

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Arts du spectacle et technique de diffusion et de communication**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **thea2m** - Francophone Certification Framework: 7**Table of contents**

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THEA2M - Introduction

Introduction

Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

Your profil

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

THEA2M - Teaching profile

Learning outcomes

Students on the Master in Theatre Studies prepare themselves for the challenge of **becoming an expert actor in the field of theatre studies**, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, **the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.**

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
 - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
 - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
 - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
 - 1.4. Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching;
 - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;
 - 1.6. Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes;
 - 1.7. Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.
2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.
 - 2.1. Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question;
 - 2.2. Carry out a review of the literature on a complex problem in the field of theatre studies;
 - 2.3. Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies;
 - 2.4. Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts);
 - 2.5. Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action;
 - 2.6. Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience;
 - 2.7. Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.
3. Act and think as a cultural and critical actor.
 - 3.1. Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development;
 - 3.2. Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary;
 - 3.3. Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.
4. Develop the human and professional qualities required in the world of culture.
 - 4.1. Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator;
 - 4.2. Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions;
 - 4.3. Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions;
 - 4.4. Devise a professional path incorporating continuous development on the basis of their individual plan and skills.

5. If the **“Occupations and Practices in the Theatre” professional focus course is chosen**: deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

6. If the **teaching focus course is chosen**: employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

6.1. Take part in education, in partnership with different parties;

6.2. Teach in authentic and varied situations;

6.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

Programme structure

The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [[en-prog-2019-thea2m-lthea210t.html](#)]

Focuses

> [Teaching Focus](#) [[en-prog-2019-thea2m-lthea220d](#)]

> [Professional Focus](#) [[en-prog-2019-thea2m-lthea221s](#)]

> [Optional courses](#) [[en-prog-2019-thea2m-lthea966o.html](#)]

THEA2M Detailed programme

Programme by subject

CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation (25 credits)

Code	Title	Hours	Credits	1	2	X
LTHEA2992	Dissertation (Master's paper) ■		25 Credits	1 + 2q		X

○ General training (50 credits)

Code	Title	Instructor	Hours	Credits	1	2	X
LTHEA2990	Research methodology in the performing arts	Jonathan Châtel	15h	3 Credits	1q		X
LTHEA2171	Theatre studies: an interdisciplinary study	Jonathan Châtel	45h	6 Credits	1q ⊖		X X
LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	45h	6 Credits	2q ⊖		X X
LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	45h	6 Credits	2q ⊕		X X
LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	1q ⊖		X X
LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	1q ⊕		X X
LTHEA2151	Theoretical studies in set design	Véronique Lemaire	30h	4 Credits	1q ⊖		X X
LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	5 Credits	1q		X X
LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	3 Credits	2q ⊖		X X
LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	22.5h	3 Credits	2q ⊕		X X
LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	4 Credits	1q		X X

LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Teaching Focus** [en-prog-2019-thea2m-lthea220d]
- > **Professional Focus** [en-prog-2019-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): www.enseignement.be/primoweb.

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

● LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	50h	6 Credits	1 + 2q	x
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline (7 credits)

o LTHEA2310	Teaching performing arts (secondary education)	Michel Desmarets Bernard Grosjean (compensates Michel Desmarets)	22.5h +7.5h	4 Credits	1 + 2q	x
o LTHEA2340	Performing arts didactic <i>This course combines the teaching from IAD 2129 and IAD 2133</i>		30h	3 Credits	1 + 2q	x

o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (LTHEA2350) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.

o LTHEA2350	Review seminar : performing arts work placements	Bernard Grosjean	7.5h +22.5h	4 Credits	1 + 2q	x
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o C) Cross-disciplinary courses and seminars (13 credits)

o Comprendre l'adolescent en situation scolaire, gérer la relation interpersonnelle et animer le groupe classe

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	1q	x
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	2q	x

o Séminaire d'observation et d'analyse de l'institution scolaire et de son contexte

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	1q	x
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	2q	x
o LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysselinckx Véronique Lemaire Jim Plumet Marc Romainville Benoît Vercruyse	37.5h	3 Credits	2q	x
o LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysselinckx	20h	2 Credits	2q	x

PROFESSIONAL FOCUS [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

○ LTHEA2172	Theatre studies: a case study	Jonathan Châtel	45h	6 Credits	1q ⊕	x	x
○ LROM2791	Literature, theatre and humanities	Pierre Piret	30h	4 Credits	2q ⊕	x	x
○ LTHEA2255	Techniques of dramatic writing	Kossi Efoui	15h	4 Credits	1q	x	x
○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	30h	4 Credits	2q	x	x
○ LTHEA2222	Organisation and management of cultural organisations connected with the theatre (IADT4004)		30h	4 Credits	2q	x	x
○ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	2q	x	x
○ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	30h	4 Credits	1q ⊕	x	x

Optional courses [15.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o **Contenu:**

⊗ LTHEA2255	Techniques of dramatic writing	Kossi Efoui	15h	4 Credits	1q	x	x	
⊗ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	30h	4 Credits	2q	x	x	
⊗ LTHEA2800	Workshop	Jonathan Châtel (coord.)		4 Credits		x	x	
⊗ LTHEA2810	Professional observation placement: stagecraft and/or set design and/or costume	Véronique Lemaire (coord.)	80h	4 Credits	1 ou 2q	x	x	
⊗ LTHEA2820	Placement: professional assistant in stagecraft and/or set design and/or costume I	Véronique Lemaire (coord.)	140h	7 Credits	1 ou 2q	x	x	
⊗ LTHEA2825	Placement: professional assistant in stagecraft and/or set design and/or costume II	Véronique Lemaire (coord.)	140h	7 Credits	1 ou 2q	x	x	
⊗ LTHEA2830	Placement in a theatre organisation I : management and public relations	Véronique Lemaire (coord.)	140h	7 Credits	1 ou 2q	x	x	
⊗ LTHEA2835	Placement in a theatre organisation II : management and public relations	Véronique Lemaire (coord.)	140h	7 Credits	1 ou 2q	x	x	

Course prerequisites

A document entitled (nb: [not available](#) for this programme thea2m) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

THEA2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

Specific Admission Requirements

1. A university degree, one of the equivalent higher education diplomas listed in the table below or evidence of having obtained the necessary skills and knowledge through personal or professional experience ([Accreditation of Prior Experience](#)).
2. Evidence of sufficient command of the French language (Level B1 of the [Common European Framework of Reference for Languages](#)).
3. Possess:
 - a) the ability to express themselves, write, summarize and think creatively;
 - b) prior basic knowledge of philosophy, literary or artistic disciplines (via the [Minor in Culture and Creation \[30.0\]](#), for instance).

Practical performing arts experience acquired prior to entering the Master's programme is a plus. This experience may include, but is not limited to, theatre workshops, internships and courses at an academy, school or university.

Advanced stagecraft practice is a prerequisite for pursuing the Master's teaching focus.
4. For students who do not have adequate training in one of more of these subjects, prerequisites will be added to their Master's programme (15 credits maximum).
If the total prerequisites exceed 15 credits, admission to the Master's is subject to successful completion of the [Master's in Performing Arts preparatory year \[60.0\]](#), for which the programme (60 credits maximum) is tailored to the student's academic record.
Course equivalences must be approved by the Chair of the Examination Board, the Examination Board Secretary and the Vice Dean.
5. Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html> (<https://uclouvain.be/fr/etudier/inscriptions/emlf-aess.html>)).
6. In order to be admitted to the master, the students must firstly register online via the UCL website and also send the Centre for Theatre Studies' Administrative Office a file comprising:
 - a covering letter
 - a CV and photo in identity card format
 - copies of the degrees or certificates of achievement previously obtained, a detailed list of courses that might have been followed in addition to the statement of grades obtained in higher education
 - where appropriate, details of practical experience in performing arts acquired previously with the relevant certificates evidencing participation

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelier FIAL		Direct Access	

UCL Bachelors	With the Minor in Culture and Creation	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Tout autre bachelier		Based on application: accepted, conditional on further training, or refusal	Maximum 15 crédits d'enseignements supplémentaires
Others Bachelors of the French speaking Community of Belgium			
All Bachelors	See the general admission requirements	Based on application: accepted, conditional on further training, or refusal	
Bachelors of the Dutch speaking Community of Belgium			
All Bachelors	See the general admission requirements	Based on application: accepted, conditional on further training, or refusal	
Foreign Bachelors			
All Bachelors	See the general admission requirements	Based on application: accepted, conditional on further training, or refusal	

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI en musique - ESA - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court
BA - AESI orientation Arts plastiques - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et morale - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et religion - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) en psychologie - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - EPS - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - HE - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - EPS - crédits supplémentaires entre 30 et 60		
BA - conseiller(ère) social(e) - HE - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - HE - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en activités socio-sportives - HE - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) préscolaire - HE - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) primaire - HE - crédits supplémentaires entre 30 et 60		
BA - styliste-modéliste - HE - crédits supplémentaires entre 30 et 60		

BA de spécialisation en accessoires de mode - HE - crédits supplémentaires entre 30 et 60

BA de spécialisation en art thérapie - HE - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: image - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: multimédia - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: son - ESA - crédits supplémentaires entre 30 et 60

BA en arts du tissu - HE - crédits supplémentaires entre 30 et 60

BA en arts graphiques - HE - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace (création d'intérieurs) - EPS - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: arts numériques - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: bande dessinée - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: création d'intérieurs - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: dessin et technologie en architecture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: graphisme - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: illustration - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: images plurielles imprimées - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: peinture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: photographie - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: publicité - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: sculpture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme de mode - ESA - crédits supplémentaires entre 30 et 60

BA en communication - HE - crédits supplémentaires entre 30 et 60

BA en droit - HE - crédits supplémentaires entre 30 et 60

BA en droit - EPS - crédits supplémentaires entre 30 et 60

BA en écologie sociale - HE - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - HE - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - EPS - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - HE - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - EPS - crédits supplémentaires entre 30 et 60

BA en logopédie - HE - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - EPS - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - HE - crédits supplémentaires entre 30 et 60
 BA en musique: formation de musicien intervenant - ESA - crédits supplémentaires entre 30 et 60
 BA en musique: formation musicale - ESA - crédits supplémentaires entre 30 et 60
 BA en musique: musiques improvisées de tradition orale - ESA - crédits supplémentaires entre 30 et 60
 BA en publicité - EPS - crédits supplémentaires entre 30 et 60
 BA en publicité - HE - crédits supplémentaires entre 30 et 60
 BA en relations publiques - HE - crédits supplémentaires entre 30 et 60
 BA en relations publiques - EPS - crédits supplémentaires entre 30 et 60
 BA en scénographie - EPS - crédits supplémentaires entre 30 et 60
 BA en stylisme de mode - EPS - crédits supplémentaires entre 30 et 60
 BA en techniques de l'image, orientation Techniques de la cinématographie - HE - crédits supplémentaires entre 30 et 60
 BA en techniques de l'image, orientation Techniques de la photographie - HE - crédits supplémentaires entre 30 et 60
 BA en techniques graphiques, orientation Techniques de l'édition - HE - crédits supplémentaires entre 30 et 60
 BA en techniques graphiques, orientation Techniques infographiques - EPS - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holders of a 'Licence en arts du spectacle'	See general access conditions	Direct Access	
Holders of other 'Licences' and Engineers	See general access conditions	Direct Access	
Masters			
All Masters	See general access conditions	Direct Access	

Holders of a non-University 2nd cycle degree

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

The Accreditation of Prior Experience (valorisation des acquis de l'expérience – VAE) procedure is applicable for admission to all Master's (except Advanced Master's) programmes.

Mature students wishing to study for a Master's in Performing Arts, but who do not have the necessary qualifications for direct admission to the course, may submit evidence of the relevant knowledge and skills they have acquired through personal or professional experience (Accreditation of Prior Experience). They must have at least five years' relevant experience, excluding any higher education courses failed. An Examination Board will assess the candidates' knowledge and abilities and decide whether or not they are adequate for successful completion of the Master's course. Where necessary, the Board will impose an additional course requirement (15 credits maximum) from the preparatory year courses, to be taken in the first year of the Master's degree. The Centre of Drama Studies is very much in favour of adults studying alongside young students. To allow mature students to combine studies with work commitments, most courses will be grouped together on certain days of the week. Students who provide evidence of employment may spread their Master's programme over three or four years, provided the decision is made prior to enrolling for the year of study and is approved by the Examination Board.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

⊗ LCCR1210	Theory and Cultural Practice	Vincent Engel	30h	5 Credits	1q
⊗ LCCR1216	Campus théâtre	Véronique Lemaire	30h	5 Credits	2q
⊗ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	30h	4 Credits	1q
⊗ LESPO1113	Sociology and Anthropology of the Contemporary Worlds	Joseph Amougou (compensates Matthieu de Nanteuil) Julien Charles (compensates Matthieu de Nanteuil) Jean De Munck Matthieu de Nanteuil Hugues Draelants	40h	5 Credits	1 ou 2q
⊗ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	1q
⊗ LFIAL1140	Concepts of history of art, archaeology and musicology	Nicolas Amoroso (compensates Marco Cavalieri) Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q
⊗ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	1q
⊗ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	2q
⊗ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q
⊗ LFILO1170	Philosophical anthropology	Michel Dupuis Nathalie Frogneux (coord.)	45h	5 Credits	2q
⊗ LMUS1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕
⊗ LMUS1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊖
⊗ LMUS1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊗
⊗ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Marie Deridder (compensates Olivier Servais)	22.5h	3 Credits	2q
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	1q
⊗ LROM1323	Belgian Francophone Literature	Pierre Piret Alice Richir (compensates Pierre Piret)	30h	5 Credits	2q

Teaching method

The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

Students pursuing a Master's degree in Performing Arts are encouraged, as part of their studies, to undertake:

- **a study visit for one term** (30 credits) in one of the universities in Europe or in Flanders with which the Programme Committee in Performing Arts has concluded partnership agreements, through the Erasmus+ and the Erasmus Belgica programmes and/or
- **an internship in Belgium or abroad**

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

- [Contacts](https://uclouvain.be/fr/facultes/fial/contact-0-1.html) (<https://uclouvain.be/fr/facultes/fial/contact-0-1.html>)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (<https://uclouvain.be/fr/facultes/fial/stages-internationaux.html>) (in French)

Possible trainings at the end of the programme

Other accessible masters :

at the end of the master 120, each focus in the Master in Performing Arts can be obtained in a new program of 30 credits only.

Accessible doctoral training :

'Ecole doctorale en Information et Communication'.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)
- Ecole de philosophie ([EFIL](https://uclouvain.be/fr/repertoires/entites/EFIL)) (<https://uclouvain.be/fr/repertoires/entites/EFIL>)
- Ecole de langues et lettres ([ELAL](https://uclouvain.be/fr/repertoires/entites/ELAL)) (<https://uclouvain.be/fr/repertoires/entites/ELAL>)
- Commission de programme en études de genre ([GENR](https://uclouvain.be/fr/repertoires/entites/GENR)) (<https://uclouvain.be/fr/repertoires/entites/GENR>)
- Ecole de langues et lettres anciennes ([GLOR](https://uclouvain.be/fr/repertoires/entites/GLOR)) (<https://uclouvain.be/fr/repertoires/entites/GLOR>)
- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)
- Louvain School of Translation and Interpreting ([LSTI](https://uclouvain.be/fr/repertoires/entites/LSTI)) (<https://uclouvain.be/fr/repertoires/entites/LSTI>)

Academic supervisor: Jonathan Châtel

Jury

- Jonathan Châtel
- Pierre Piret
- Véronique Lemaire

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

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