de bâtir et urbanisme**Organized by: **Faculté d'architecture, d'ingénierie architecturale, d'urbanisme (LOCI)**Programme acronym: **arct2m** - Francophone Certification Framework: 7**Table of contents**

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## ARCT2M - Introduction

### Introduction

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## ARCT2M - Teaching profile

### Learning outcomes

The challenge for students of architecture, at the end of their Master's course, is to integrate and develop in autonomy the various skills required to analyse, assess and to devise architectural projects. Fully aware of their responsibilities, they will be able to make choices in order to structure the places which are inhabited, invested and produced by local authorities and individuals.

During these two years of study, students have an opportunity to further their knowledge in specific areas such as landscaping, urbanism, heritage, architectonics or sustainable development... The skills gained in architecture school will be assessed by external scholars and practicing architects invited to participate in their evaluations, and our graduates' training will open doors to the field's multiple dimensions.

The skills needed to enter the profession, introduced over the course of study, will be put into practice and completed by a post-graduation professional internship.

The Master's degree also opens access to various fields of specialisation thanks to bridges towards complementary Master's programmes in heritage, urbanism, design... Finally, our faculty's graduates interested in research can also undertake doctoral work.

On successful completion of this programme, each student is able to :

#### Design a project

When faced with a complex question of architecture, to choose, analyse and bring together various component elements of an emerging reality. From this, to formulate hypotheses to use when choosing how best to reshape space

- *Sensibly bring together and develop with a controlled logic, natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters*
- *Express and prioritise the aims of the projects so as to be able to make choices*
- *Understand, test and bring together the organisation of the space through an architectural project*
- *Analyse, consider and invent artistic practices through drawings and models*
- *Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc.*

#### Test an artistic approach

Faced with a given situation, to imagine and implement an idea capable of triggering a process of questioning

- *To capture the "spirit of the time" and identify the means which will enable it to be revealed*
- *To test and extend the limit of the imagination*
- *To reformulate, assimilate a question and explore various possible avenues to respond to it*
- *To imagine drivers which can transform the perception of what is real*
- *To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend*

#### Build knowledge of architecture

Be familiar with and understand written, drawn or built references which form the foundation of the discipline

- *Be familiar with and analyse the discipline's basic references*
- *Be able to use given references which, by analogy, can lead to other interpretations of the context*
- *Develop knowledge and become an active participant in the learning process*

#### Place the action

Observe, analyse and interpret with rigour the various material, social, cultural components of the prevailing situation in which the thinking is elaborated. Show the potential of this situation through the impact of the architectural project

- *Recognise, observe and produce critical assessments of the targeted environments and contexts*
- *Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view*
- *Formulate questions relating to the development of the context being studied to make working hypotheses*
- *Experiment with the possibilities of transforming a context*

#### Make use of other subjects

To be curious and adopt a cross-disciplinary approach to consolidate the basis of what has been learnt

- *Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture*
- *Interpret and synthesise the knowledge of other subjects*
- *Make strategic use of other subjects to put into question the design and implementation of an architectural project*

- *Bring all this back to the original discipline*

### Use the technical dimension

Be familiar with and recast technical and scientific knowledge of building so as to use it as a driver in designing architecture which is highly efficient and sustainable

- *Be familiar with and interpret the main technical principles of construction*
- *Observe and assess the main construction principles that give architecture a formal, material and temporal dimension*
- *Be able to apply the various basic technical principles in producing a work of architecture*
- *Acquire an instinctive understanding of structures to use in producing a creative and/or innovative work of architecture*

### Express an architectural procedure

Use traditional and artistic methods to explore, discover, design, reveal a reality, a design or a project

- *Be familiar with, understand and use the codes for representing space, in two and three dimensions*
- *Convey the experience of spatiality in all its complexity by observing it and posing questions*
- *Identify the founding elements of a hypothesis or a proposal to express and communicate them*
- *Test and use relevant means of communication in relation to the intended audience and the target objectives*
- *Express ideas clearly in oral, graphic and written form*

### Adopt a professional attitude

Act as an aware player, ready to test out interaction with the stakeholders in construction

- *Organise, plan, develop and bring together the different strands of individual or collective work*
- *Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives*
- *Act as an independent player able to understand the framework of his/her mission, and the responsibilities towards third parties as well as his/her legal obligations*
- *Test and observe the framework of professional practice and to architectural knowledge through independent involvement*

### Make committed choices

Demonstrate responsible engagement in a situation, with a thoughtful approach to issues of society and culture

- *Activate and develop an ethical sense through approaches to architecture*
- *Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society*
- *Make links between different methodological and epistemological perspectives*
- *Understand the merits of an idea which can lead to the objectives to be achieved by the project; follow through with determination, even by means of a modest intervention, the implementation of this idea and the achievement of these objectives*
- *Imagine ambitious proposals which could call into question the choices made by society*

## Programme structure

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The programme comprises:

- core courses worth 90 credits
- a professional focus worth 30 credits

The core courses comprise:

- various mandatory subjects
- final dissertation worth 16 credits
- internships worth 2 credits
- optional courses worth 14 credits, selected from among the four themes offered:
  - "architecture and the humanities";
  - "architecture, territory and sustainable development";
  - "architecture, art and history";
  - "architecture, technique and materiality".

The programme is divided into four sections:

- The architecture project is organised according to a system of vertical studios, with special colours, allowing the student to direct their learning according to the teaching methods and subjects covered.
- Means of expression, including design and CAD courses.
- Core theory classes, directly related to the discipline of architecture, address the physical, cultural and professional dimension of architecture.
- The options, allowing the development of specific themes relating to architecture.

The programme for this Master's, whatever the focus or options chosen, is a minimum of 120 credits divided over two years of study each corresponding to 60 credits.

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

> [Tronc commun du master en architecture à Tournai](#) [ en-prog-2019-arct2m-larct100t.html ]

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> [Professional Focus](#) [ en-prog-2019-arct2m-larct100s ]

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Options courses

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- > [Option: art](#) [ en-prog-2019-arct2m-larcx200o.html ]
- > [Option: histoire et théorie](#) [ en-prog-2019-arct2m-larcx300o.html ]
- > [Option: société, villes, territoires](#) [ en-prog-2019-arct2m-larcx400o.html ]
- > [Option: patrimoine](#) [ en-prog-2019-arct2m-larcx500o.html ]
- > [Option: environmental design](#) [ en-prog-2019-arct2m-larcx600o.html ]
- > [Option: structure](#) [ en-prog-2019-arct2m-larcx700o.html ]
- > [Cours au choix : questions d'architecture](#) [ en-prog-2019-arct2m-larcx800o.html ]

## ARCT2M Detailed programme

### Programme by subject

#### CORE COURSES [74.0]

- Mandatory  
△ Courses not taught during 2019-2020  
⊕ Periodic courses taught during 2019-2020  
⊗ Optional  
⊖ Periodic courses not taught during 2019-2020  
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
1 2

#### o projet d'architecture

○ LTARC2101	<a href="#">Architectural design studio 4: further exploration</a>	Pierre Accarain Ludovic Blanckaert Olivier Camus Jerome De Alzua Paul Stefaan Robbrecht Damien Surroca Emmanuelle Weiss	240h	20 Credits	1 + 2q	x	
○ LTARC2201	<a href="#">Architectural design studio 5 : mastery</a> ■	Dimitri Fache Eric Van Overstraeten Adrien Verschuere Quentin Wilbaux	120h	10 Credits	1q		x

#### o Expression, représentation et communication

○ LTARC2120	<a href="#">Means of expression and representation: narration</a>	Pascal Marchant Yeung Fun Yuen	60h	3 Credits	2q	x	
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#### o Méthodologie et recherche

○ LTARC2130	<a href="#">Introduction to research</a>	Henry Pouillon Chloé Salembier Quentin Wilbaux	30h	3 Credits	1q	x	
○ LTARC2230	<a href="#">Critical research seminars</a> ■	Renaud De Villiers De La Noue Olivier Laloux Pascal Marchant Marie-Clotilde Roose Chloé Salembier Frank Vermandel Quentin Wilbaux	30h	3 Credits	1q		x

#### o Contexte et culture

○ LTARC2140	<a href="#">History of architecture : contemporary issues</a>	Henry Pouillon	30h	3 Credits	2q	x	
○ LTARC2240	<a href="#">Theory of Architecture : contemporary issues</a>	Frank Vermandel	30h	3 Credits	1q		x
○ LTARC2141	<a href="#">Utopias and realities of dwelling</a>	Chloé Salembier	30h	3 Credits	2q	x	
○ LTARC2142	<a href="#">Architecture, town and territory: theories and methods of urbanism</a>	Benedicte Grosjean	30h	3 Credits	2q	x	

o **Matériaux, structure et construction**

○ LTARC2160	Building mechanical systems and flows	Pascaline Faux	40h	4 Credits	1q	x	
○ LTARC2161	Structural Design 2	Luca Sgambi	40h	4 Credits	2q	x	
○ LTARC2162	Construction materials and mechanical systems	Olivier Laloux	30h	3 Credits	1q	x	

o **Pratique professionnelle**

○ LTARC2280	Law and professional responsibilities	France Guerenne Louis Vansnick	30h	3 Credits	1q		x
○ LTARC2281	Project management and professional practice	Matthieu Meunier	30h	3 Credits	1q		x

o **Cours au choix (6 credits)**

⊗ LBARC2126	Industrial design studio	Charles Kaisin	45h	3 Credits	2q	x	
⊗ LBARC2146	Space, light and color	Jean-Luc Capron	30h	3 Credits	2q	x	
⊗ LBARC2147	History of gardens	Roselyne de Lestrangle	30h	3 Credits	2q	x	
⊗ LBARC2165	Building pathology and expertise	Olivier Laloux	30h	3 Credits	2q	x	
⊗ LBARC2185	Applied economics	Nathalie Van Droogenbroeck	30h	3 Credits	2q	x	
⊗ LBARC2186		Joel Van Ypersele De Strihou	30h	3 Credits	2q	x	
⊗ LBARC2195	Tutoring			3 Credits	2q	x	
⊗ LTARC2127	Theory of the image	Pascal Marchant Yeung Fun Yuen	30h	3 Credits	2q	x	
⊗ LTARC2145	Phenomenology	Marie-Clotilde Roose	30h	3 Credits	2q	x	
⊗ LTARC2167	Scale 1/1	Cédric Evrard Jan Godyns	45h	3 Credits	2q	x	
⊗ LTARC2169	Modeling project data	Jean Couwenbergh	30h	3 Credits	2q	x	
⊗ LTARC2168	Modélisation des structures pour l'architecture	Luca Sgambi	30h	3 Credits	2q	x	
⊗ LESA2001	Techniques et technologies/Équipement des espaces culturels <i>Dès 2017-18, les étudiant-e-s régulièrement inscrit-e-s aux Masters [120] en architecture de l'UCL peuvent inscrire à leur programme ce cours de l'Ecole Supérieure des Arts Saint-Luc Bruxelles -ESA</i>		60h	3 Credits			x
⊗ LTARC2196	In situ : Lemps	Pierre Accarain Eric Van Overstraeten (coord.)	30h	3 Credits	3q	x	
⊗ LLOCI2003	Workshop: université numérique			3 Credits			x
⊗ LLOCI2004	International Workshop			3 Credits			x
⊗ LTARC2150	Introduction au système d'information géographique		30h	3 Credits	2q	x	

**PROFESSIONAL FOCUS**

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o **Contenu:**

● LTARC2231	<a href="#">Research studios</a> ■	Pierre Accarain Olivier Bourez Christian Gilot Renaud Pleitinx Eric Van Overstraeten Adrien Verschuere Quentin Wilboux	90h	8 Credits	2q	x
● LTARC2200	<a href="#">Master thesis</a>			19 Credits	2q	x
● LTARC2283	<a href="#">Masters internship</a>			3 Credits	2q	x

## OPTIONS

L'étudiant choisit une option s'il souhaite participer à la question d'architecture A et B dans le même thème. Attention certaines questions d'architecture sont dispensées sur les sites de Bruxelles ou Tournai (alternance)

- > Option: art [ en-prog-2019-arct2m-larcx200o ]
- > Option: histoire et théorie [ en-prog-2019-arct2m-larcx300o ]
- > Option: société, villes, territoires [ en-prog-2019-arct2m-larcx400o ]
- > Option: patrimoine [ en-prog-2019-arct2m-larcx500o ]
- > Option: environmental design [ en-prog-2019-arct2m-larcx600o ]
- > Option: structure [ en-prog-2019-arct2m-larcx700o ]
- > Cours au choix : questions d'architecture [ en-prog-2019-arct2m-larcx800o ]

### OPTION: ART

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2019-2020
- ⊙ Periodic courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Contenu:

Code	Titre	Enseignants	Heures	Credits	Fréquence	1	2
● LTARC2020	Architecture in question : contemporary art and architecture (Part A)		90h	8 Credits	1q ⊙	x	x
● LBARC2020	Architecture in question : contemporary art and architecture (Part B)	Marcel Berlangier Philippe Honhon Anne Nottebaert Raphaël Pirene Gregoire Wullaume	90h	8 Credits	1q ⊕	x	x

### OPTION: HISTOIRE ET THÉORIE

- Mandatory
- ⊗ Optional
- △ Courses not taught during 2019-2020
- ⊙ Periodic courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Contenu:

Code	Titre	Enseignants	Heures	Credits	Fréquence	1	2
● LBARC2040	Architecture in question : History and Theory (Part A)		90h	8 Credits	1q ⊙	x	x
● LTARC2040	Architecture in question : History and Theory (Part B)	Pierre Chabard Gauthier Coton Henry Pouillon Emmanuelle Weiss	90h	8 Credits	1q ⊕	x	x

## OPTION: SOCIÉTÉ, VILLES, TERRITOIRES

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
- Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### Contenu:

<input type="radio"/> LTARC2045	Architecture in question : societies, cities and territories (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2045	Architecture in question : societies, cities and territories (Part B)	Julie Deneff Daniela Perrotti Chloé Salembier Quentin Wilbaux	90h	8 Credits	1q <input type="plus"/>	x	x

## OPTION: PATRIMOINE

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
- Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### Contenu:

<input type="radio"/> LBARC2050	Architecture in question : heritage and memory (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LTARC2050	Architecture in question : heritage and memory (Part B)	Caroline Bolle Cédric Evrard Bernard Gochet Jean-Louis Vanden Eynde David Vandenbroucke	90h	8 Credits	1q <input type="plus"/>	x	x

## OPTION: ENVIRONMENTAL DESIGN [16.0]

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
- Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### Contenu:

<input type="radio"/> LBARC2060	Architecture in question : environmental design (part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2061	Architecture in question : environmental design (part B)	Christophe Gillis (coord.) Jean-Francois Roger France Benoit Thielemans Sophie Trachte	90h	8 Credits	1q <input type="plus"/>	x	x

## OPTION: STRUCTURE

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
  Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### Contenu:

<input type="radio"/> LTARC2065	Architecture in question : structure, mechanical systems, construction (part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LTARC2066	Architecture in question : structure, mechanical systems, construction (part B)	Pascaline Faux Olivier Gallez Olivier Laloux Bernard Wittevrongel	90h	8 Credits	1q <input type="plus"/>	x	x

## COURS AU CHOIX : QUESTIONS D'ARCHITECTURE [16.0]

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
  Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### Contenu:

<input type="radio"/> LTARC2020	Architecture in question : contemporary art and architecture (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2020	Architecture in question : contemporary art and architecture (Part B)	Marcel Berlanger Philippe Honhon Anne Nottebaert Raphaël Pirene Gregoire Wuillaume	90h	8 Credits	1q <input type="plus"/>	x	x
<input type="radio"/> LBARC2040	Architecture in question : History and Theory (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LTARC2040	Architecture in question : History and Theory (Part B)	Pierre Chabard Gauthier Coton Henry Pouillon Emmanuelle Weiss	90h	8 Credits	1q <input type="plus"/>	x	x
<input type="radio"/> LTARC2045	Architecture in question : societies, cities and territories (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2045	Architecture in question : societies, cities and territories (Part B)	Julie Denef Daniela Perrotti Chloé Salembier Quentin Wilbaux	90h	8 Credits	1q <input type="plus"/>	x	x
<input type="radio"/> LBARC2050	Architecture in question : heritage and memory (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LTARC2050	Architecture in question : heritage and memory (Part B)	Caroline Bolle Cédric Evrard Bernard Gochet Jean-Louis Vanden Eynde David Vandenbroucke	90h	8 Credits	1q <input type="plus"/>	x	x
<input type="radio"/> LBARC2060	Architecture in question : environmental design (part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2061	Architecture in question : environmental design (part B)	Christophe Gillis (coord.) Jean-Francois Roger France Benoit Thielemans Sophie Trachte	90h	8 Credits	1q <input type="plus"/>	x	x
<input type="radio"/> LTARC2065	Architecture in question : structure, mechanical systems, construction (part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x

						Year	
						1	2
○ LTARC2066	Architecture in question : structure, mechanical systems, construction (part B)	Pascaline Faux Olivier Gallez Olivier Laloux Bernard Wittevrongel	90h	8 Credits	1q ⊕	x	x

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## Course prerequisites

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A document entitled (nb: [not available](#) for this programme arct2m) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## ARCT2M - Information

### Admission

*General* (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

In addition to fulfilling the admission requirements described below, the candidates must demonstrate sufficient command of the French language (level B1 of the Common European Framework of Reference).

#### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Architecture (Bruxelles)</a>		Direct Access	
<a href="#">Bachelor in Architecture (Tournai)</a>		Direct Access	
<a href="#">Bachelor in Engineering : Architecture</a>		Based on application: accepted, conditional on further training, or refusal	Pour l'étudiant qui n'aurait pas suivi le cursus régulier, la Commission d'admission peut proposer un programme adapté à sa situation
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelier en architecture [180.0]		Direct Access	
Bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte [180.0]		Based on application: accepted, conditional on further training, or refusal	Le cas échéant, la Commission d'admission propose à l'étudiant un programme adapté à sa situation
Bachelier en architecture [180.0] (non universitaire)		Direct Access	Diplôme obtenu avant l'année académique 2010-2011
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in ingenieurs Wetenschappen : architectuur [180.0]		Based on application: accepted, conditional on further training, or refusal	Le cas échéant, la Commission d'admission propose à l'étudiant un programme adapté à sa situation
Bachelor in architectuur [180.0] (niet-universiteit)		Based on application: accepted, conditional on further training, or refusal	
<b>Foreign Bachelors</b>			
Bachelier en architecture [180.0]		Based on application: accepted, conditional on further training, or refusal	L'étudiant complète son dossier de demande d'admission auprès de la Faculté LOCI, comprenant son curriculum détaillé (liste des cours suivis)

et points obtenus, année par année), par un porte-folio de ses projets d'architecture. Le cas échéant, la Commission d'admission propose un programme adapté à sa situation

## Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Tous	Une exposition pendant 3 an au projet d'architecture, au dessin, à la géométrie, à la construction, à la résistance des matériaux est indispensable.	Based on application: accepted, conditional on further training, or refusal	L'étudiant introduit un dossier de demande d'admission auprès de la Faculté LOCI, comprenant son curriculum détaillé (liste des cours suivis et points obtenus année par année), et complété par un porte-folio de ses projets d'architecture.  La Commission d'admission se prononce sur l'admission du candidat étudiant.
<b>Masters</b>			

## Holders of a non-University 2nd cycle degree

L'étudiant introduit un dossier de demande d'admission auprès de la Faculté LOCI, comprenant son curriculum détaillé (liste des cours suivis et points obtenus année par année), et complété par un porte-folio de ses projets d'architecture.

La Commission d'admission se prononce sur l'admission du candidat étudiant.

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Accès selon la procédure de validation des acquis de l'expérience

Consultez le site [www.uclouvain.be/vae](http://www.uclouvain.be/vae)

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

## Teaching method

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### General teaching method

Teaching is based on convictions, situating architecture within the social context, based on the particular conditions of individual and communal living. In this way, architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

The approach adopted aims to be critical and non-doctrinal, ensuring a multiplicity of viewpoints leading to the transformation of a place, at every level, giving meaning from the perspective of accommodating different ways of living.

Architecture is also a profession that requires solid working expertise based on knowledge, critical thinking and know-how.

Teaching revolves both around the architectural project and theory classes and builds on the skills developed by the different partners. It aims to "enable" students to develop a critical attitude and to feed their intuition in order to address the architectural issue as broadly as possible.

Teaching also draws on certain unique elements relating to the location of the site in Tournai and its cross-border and inter-regional situation, connecting Wallonia, Flanders and France in a network, to form a cross-border metropolis.

### Specific teaching methods on the "Master's" programme

The Master's programme makes it possible to set-up and sustain teaching and research that is specific to the discipline of architecture, both pure and applied, benefiting from the university interdisciplinarity.

This teaching encompasses both the physical conditions of the discipline (material strength, structure, construction) and the cultural conditions (history, theory, urban planning, urban sociology), these components being summarised in the architectural project.

The programme incorporates the architecture project, lectures and seminars allowing a more in-depth study of the topics taught.

The architecture project is based around vertical studios, with special colours, allowing the student to direct their learning according to the teaching methods and subjects covered. Furthermore, each year, a visiting professor of international renown teaches a specific topic as part of a workshop.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade.

These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

In order to evaluate their performance, both individually and collectively, and with a view to adjusting the methods, if necessary, students will undergo assessments for certain teaching activities, in particular the architecture project, throughout the learning process.

They will in addition undergo an evaluation during the semester and another at the end of the semester for all teaching activities in order to ascertain whether they are meeting the course requirements.

## Possible trainings at the end of the programme

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- Master's in Urban and Regional Planning (60 credits) (URBA2MC)
- PhD in Architecture and urban planning (180 credits)

## Contacts

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***Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).***

## Curriculum Managment

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