

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **hist2m** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	6
- Programme by subject	6
- Course prerequisites	18
- The programme's courses and learning outcomes	18
Information	19
- Admission	19
- Supplementary classes	22
- Teaching method	24
- Evaluation	24
- Mobility and/or Internationalisation outlook	24
- Possible trainings at the end of the programme	24
- Contacts	25

HIST2M - Introduction

Introduction

Introduction

This Master's degree enables you to

- learn advanced methodological and critical techniques for finding and using information ;
- to apply them to a specific period (Antiquity, Middle Ages, modern era, contemporary period) or to a field in history, with the aim of producing a personal review of a particular topic (Master's dissertation) ;
- to develop skills in gathering information, critical analysis and application.

Your profil

You

- have a Bachelor's degree in History and you have demonstrated your liking for the rigorous and critical work of a historian ;
- wish to develop your ability to undertake a piece of original research and defend the results ;
- are looking for a training course that will give you the opportunity to specialise in your chosen areas ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your futur job

A historian develops reasoning, analysis, critical skills, a sense of proportion and the ability to assemble documentary information: these are all qualities which are valued in various different fields of employment. Teaching, research, communication and areas related to the world of books, heritage promotion, management and document conservation are obvious openings.

Other sectors may also be accessible : the private sector (business, banks or insurance companies for example), tourism, government service and the sociocultural and voluntary worlds.

Your programme

The Master's degree offers you

- demanding methodological training applied to your research topic ;
- introduction to an interdisciplinary approach ;
- a varied programme, in which you can combine option courses and focuses according to your areas of interest and the professional profile you wish to cultivate ;
- the possibility of a study visit abroad and/or a work placement in a professional environment.

HIST2M - Teaching profile

Learning outcomes

Students on the Master [120] History prepare themselves to, in the course of their socio-professional life, demonstrate the ability to shed light upon the complexities of the history of people and societies which have preceded us and the connections linking them to our present.

At the end of the course, the future historians will have deepened their knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research. Students will have acquired expert knowledge of research methods in historical studies: able to construct a relevant research problem, gather documentation, analyse and criticise the data collected, reach their own conclusions and communicate the results obtained to different audiences and in different ways. Open to interdisciplinary studies, students will also be capable of employing concepts and methods from social studies in particular in the course of their research. The future historians are aware of the issues, debates and even exploitation to which the past is subject, and can contribute, using a scientific approach, to a better understanding of the present. Using their ability to communicate their knowledge and critical investigation methods, the future historians can enrich societal debates.

On successful completion of this programme, each student is able to :

1. Achieve expert and specialised knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research.

2. Attain expert knowledge of and employ research methods in historical studies: develop and carry out research work, implement a methodological and critical approach in the finding and implementation of data, in order to look deeper into a specific historical issue, reaching their own balanced and reasoned conclusions.

2.1. Formulate a relevant research question, adapt and define it over the course of their research by refining their working hypotheses;
2.2. Consolidate the documents (sources and bibliography), by questioning the validity and relevance of the sources as regards the research problem being studied;

2.3. Provide a specific question (critical assessment of historiography);

2.4. Analyse and assess documentation critically by taking into account the peculiarities of different types of sources;

2.5. Organise and handle data by using appropriate IT, locating them in their historical context and interpreting them;

2.6. Employ appropriate methods and models, in particular from social sciences, and apply them to their research;

2.7. Develop their own balanced conclusions on the basis of a number of different types of important sources;

2.8. Communicate, to specialists and/or a wide audience, the results of their research (orally and/or in writing, in an audio-visual or digital form);

2.9. Demonstrate the rigour, precision and critical mind-set which are essential to all work at university level and at each of its stages.

3. Take a reflexive, scientific and methodologically-based look at the history of their discipline (historiography) and their own practices as historians, particularly in employing concepts and methods from other fields.

4. Develop and employ, on the basis of their historical disciplinary and methodological skills, a series of transferable skills in different fields of social and professional life:

- Carry out a documentary study and report its conclusions
- Communicate, discuss and collaborate
- Act as independent and responsible actors and carry out continuing development.

4.1. Collect documentation on a given theme, and structure, critically analyse and summarize different types of data;

4.2. Communicate, orally and in writing, on complex subjects relating to history and other areas (information, data, reflections and conclusions as well as the underlying knowledge and principles) in an accurate, structured and reasoned fashion by adapting their presentation (content and form) to the target audience and aims being pursued;

4.3. Effectively integrate into and collaborate with a team and different actors in networks;

4.4. Independently manage their work: define their priorities, anticipate and plan all activities for their assignments on time, demonstrate rigour and structuring in their work;

4.5. Engage in, decide upon and act in respect of work and third parties in an independent and responsible manner in line with the relevant framework;

4.6. Cast a critical eye over their own knowledge and competencies and independently put in place methods and opportunities to improve them as part of system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.

5. Progress in professional practice in accordance with a grounded academic approach (from a theoretical and methodological point of view) anchored in the history of humans and societies preceding us and characterised by a critical distance.

6. Their expert knowledge in and ability to employ concepts and methods from social sciences, and openness to different disciplines will allow them to become part of a wider scientific community and take part in discussions with specialists from other disciplines.

7. In a world where public debates and societal issues frequently cite the past, students will shed light on the present and contribute to debates as historical experts, both in terms of knowledge and critical methodology.

8. If the research focus course is chosen: analyse and provide a reflective and critical look on the sections of research "in progress" around case studies and bearing upon different fields and periods of history (these case studies fall within the course instructors' fields of expertise).

- 8.1. Look deeper into certain aspects of the case studies presented, by means of reading materials which will encourage reflection and discussion during sessions;
- 8.2. Identify and analyse the principles, methods and challenges which underlie the main research trends in the past and now;
- 8.3. Assess the relevance of the material employed by the author of a scientific work, the approach adopted and the conclusions presented;
- 8.4. Compare various scientific output dealing with the same theme, demonstrating and creating a dialogue between the different questions, sources, methods and conclusions.

9. If the didactic focus course is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in history, and be able to progress there.

- 9.1. To take part in education, in partnership with different parties;
- 9.2. Teach in authentic and varied situations;
- 9.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History](#).

10. If the professional focus course "History and Archives" is chosen: independently manage an archive, collect, classify, inventory the stock and implement a conservation and evaluation policy for the same.

- 10.1. Progress to finding, assessing, collecting, classifying and conducting an inventory of the stock in the archive coming from public or private bodies, both from the Ancien Régime and the contemporary era;
- 10.2. Attain expert theoretical knowledge in methods of conservation which relate to traditional methods or those offered by new information and communication technologies and apply them to real cases;
- 10.3. Become expert in different methods for assessing archive heritage;
- 10.4. Acquire knowledge and experience of the professional arena and recent developments in the field, in particular through completing internships and taking part in study days.

11. If the professional focus course "Communication of Historical Knowledge" is chosen: communicate historical knowledge to a wide audience, on the basis of expert theoretical and methodological knowledge of communication challenges in history and the methods and tools for communication, with a view to responding to the social demand for history.

11.1. Attain expert theoretical and methodological knowledge relating to the analysis and resolution of problems in communicating historical knowledge; students will be able to:

- define and organise the elements of a communication project,
- gather documentation,
- identify the connections between theories and audiences,
- argue on the basis of those connections,
- make decisions with a view to defining and fixing the aim to be attained and the cultural output to be made;

11.2. Produce an historical knowledge communication linked to the challenges and realities of public history, that is to say history for a wider audience;

- 11.3. Become expert in the methods and tools for communicating historical knowledge with a view to attaining a result;
- 11.4. Carry out an historical knowledge communication using communication methods such as communicative writing, oral and audio-visual communication or gestures, information and communication technologies, etc.;
- 11.5. Converse in a respectful and constructive manner with different parties (both from a socio-cultural point of view, as well as from the starting point of their role, the fields in which they practice and the domains where they possess disciplinary expertise) by demonstrating an ability to listen, an open-mindedness, empathy, distance and assertiveness.

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - one dissertation (30 credits);
 - a seminar (10 credits)
 - courses on research techniques (10 credits);
 - courses on methodological approaches in research and communication (10 credits);
 - case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2019-hist2m-lhist200t.html]

Focuses

[> Research Focus](#) [en-prog-2019-hist2m-lhist201a]

[> Teaching Focus](#) [en-prog-2019-hist2m-lhist200d]

[> Professional Focus : History and Archives](#) [en-prog-2019-hist2m-lhist202s]

[> Professional Focus : Communication of Historical Knowledge](#) [en-prog-2019-hist2m-lhist204s]

Options courses

- > [Option en cultures et éthique du numérique](#) [*en-prog-2019-hist2m-lfial800o.html*]
- > [Optional courses](#) [*en-prog-2019-hist2m-lhist964o.html*]

HIST2M Detailed programme

Programme by subject

CORE COURSES [75.0]

- Mandatory
△ Courses not taught during 2019-2020
⊕ Periodic courses taught during 2019-2020
⊗ Optional
⊖ Periodic courses not taught during 2019-2020
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

○ Dissertation (30 credits)

○ LHIST2892	Dissertation ■			30 Credits	1 + 2q		x
-------------	----------------	--	--	------------	--------	--	---

○ Methodological approaches to research and communication in history (10 credits)

○ LHIST2450	Epistemology and scientific communication in history	Luc Courtois Geneviève Warland	22.5h	5 Credits	1q	x	
○ LHIST2990	Seminar on the heuristics and methodology of an academic subject			5 Credits	1 + 2q	x	

○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from (10 credits) :

⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haepereen	22.5h	10 Credits	1q	x	
⊗ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	1q	x	
⊗ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	22.5h	10 Credits	1q	x	
⊗ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	22.5h	10 Credits	1q	x	
⊗ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	1q	x	
⊗ LHIST2560	Seminar of History : overseas and its relations with Europe.	Anne-Sophie Gijs	22.5h	10 Credits	1q	x	

○ Research techniques (10 credits)

10 credits chosen from :

⊗ LHIST2180	Historical Geography	Emmanuel Debruyne	15h	5 Credits	2q ⊖	x	x
⊗ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊖	x	x
⊗ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	1q △	x	x
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	x	x
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	1q ⊖	x	x

							Year	
							1	2
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ☉	x	x	
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊕	x	x	
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	30h	5 Credits	2q ⊕	x	x	
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	22.5h	5 Credits	1q	x	x	
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x	
⊗ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt (compensates Isabelle Thomas) Isabelle Thomas	30h+30h	5 Credits	2q	x	x	
⊗ LCRIM2101	Methodology of criminology	Vincent Francis (compensates Dan Kaminski)	30h+15h	5 Credits	2q	x	x	
⊗ LCRIM2503	Foucauldian Perspectives in Criminology	Fabienne Brion Vincent Francis (compensates Fabienne Brion) Thibaut Slingeneyer de Goeswin (compensates Fabienne Brion)	30h	5 Credits	2q	x	x	

o Field of governance and societies (15 credits)

During bloc 1, students take two or three parts of the "Governance and Societies : advanced issues" course, corresponding to 6 or 9 credits. During bloc 2, they also take two or three parts of this course, corresponding to 6 or 9 credits. During the Master programme, they take a total of 5 parts of the Governance and Societies I and II course and must take at least one course in each of these periods.

⊗ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2364	Governing and societies: In-depth questions I (D. Contemporary period)	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ☉	x	x
⊗ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ☉	x	x
⊗ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Xavier Rousseaux	22.5h	5 Credits	1q ☉	x	x
⊗ LHIST2374	Governing and societies: In-depth questions II (D. Contemporary period)	Vincent Dujardin Laurence Van Ypersele (coord.)	22.5h	5 Credits	2q ☉	x	x

⊗ Students may replace one or two parts of courses by one or two respectively of the following courses :

⊗ LHIST2321	National, regional and (linguistic) community-related identities. The Belgian situation I	Luc Courtois	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2322	National, regional and (linguistic) community-related identities. The Belgian situation II	Emmanuel Debruyne	22.5h	5 Credits	2q ☉	x	x

LIST OF FOCUSES

Students should choose one of the following focuses:

- > [Research Focus](#) [en-prog-2019-hist2m-lhist201a]
- > [Teaching Focus](#) [en-prog-2019-hist2m-lhist200d]
- > [Professional Focus : History and Archives](#) [en-prog-2019-hist2m-lhist202s]
- > [Professional Focus : Communication of Historical Knowledge](#) [en-prog-2019-hist2m-lhist204s]

RESEARCH FOCUS [30.0]

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊙ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 30 credits from :

Year
1 2

o Contenu:

o Compulsory internship (10 credits)

○ LHIST2992	Stage Finalité approfondie	Emmanuel Debruyne (coord.)	240h	10 Credits		x	x
-------------	--------------------------------------------	----------------------------	------	------------	--	---	---

o Optional courses (20 credits)

⊗ LHIST2711	In-depth questions on economic history (Antiquity)	Christophe Flament	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2712	In-depth questions on economic history (Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2734	Seminar on cultural and religious history (Contemporary period)	Luc Courtois Laurence Van Ypersele (coord.)	22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	2q ⊙	x	x
⊗ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2724	Contacts and exchanges : Seminar II (Contemporary period)		22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2723	Contacts and exchanges : Seminar II (Modern times)		22.5h	5 Credits	1q ⊙	x	x
⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x

⊗ Other courses (maximum 5 credits)

Courses must be chosen where possible among those not yet taken in the masters in History or from those of another masters at UCLouvain or another university with the agreement of the dissertation supervisor and the examination board secretary. If certain courses are also available in the core subjects or in an option course in this masters, these courses may not exceed 5 credits. No courses may be taken from the teaching focus or the professional focuses.

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree. In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first bloc or the 1st semester of the second bloc. All courses for the teaching focus must, however, be taken at UCLouvain.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

o A) Placements in an educational environment (6 credits)

○ LHIST9001	Teaching history : stages ■	Mathieu Bouhon (coord.)	50h	6 Credits	1 + 2q	x
-------------	-----------------------------	-------------------------	-----	-----------	-----------	---

o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline (7 credits)

○ LHIST2311	Teaching History and Examination of Program Content	Mathieu Bouhon	45h+30h	7 Credits	1 + 2q	x
-------------	-----------------------------------------------------	----------------	---------	-----------	-----------	---

o Theories and analysis of teaching practices in history (4 credits)

○ LHIST2313	Teaching Practice Seminar in History	Mathieu Bouhon	15h	4 Credits	1 + 2q	x
-------------	--------------------------------------	----------------	-----	-----------	-----------	---

o C) Cross-disciplinary courses and seminars (13 credits)

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une de deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	1q	x x
--------------	---------------------------------------------------------------------------------------------------------------	----------------	-----------------	-----------	----	-----

						Year	
						1	2
⌘ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	2q	x	x

○ The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⌘ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	1q	x	x
⌘ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	2q	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysseleinckx Véronique Lemaire Jim Plumet Marc Romainville Benoît Vercruyse	37.5h	3 Credits	2q	x	x
○ LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysseleinckx	20h	2 Credits	2q	x	x

PROFESSIONAL FOCUS : HISTORY AND ARCHIVES [30.0]

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
 ⊙ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students who have not gained a Bachelor's degree in history must take LFIAL1291 (3 credits) or a course judged equivalent from the first cycle. Failing this, this course will be added as a prerequisite.

Year

1 2

o Contenu:

○ LHIST2531	Archival principles	Aurore François Marie Van Eeckenrode (compensates Aurore François) Marie Van Eeckenrode	15h	5 Credits	1q ⊕	x	x
○ LHIST2532	Digital archiving	Aurore François	15h	5 Credits	1q ⊙	x	x
○ LHIST2541	Seminar in Archivistics : public archives	Aurore François Marie Van Eeckenrode (compensates Aurore François) Marie Van Eeckenrode	15h	5 Credits	2q ⊕	x	x
○ LHIST2542	Seminar in Archivistics : private archives	Aurore François	15h	5 Credits	2q ⊙	x	x
○ LHIST9531	Student Work in Archivistics : Private Archives	Aurore François (coord.)	90h	5 Credits		x	x
○ LHIST9532	Student Work in Archivistics : Public Archives	Aurore François (coord.)	90h	5 Credits		x	x

PROFESSIONAL FOCUS : COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
 ⊙ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

○ LHIST2420	Cultural mediation of knowledge in history: theoretical approach and practical application	Geneviève Warland	22.5h	10 Credits	2q	x	x
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q	x	x

o Compulsory placement (10 credits)

○ LHIST9535	Training course in communicating history or a communication project directed in a professional milieu	Geneviève Warland (coord.)	240h	10 Credits		x	x
-------------	-------------------------------------------------------------------------------------------------------	----------------------------	------	------------	--	---	---

o One cursus from the following : (5 credits)

⊗ LCOMU2600	Scientific popularisation	Philippe Verhaegen	30h	5 Credits	1q	x	x
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q	x	x
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux (compensates Marie-Emilie Ricker)	30h	5 Credits	2q ⊕	x	x
⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	1q △	x	x
⊗ LCOMU2601	Anthroposociology of communication places		30h	5 Credits	1q △	x	x

						Year	
						1	2
✘ LCOMU2605	Analysis of televised series	Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre)	30h	5 Credits	2q	x	x
✘ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x

OPTIONS [15.0]

Students should choose an option or optional courses for 15 credits, with the agreement of the secretary of the examination board.

Students may take an option from another master if this option is consistent with the minor taken during the bachelors programme. Certain courses given at KU Leuven and UNamur may also be followed if these universities agree.

Note: If some of the activities in the "optional courses" category are also in the core subjects in the research focus or in an option course, the overlap may not exceed 6 credits.

- > [Option en cultures et éthique du numérique](#) [en-prog-2019-hist2m-lfial800o]
 > [Optional courses](#) [en-prog-2019-hist2m-lhist964o]

OPTION EN CULTURES ET ÉTHIQUE DU NUMÉRIQUE [15.0]

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

Code	Titre	Enseignant	Volume	Credits	Semestre	2019-2020	2020-2021
● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	1q	X	X
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	2q	X	X

o Un cours parmi : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	X	X
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q	X	X
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q	X	X
⊗ LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q	X	X
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>		30h	5 Credits	2q	X	X
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	2q	X	X
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q	⊖	X
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q	⊖	X
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	2q	X	X
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	2q	X	X
⊗ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	X	X
⊗ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	1q	X	X

OPTIONAL COURSES [15.0]

- Mandatory
△ Courses not taught during 2019-2020
⊕ Periodic courses taught during 2019-2020
⊗ Optional
⊙ Periodic courses not taught during 2019-2020
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Contenu:

⊗ Teaching focus

⊗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou Dominique Vandercammen	15h	2 Credits	1q	X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	15h+15h	3 Credits	1q	X	X

⊗ Uniquement pour les étudiants de la finalité didactique

⊗ LHIST9002	Teaching history : preparing and analysing activities ■	Mathieu Bouhon (coord.)		5 Credits			X
-------------	---------------------------------------------------------	-------------------------	--	-----------	--	--	---

⊗ Archives and Records, Communication and Teaching

⊗ LHIST2600	Digital Practices in History Professions		30h	5 Credits	2q	X	X
-------------	------------------------------------------	--	-----	-----------	----	---	---

⊗ International, intercultural and interregional relations

⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	2q	X	X
⊗ LHIST2640	History of Latin America		22.5h	5 Credits	2q △	X	X
⊗ LGLOR2524A	East and West: Identity, Tradition and Modernity - partim	Bernard Coulie Johannes den Heijer	15h	3 Credits	2q ⊕	X	X
⊗ LGLOR2543	Culture and Civilization of India and the Far East II		30h	5 Credits	1q △ ⊕	X	X
⊗ LGLOR2544	History and society of India and the Far East II		30h	5 Credits	1q ⊙	X	X
⊗ LASI2302	Analysis of contemporary Chinese society		30h	5 Credits	2q ⊙	X	X
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q	X	X
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	15h	5 Credits	2q	X	X
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	30h	5 Credits	1q	X	X
⊗ LEUSL2043	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer Wim Weymans	30h	5 Credits	1q	X	X
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	30h+15h	5 Credits	2q	X	X

⊗ Etudes anciennes : histoire, histoire de l'art et archéologie, langues et littératures

⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕	X	X
⊗ LTHEO2322	Questions of Patristics II		30h	4 Credits	1q ⊙	X	X
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕	X	X
⊗ LTHEO2351	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	30h	4 Credits	2q ⊕	X	X
⊗ LTHEO2352	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	30h	4 Credits	2q ⊙	X	X
⊗ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⊕	X	X
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1q ⊙	X	X
⊗ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	2q ⊙	X	X
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊙	X	X
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	1q ⊕	X	X
⊗ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	2q ⊙	X	X
⊗ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	1q ⊙	X	X

						Year	
						1	2
✘ LARKO2371	Italy and Roman Provinces B	Nicolas Amoroso (compensates Marco Cavalleri)	30h	5 Credits	1q ⊕	x	x
✘ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	45h	5 Credits	1q ⊕	x	x
✘ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	2q ⊙	x	x

✘ Etudes médiévales

✘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕	x	x
✘ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊙	x	x
✘ LGLOR2534	Culture and Civilization of Islam and the Arab World	Godefroid De Callatay	30h	5 Credits	2q ⊙	x	x
✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	1q	x	x
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	2q ⊕	x	x
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux Tania Van Hemelryck	15h	5 Credits	2q ⊕	x	x
✘ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ⊕	x	x
✘ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	2q ⊙	x	x
✘ LFILO2300	Seminar on interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	2q ⊙	x	x
✘ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
✘ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
✘ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	4 Credits	2q ⊙	x	x
✘ LTHEO2621	History of theology in the Middel Ages. Specific questions	Jean-Michel Counet	30h	4 Credits	2q ⊕	x	x
✘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	30h	5 Credits	1q ⊕	x	x
✘ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	1q ⊙	x	x
✘ LARKO2410	Specific issues relating to medieval and modern archaeology	Lise Saussus (compensates Laurent Verslype) Laurent Verslype	30h	5 Credits	2q ⊕	x	x

✘ Justice, law and criminality

✘ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	2q	x	x
✘ LECRI1502	Introduction to Forensic Science	Sonja Bitzer	30h	4 Credits	2q	x	x
✘ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	2q	x	x
✘ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	2q	x	x

✘ Bibliothéconomie

✘ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q ⊙	x	x
✘ LCLIB2125	Library economics and notions of bibliometrics II	Frédéric Brodtkom	15h	5 Credits	1q ⊕	x	x

✘ Communication de l'histoire

Courses recommended for students with a professional focus in Communication of Historical Knowledge. For students with another focus, these courses may not exceed 6 credits.

Cours conseillés aux étudiants qui suivent la finalité spécialisée en communication de l'histoire. Pour les étudiants des autres finalités, le recouvrement ne pourra excéder 6 crédits.

✘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	1q Δ	x	x
✘ LCOMU2601	Anthroposociology of communication places		30h	5 Credits	1q Δ	x	x

						Year	
						1	2
✘ LCOMU2605	Analysis of televised series	Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre)	30h	5 Credits	2q	x	x
✘ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x

✘ Humanités numériques

✘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q	x	x
✘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q	x	x
✘ LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q	x	x

✘ Cultures et éthique du numérique

✘ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	1q	x	x
✘ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	2q	x	x
✘ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	x	x
✘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q	x	x
✘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q	x	x
✘ LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q	x	x
✘ LHIST2600	Digital Practices in History Professions		30h	5 Credits	2q	x	x
✘ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	2q	x	x
✘ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q	⊙	x
✘ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q	⊙	x
✘ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	2q	x	x
✘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	2q	x	x
✘ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x
✘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	1q	x	x

✘ Etudes de genre

✘ Module 1 : Couples, familles, sexualités

Les études de genre, à travers le regard de plusieurs disciplines, interrogent les conceptions à propos du couple, de la famille et de la sexualité.

L'apport des études de genre permet souvent de réfléchir les multiples formes que peuvent prendre ces différentes sphères, mais aussi d'interroger et de déconstruire les approches conventionnelles et par trop monolithiques d'appréhender le(s) couple(s), la(les) famille(s), la(les) sexualité(s).

✘ LSEXM2713	Sociological approaches to family and couple	Jacques Marquet	30h	5 Credits	1q	x	x
✘ LFILO2200	Fundamentals of Biomedical Ethics A	Mylene Botbol	30h	5 Credits	1q	⊕	x
✘ LSEXM2722	Special topics: psychological approaches of contemporary sexualities	Susann Heenen-Wolff	30h	5 Credits	1q	x	x
✘ LSEXM2810	Cultural anthropology of the family and couple	Pierre-Joseph Laurent	30h	4 Credits	2q	x	x
✘ LSEXM2812	Gender approach on the family and couple	Svetlana Sholokhova	22.5h	3 Credits	2q	x	x
✘ LSEXM2814	Family policies	Jean-François Husson	22.5h	3 Credits	2q	x	x

✘ Module 2 : Cultures et représentations

Par le biais de différentes disciplines et en particulier l'histoire, la littérature, les médias et la communication, l'anthropologie, la sociologie, la théologie, la philosophie, etc.). Les études de genre renvoient inévitablement à toute la question culturelle. Les cours repris dans cette option permettent d'explorer sous un regard neuf, les conceptions en matière de genre et plus spécifiquement les représentations et les discours associés à ce dernier.

✘ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
------------	-------------------------------	---------------	-------	-----------	----	---	---

						Year	
						1	2
✘ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q	x	x
✘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	1q Δ	x	x
✘ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	15h	5 Credits	2q	x	x
✘ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	2q ⊙	x	x
✘ LTHEO2430	Religions and gender	Walter Lesch	30h	4 Credits	1q	x	x

✘ Module 3 : Analyse des discriminations et promotion de l'égalité

Les études de genre permettent de révéler et comprendre les inégalités liées à la question du genre (discrimination, ségrégation, domination, etc.). Les cours de cette option présentent les cadres et concepts d'identification et d'analyse des inégalités, ainsi que les stratégies de lutte contre les discriminations et de promotion de l'égalité.

✘ LDVLP2310	Gender and development	Sophie Charlier Isabel Yépez Del Castillo	30h	5 Credits	1q	x	x
✘ LPSYS2203	Psychology of multiculturalism and diversity	Stéphanie Demoulin Vincent Yzerbyt (coord.)	45h	5 Credits	2q	x	x
✘ LDEMO2130	Theories of socio-demographic change	Philippe Bocquier Ester Lucia Rizzi	30h	5 Credits	2q	x	x
✘ LDROI1525	Gender law	Pascale Vielle	30h	5 Credits	2q	x	x
✘ LDROP2072	Individual, Family and State	Geoffrey Willems	30h	5 Credits	2q	x	x
✘ LPSYS2056	Psychologie du genre	Annalisa Casini (compensates Vincent Yzerbyt) Isabelle Roskam Vincent Yzerbyt	30h	5 Credits	2q	x	x

✘ Autres cours (maximum 5 crédits)

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

Course prerequisites

A document entitled (nb: [not available](#) for this programme hist2m) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

HIST2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

Specific Admission Requirements

1° Students must hold a first level university degree

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 105 credits :

- ⇒ 30 credits in general or specialised history courses, covering several periods;
- ⇒ 30 credits in introduction to the historical discipline and research techniques;
- ⇒ 30 credits in implementing theory;
- ⇒ 15 course credits in ancient, medieval and/or modern languages.

The 30 credits of the [Minor in History \[30.0\]](#) satisfy these requirements.

In the absence of sufficient training in one or several of these subjects, prerequisites are added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master will be subject to the student doing a preparatory year for a Master in History [60.0], the programme of which, totaling 60 credits maximum, will be drawn up based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html> (<https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>)).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History		Direct Access	
Bachelor in Arts and Letters	With the Minor in History	Access with additional training	<p>Additional requirements for admission.</p> <p>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.</p>

Bachelor in Philosophy, Arts and Letters	With the Minor in History (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in Law	With the Minor in History (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Human and Social Sciences Bachelor in Information and Communication Bachelor in Information and Communication	With the Minor in History (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History		Direct Access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in History		Direct Access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History		Based on application: accepted, conditional on further training, or refusal	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels	Type court

peuvent être consultés dans le [module complémentaire](#).

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in History		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Other "Licencié" of engineer		Access with additional training	Additional training to be determined depending on the programme followed
Masters			
Master [60] in History		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	With the Minor in History	Direct Access	With 15 credits prerequisites integrated into the masters programme. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Not relevant for this Master.

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (<https://uclouvain.be/fr/etudier/vae>)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

The Accreditation of Prior Experience procedure is applicable for admission to all Master's (except Advanced Master's) programmes. Visit www.uclouvain.be/vae.

Adults with professional experience will be assessed for enrolment on a case-by-case basis.

To find out whether you can enrol in the programme, contact [Fiorella Flamini](#)

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

o Making History - Theory and Application of Theory (35 credits)

<input type="radio"/> LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q
<input type="radio"/> LHIST1140	General heuristics	Paul Bertrand	22.5h+15h	6 Credits	1q
<input type="radio"/> LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepereen	15h+15h	4 Credits	1q
<input type="radio"/> LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	1q
<input type="radio"/> LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q
<input type="radio"/> LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Delcorps (compensates Vincent Dujardin) Vincent Dujardin	15h+15h	4 Credits	2q
<input type="radio"/> LFIAL1156	Computer Applications in the Humanities	Gauthier Godart (compensates Aurore François)	15h+15h	3 Credits	1q
<input type="radio"/> LHIST1320	Quantitative methods in studying history	Aurore François Frédéric Vesentini (compensates Aurore François)	22.5h	5 Credits	1q

o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :
Two seminars from :

<input type="checkbox"/> LHIST1391	Seminar : Antiquity	Françoise Van Haepereen	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1392	Seminar : the Middle Ages	Paul Bertrand (coord.) Gilles Lecuppre	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1393	Seminar : Early modern times	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1395	Seminar : Contemporary Period (International Relations)	Vincent Dujardin	22.5h	8 Credits	2q <input type="triangle-up"/>
<input type="checkbox"/> LHIST1391A	Seminar : Antiquity - PARTIM	Françoise Van Haepereen	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM	Paul Bertrand Gilles Lecuppre	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre Silvia Mostaccio	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1395A	Seminar : the contemporary period PARTIM	Vincent Dujardin	22.5h	7 Credits	2q <input type="triangle-up"/>

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).
Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1181	Auteurs latins <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost	30h+15h	5 Credits	1q
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q

o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marie Van Reet	60h	5 Credits	1 + 2q
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Lutgarde Schrijvers	60h	5 Credits	1 + 2q
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q

Teaching method

The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first bloc, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCLouvain) are subject to continuous assessment.

At the end of the first bloc, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students doing a 120-credit Master's degree may complete 30 credits at another university in Belgium or abroad and/or undertake internships in Belgium or abroad (for the "History and Archives" professional focus in particular).

- [Université de Paris-Sorbonne - Paris IV](#);
- [Université de Toulouse Le Mirail - Toulouse II](#);
- [Westfälische Wilhelms-Universität Münster](#);
- [Università degli studi "Ca' Foscari" di Venezia](#).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

Practical information for arriving FIAL students : <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : erasmus-in-fial@uclouvain.be

Practical information for departing FIAL students : <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : erasmus-out-fial@uclouvain.be

Note:

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCLouvain, however.

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus of the master in History can be obtained in a new program of 30 credits only.

Accessible doctoral training :

- "Ecole doctorale en Histoire, art et archéologie";

- "Ecole doctorale thématique en didactique du français, des langues, des littératures et des cultures".

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)

Academic supervisor: Paul Bertrand

Jury

- Laurence Van Ypersele
- Gilles Lecuppre
- Françoise Van Haepere

Useful Contact(s)

- Fiorella Flamini, study adviser: conseiller.etudes-fial@uclouvain.be

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

